

THE CEUS MONTHLY

The Monthly Newsletter of the Indiana University Department of Central Eurasian Studies

April, 2008

NEWS

Chris Beckwith gave a paper entitled “Dialectic in Buddhist and Islamic Central Asian Philosophical Texts” on March 15 at the American Oriental Society annual meeting in Chicago. It included discussion of two medieval Tibetan scholastics (Phyapa Choskyi Sengge and Saskya Pandita). He also published two articles: “On the Proto-Indo-European Obstruent System” *Historische Sprachforschung* 120 (2007), pp. 1-19; and “The Origin of the Old Japanese Twelve Animal Cycle” *Arutaigo kenkyû – Altaistic Studies* (Vol. 2, 2007), co-authored with **Gisaburo N. Kiyose** (Ph.D. CEUS 1973 and emeritus professor of the University of Hawaii).

Geoff Childs (Ph.D. Anthropology and CEUS, 1998) has been promoted to Associate Professor with tenure in the Department of Anthropology, Washington University in St. Louis.

On March 17-21, **Jennifer Dubeansky** (Iranian Studies) participated in an Intensive Course on Middle Iranian Philology at Princeton University led by Professor Nicholas Sims-Williams of the School of Oriental and African Studies at the University of London.

The 28th György Ránki Hungarian Chair Symposium, put together first and foremost by Ránki Chair Professor **Ágnes Fülemile**, will take place April 4-6. This year’s theme is “Folk Music Revival and the Dance House Movement in Hungary.” It will feature not only papers by distinguished scholars from Hungary, England, and the United States but also a concert, two dance houses, and a two-day dance workshop featuring the Téka Ensemble, one of the most distinguished and longest-lived bands of the folk revival, and dance instructors from Hungary. For the full program, please see this URL:

<http://www.indiana.edu/~ceus/HungarianSymposium.pdf>

Abbas Karakaya’s (Turkish Studies) article “Fifty Years after Its First Publication: A Reconsideration of Cemal Sureya’s Uvercinka” as well as a poem entitled “What he was after was not another holy book, just a submarine” have been published in the Istanbul-based literary journal *Sonra Edebiyat* [Literature Afterwards] in its March-April issue.

Ron Sela will present a lecture entitled “The Birth of ‘Central Asia’ in the Eighteenth Century” at the ‘Uzbekistan at the Crossroads’ Symposium, to be held on Saturday, April 26, at Miami University in Oxford, Ohio. The event is in conjunction with the Ilkhom Theatre performance “Ecstasy with the Pomegranate.”

Elliot Sperling presented a lecture on “The Tibeto-Mongol Treaty of 1913 and its Significance” at the University of British Columbia in Vancouver on March 14, hosted by UBC’s Contemporary Tibetan Studies Program. Following the outbreak of protests in Tibet he was interviewed by NPR, PRI, the BBC, and other news outlets. He penned an op-ed on the events in Tibet for *The Times of India*.

UPCOMING EVENTS*

Wednesday, April 2, 7:30 pm, Wylie Hall 005

Baltic and Finnish Studies Association film series

Thursday, April 3, 6 pm, Student Building 150

Lecture by Erdogan Yildirim: “Rethinking Turkish Modernization: The Dilemma of Reactionary and Progressive Forces in History”

Thursday, April 3, 7 pm, Swain Hall East 140

Persian Film Series:

Day Break (*Dam-e sobh*), written and directed by Hamid Rahmanian (2005)

Thursday, April 3, 7:30 pm, Swain Hall East 105

Documentary Film: “Breaking the Silence, Music in Afghanistan,” followed by a discussion with British director Simon Broughton

Friday-Sunday, April 4-6, Multiple Locations

The 28th György Ránki Hungarian Chair Symposium. For the full program, please consult <http://www.indiana.edu/~ceus/HungarianSymposium.pdf>

Saturday, April 5, 4 pm, Location TBA

Kalevala Day

Monday, April 7, 5:30 pm, Helene G. Simon Hillel Center

Documentary Film: “The Music of Terezín (Theresienstadt),” followed by a discussion with British television director Simon Broughton

Monday, April 7, 7:30 pm, Indiana Memorial Union Frangipani Room

Lecture by Vincent Cornell (Emory University): “Dialogues in the Vernacular: A Pragmatic Approach to Muslim-Non-Muslim Relations”

Wednesday, April 9, 7:30 pm, Wylie Hall 005

Baltic and Finnish Studies Association film series

*See an updated list of all CEUS events at: <http://www.indiana.edu/~ceus/eventsnew.shtml>

This is the last edition of *The CEUS Monthly* before the summer recess.