

# THE CEUS MONTHLY

The Monthly Newsletter of the Indiana University Department of Central Eurasian Studies

January, 2006

## NEWS

**Filiz Cicek** (Turkish Studies) exhibited her project, “Inscribing the Female Body” at the following locations and venues: Santa Barbara, California (solo exhibition), Chicago (at the 8th International Open group exhibition), and in Bloomington’s Gallery North, Gender Studies (permanent piece), and The Kinsey Institute, where one of the pieces is now part of their permanent collection. Filiz presented two papers at the International Communication Association Annual Conference in New York (May 26-30, 2005), entitled “Gender and Turkish Melodramas,” and “Reverse Glocalization? Marketing a Turkish Cola in the Shadow of a Giant” (with Christine Ogan and Yesim Kaptan). She co-authored with Christine Ogan and Muzaffer Ozakca “Letters to Sarah: Analysis of E-Mail Responses to an Online Editorial,” *New Media and Society*, 7/4 (August 2005).

**György Kara** published a paper “Glowing Beautiful Sunshine: a Mongolian ‘Long Song’” in *Opera altaistica professori Stanislao Kaluzynski octogenario dedicata. Rocznik Orientalistyczny*, LVIII:1 (Warsaw, 2005), pp. 99-100.

**Andrew Shimunek** (Mongolian Studies) recently published two articles. The first, titled “The pragmatics of the Khalkha Mongolian modal particle *šüü* and its descriptions in textbooks for English speakers,” in *Mongolian Studies*, 19 (August 2005), pp. 53-73 (published in Seoul by the Korean Association for Mongolian Studies). Andrew’s second article, “Toward a typology of the Mongolic perception verbs,” is about to be published in the same journal.

On December 5 at a UNESCO Roundtable conference held in Paris, Distinguished Professor Emeritus **Denis Sinor** read a paper on “Recollections of Twenty-Five Years of History of Civilizations of Central Asia.” For 25 years Sinor was Vice-Chairman of the International Scientific Committee in charge of this undertaking. “In recognition of his outstanding contribution to the preparation” of this work Sinor received in Paris UNESCO’s 60th Anniversary Medal and the Diploma that goes with it. Sinor also published a review of Philippe Ménard (ed.) *Marco Polo. Le devisement du monde* (Vols. I-III), in *Journal of Asian History* 39/2, pp. 182-183.

**Elliot Sperling** served as moderator and discussant on a panel at the 120th meeting of the American Historical Society in Philadelphia on January 8. The Panel was entitled “The Rise of the Modern Nation in Tibet: National Identity, Secular Literature, and Territorial Constructions.” Panelists included Dr. **Lauran Hartley** (Ph.D. CEUS 2003), who delivered a paper, entitled “Narrating the Self or Nation? Memoirs of an Eighteenth-Century Tibetan Statesman and Litterateur.”

## UPCOMING EVENTS\*

### **Thursday, January 12, 10:30 am, Woodburn 218**

Regina Smyth, Penn State University, "Engineering Consolidation: Explaining Electoral System Innovation in Post-Communist States."

### **Thursday, January 19, 7 pm, Swain Hall East 140**

Persian Film Series:

Salaam Cinema, directed by Mohsen Makhmalbaf (1995).

### **Friday, January 20, 8 pm, Wylie Hall 005**

Turkish Film Series:

Gonul Yarasi (Lovelorn), directed by Yavuz Turgul (2004).

### **Thursday, January 26, 7 pm, Ballantine Hall 005**

Tibetan Film Series:

The Cup, directed by Khyentse Norbu (1999).

### **Monday, January 30, 7 pm, Swain Hall East 140**

Persian Film Series:

The Cow (Gav), directed by Dariush Mehrjui (1969).

The film will be shown for Professor **Paul Losensky**'s CEUS class "Modern Literature and Cinema of Iran." The public is invited to attend.

\*See an updated list of all CEUS events at: <http://www.indiana.edu/~ceus/eventsnew.shtml>

**Communication for the next edition of *The CEUS Monthly* should be electronically submitted by noon, Wednesday, February 1, 2006 to Ron Sela at [rsela@indiana.edu](mailto:rsela@indiana.edu)**