

THE CEUS MONTHLY

The Monthly Newsletter of the Indiana University Department of Central Eurasian Studies

February, 2006

NEWS & ANNOUNCEMENTS

Christopher Atwood has been accepted as a member of the School of Historical Studies at the Institute for Advanced Study in Princeton, New Jersey, for the academic year 2006-07. During his year there he will be working on a book arguing that kin-based organizations in Inner Asia (so-called lineages, clans, and tribes) were limited to the aristocracy and were an outcome of state formation, not a feature of “pre-state” organization weakened by steppe monarchies.

As part of her Gender and Turkish Cinema class activity **Filiz Cicek** (Turkish Studies) gave a pre-screening talk about gender, nationalism and hybridity in the Turkish sci-fi film *Gora* at The Cinemat on December 10, 2005.

Lauran Hartley (Ph.D. CEUS 2003) is teaching “Tibetan Religions,” an undergraduate course at Rutgers University this spring.

Peter Marsh (Ph.D. CEUS 2002) has been serving as the Resident Director of the American Center for Mongolian Studies (ACMS) in Ulaanbaatar, Mongolia. ACMS in conjunction with the Council of American Overseas Research Centers (CAORC) and the US Department of State Bureau of Educational and Cultural Affairs (ECA) is pleased to announce the creation of the US-Mongolia Field Research Program to support academic research projects in Mongolia by US and Mongolian students in summer or fall 2006. For details, visit the ACMS website at www.mongoliacenter.org.

Aleksandr Naymark (Ph.D. CEUS 2001), Associate Professor of Art History at Hofstra University, is one of the organizers of a conference, titled “Asian Merchant Cultures at a Crossroads” to be held at Hofstra University in New York on March 9-11, 2006. The conference includes panels, entitled “Sogdian Merchants at Home”; “Trade Networks of the Early Middle Ages”, “Religions of the Silk Road”, “Merchants of Islamic Asia” and much more.

Toivo Raun recently published the following article: “National Identity in Finland and Estonia, 1905-1917,” Norbert Angermann, et al., eds., *Die Ostseeprovinzen, Baltische Staaten und das Nationale* (Münster: LIT Verlag, 2005), pp. 343-356. He also presented a paper entitled “Violence and Activism in the Baltic Provinces During the Revolution of 1905” at the Conference on the 100th Anniversary of the All-Estonian Congress in Tartu on December 9-10, 2005, sponsored by the Learned Estonian Society and the Department of History and the Museum of History at the University of Tartu.

UPCOMING EVENTS*

Friday, February 3, 8 pm, Chemistry 122

The Ottoman and Modern Turkish Studies Lecture Series of Indiana University presents BAHAR, a documentary in Turkish with English subtitles, along with the short video “Makbul: His Favored One.” Director Hüseyin Karagöz will be present to discuss the films. A reception will follow.

Wednesday, February 8, 4 pm, Ballantine 004

Luvssannorov Erdenechimeg will address “The Philosophical Meanings of the Mongolian Long Song ‘The old man and the birds.’”

Thursday, February 9, 7 pm, Swain Hall East 140

Persian Film Series:

The Runner (Davandeh), dir. Amir Naderi (1984).

Friday, February 10, 6 pm, India Studies House, 825 E. 8th St.

Carole McGranahan will discuss “Colonial Archive and Rebel Diary: Tibet, British India, Communist China, 1946-1950.”

Friday, February 10, 8 pm, Wylie Hall 005

Turkish Film Series:

Insaat (Under Construction), dir. Omer Vargi (2003).

Monday, February 13, 7 pm, Swain Hall East 140

Persian Film: Bashu, dir. Bahram Beizai (1992).

The film will be shown for Professor **Paul Losensky**'s CEUS class “Modern Literature and Cinema of Iran.” The public is invited to attend.

Thursday, February 16, 5:30 pm, Ballantine 004

Gabor Molnar will present “World Literature and Literary Education: a Hungarian Perspective.”

Friday, February 17, 3 -5 pm, Ballantine 103

“Fire and Ice” Video Showing and Discussion with Director, Ben Strout.

Thursday, February 23, 7 pm, Ballantine Hall 005

Tibetan Film Series:

Amchis: the Forgotten Healers of Himalaya (1980).

Friday, February 24, 5:30 pm - 7:30 pm, University Club, IMU 150

Estonian Independence Day.

Monday, February 27, 7 pm, Swain Hall East 140

Persian Film: Prince Ehtejab (Shazda Ehtejab), dir. Bahman Farmanara (1975).

The film will be shown for Professor **Paul Losensky**'s CEUS class "Modern Literature and Cinema of Iran." The public is invited to attend.

*See an updated list of all CEUS events at: <http://www.indiana.edu/~ceus/eventsnew.shtml>

Communication for the next edition of *The CEUS Monthly* should be electronically submitted by noon, Tuesday, February 28, 2006 to Ron Sela at rsela@indiana.edu