

THE CEUS MONTHLY

The Monthly Newsletter of the Indiana University Department of Central Eurasian Studies

April, 2007

NEWS

Lynn Hooker is spending several weeks doing research in Hungary and Romania during her spring semester teaching release. On March 21, she presented a lecture titled “Fesztiváli és karneváli jegyek a magyar népzenei és néptáncos táborokban” [Festivalization and the carnivalesque in Hungarian folk music and folkdance camps] in the “Táncház Történet” [Dance-house History] lecture series of the Hungarian House of Traditions. On March 30 she traveled to Slovenia to lecture again on this topic (in English this time), as well as delivering a paper on “The Many Faces of Hungarian Gypsy Music,” both hosted by the Department of Musicology of the University of Ljubljana.

Over spring break, **Paul Losensky** presented a public lecture at the University of Michigan in Ann Arbor. Entitled “Poetics and Eros in Early Modern Persia: *The Lovers’ Confection* and *The Glorious Epistle on Jalal* by Mohtasham Kashani,” this lecture is part of Prof. Losensky’s ongoing project to reevaluate Persian literary production during the 16th and 17th centuries. While in Ann Arbor, he also conducted classes on the relations of literature and the visual arts in the Persianate world of the early modern period and on the contemporary Iranian author, Hushang Golshiri.

Timothy May (MA CEUS 1996), published the following articles: “Jamuqa and the Education of Chinggis Khan” in *Acta Mongolica* 6 (2006), pp. 273-286; “Mongol Resistance to Christian Conversion?” in *Christianity and Mongolia: Past and Present. Proceedings of the Antoon Mostaert Symposium on Christianity and Mongolia, August 13-16, 2006*, ed. Gaby Bamana (Ulaanbaatar: Antoon Mostaert Mongolian Studies Center, 2006). Tim’s book, *The Mongol Art of War*, will be published this April in Europe by Pen & Sword and in the U.S. by Westholme Press. Tim is currently Assistant Professor of History at North Georgia College and State University.

Gedun Rabsal attended the Songtsen Library’s Second International Conference – Central Asian Studies and the Early History of Tibet – March 6-8, 2007 at Songtsen Library, Dehra Dun, India where he presented a paper entitled “Tibetan Language and Tun-Hong Manuscripts: A Comparison on Historical Dates and Language.”

On March 29th, **Ron Sela** presented a lecture entitled “Tamerlane’s Legendary Biographies and Central Asian History” at the Center for Russia, East Europe, and Central Asia at the University of Wisconsin-Madison.

Donny Smith's (Turkish Studies) translation of Orhan Veli's poem "Nisan" ("April") appeared in the March/April issue of *Lilliput Review*.

Federica Venturi (Tibetan Studies) presented a paper entitled "Covering Sacred Grounds: Chronicles of Holy Places in Tibetan Literature" at the plenary session of the 217th Meeting of the American Oriental Society in San Antonio, on March 18, 2007. The theme of the plenary session was "Sacred Spaces".

UPCOMING EVENTS*

Wednesday, April 4, 7:30 pm, Wylie Hall 005

Baltic and Finnish Studies Association film series:
"Georgica," directed by Sulev Keedus (Estonia, 1998).

Thursday, April 5, 6 pm, Radio & TV 251

Marianne Shreve Simpson will lecture on "Manuscripts and Mongols: Speculation on the Artistic Impact of Medieval Eurasian Gift Exchange."

Friday, April 6, 10:30 - Noon, Fine Arts 010

"Istanbul Past and Present": students of **Christiane Gruber & Erdem Cipa** present their experiences from a recent tour of Istanbul.

Wednesday, April 11, 4 – 5:30 pm, Ballantine Hall 005

CEUS "Job Talk": **Gardner Bovingdon** and **Tristra Newyear** will assist preparing current CEUS students for life outside the department.

Wednesday, April 11, 7:30 pm, Wylie Hall 005

Baltic and Finnish Studies Association film series:
"Forest of the Gods," directed by Algimantas Puipa (Lithuania, 2005).

Thursday, April 12, 7 pm, Swain Hall East 140

Persian Film Series:
"Unwanted Women," directed by Tahmineh Milani (2005).

Friday, April 13, 3:30 pm, Lilly Library Slocum Room

Award Presentations by Hungarian Ambassador to the US.

Saturday-Sunday, April 14-15, Kelley School of Business

27th György Ránki Hungarian Chair Symposium: “Strategies of Identity Construction: Ethnic Politics, Minorities, and European Integration in Transylvania”. Consult the CEUS website for the full program (<http://www.indiana.edu/~ceus/index.shtml>).

Wednesday, April 18, 7:30 pm, Wylie Hall 005

Baltic and Finnish Studies Association film series:
“Mother of Mine,” directed by Klaus Härö (Finland, 2005).

Thursday, April 19, 8 pm, Student building 150

Turkish Film Series. TBA.

Sunday, April 22, 12:30 pm - 3 pm, Bryan Park North Shelter

Hungarian Cultural Association Spring Picnic.

*See an updated list of all CEUS events at: <http://www.indiana.edu/~ceus/eventsnew.shtml>

This is the last edition of *The CEUS Monthly* before the summer recess.