

THE CEUS MONTHLY

The Monthly Newsletter of the Indiana University Department of Central Eurasian Studies

December, 2006

NEWS

An article written by graduate student **Gregory Burris** was accepted for publication by the journal *Middle Eastern Studies* (Routledge). The article, entitled “The Other from Within: Pan-Turkist Mythmaking and the Expulsion of the Turkish Left,” was originally written as a term paper for **Gardner Bovingdon**’s course on identity politics in Spring 2006.

Erdem Cipa attended the Middle East Studies Association (MESA) 2006 Annual Meeting, held in Boston from November 18-21. He presented a paper entitled “Copyediting a Sultan: The Representation of Selim I (r. 1512-1520) in Selimname Literature” in a panel dedicated to Ottoman historiography of the 15th and 16th centuries.

For the MESA conference, **Abbas Karakaya** (Turkish Studies) organized the panel “Modern Turkish Literature: At the Crossroads of Tradition and the West.” The Ottoman and Modern Turkish Studies Chair provided support and Prof. **Kemal Silay** served as discussant. The panel included five presentations by IU graduate students: **Burcu Karahan** (Comp.Lit./CEUS), “In Search of a Character: Sense of Being Stuck at Dead-ends in Cervantes’ Don Quixote and Ahmet Mithat’s Cengi”; **Rosa E. Trainham** (CEUS), “Prisoner of Dreams: Ahmet Hamdi Tanpınar’s Poetic Sources and Symbols;” **Greg Burris** (CEUS), “Politics and Poetry: The Origins of Pan-Turkist Imagery;” **Abbas Karakaya** (CEUS), “Cemal Sureya’s Poetry: Refinement of the Poetic Tradition;” and **Donny Smith** (CEUS), “A Red Spot on the Deer’s Neck: Poetic Convention in Lale Muldur’s Saatler/Geyikler.”

This month **Lynn Hooker** saw two of her articles emerge in print: “Modernism on the Periphery: Béla Bartók and the New Hungarian Music Society of 1911–1912,” in *Musical Quarterly* 88, Number 2 (Summer 2005), 274-319; and “Solving the Problem of Hungarian Music: Contexts for Bartok’s Early Career,” in *International Journal of Musicology* 9 (2001), 11-42. Also, she lectured at the 51st Annual Meeting of the Society for Ethnomusicology in Honolulu, Hawai’i on “Performing the Old World, Embracing the New: Festivalization and the Carnavalesque at Hungarian Folk Music and Dance Camps in North America.” This paper was part of a panel she organized titled “Performing Diaspora: European Musics and Communities in North America.”

Anya King (Tibetan Studies) attended the conference “Islam and Tibet: Cultural Interactions” at the Warburg Institute in London, November 16-18, where she read a paper entitled “Tibetan Musk and Medieval Arab Perfumery.”

On the occasion of the 50th anniversary of the 1956 Hungarian Revolution, the President of the Republic of Hungary awarded to Distinguished Professor Emeritus **Denis Sinor** the Middle Cross of the Order of Merit of the Republic of Hungary. The award recognizes Sinor’s long scientific career, his key role played in the establishment of Indiana University’s Hungarian Studies program and his devotion to further the relationship between Hungary and the United States.

UPCOMING EVENTS*

Sunday, December 3, 4:00 pm, Jacobs School of Music, Auer Hall

The International Vocal Ensemble presents music from around the world, including Kyrgyzstan (featuring Munara Mailybekova) and Mongolia (featuring Erdenechimeg Luvsannorov).

Monday, December 4, 5:30 pm, Sycamore Room 210

Tibetan Movie Night:
Compassion in Exile: The Life of the 14th Dalai Lama, directed by Mickey Lemle (1992).

Tuesday, December 5, 5:30 pm, Sycamore Room 210

Lecture by **Lobsang Shastri**: “Introduction to the Tibetan Government in Exile.”

Wednesday, December 6, 5:30 pm, Sycamore Room 210

Tibetan Movie Night:
Tibet: Cry of the Snow Lion, directed by Tom Piolet (2002).

Wednesday, December 6, 5:30 pm, Indiana Memorial Union, University Club

Finish Independence Day.

Friday, December 8, 7:30 pm, Runcible Spoon Café

The German-Turkish Cinema Film Series:
En Garde, directed by Ayse Polat (2004).

*See an updated list of all CEUS events at: <http://www.indiana.edu/~ceus/eventsnew.shtml>

Communication for the next edition of *The CEUS Monthly* should be electronically submitted by noon, Wednesday, January 11, to Ron Sela at rsela@indiana.edu