

# THE CEUS MONTHLY

The Monthly Newsletter of the Indiana University Department of Central Eurasian Studies

February, 2007

## NEWS

**Charlie Bankart** (MA CEUS 1999) is a new assistant dean in the Office of International Programs at the University of Kansas. Bankart, previously a grants and immigration specialist, has worked for the Office of International Programs since August 2005. Before coming to KU, Bankart served for six years in international education administration at Indiana University.

**Paul Losensky** presented a paper at the annual meeting of the Middle East Studies Association in Boston in November entitled “Mehrabs and Door Knockers: Two Architectural Metaphors in the Poetry of Sā‘eb of Tabriz,” which continues his on-going study of the interfaces of architecture and literature in Persian writing of the early modern period. His article “Words and Deeds: Message and Structure in ‘Attār’s *Tadhkirat al-awliyā*” has been published in the volume *‘Attār and the Persian Sufi Tradition: The Art of Spiritual Flight*, edited by Leonard Lewisohn and Christopher Shackle (London: I.B. Tauris, 2006). He has also submitted a long entry on the poet, scholar, and Naqshbandi sheikh ‘Abd al-Rahman Jami to *Encyclopaedia Iranica*.

**Toivo Raun** was recently elected an honorary member of the Learned Estonian Society, the oldest scholarly association in Estonia, established in 1838. He also published the following article: “Violence and Activism in the Baltic Provinces during the Revolution of 1905,” *Acta Historica Tallinnensia*, 10 (2006), pp. 48-59.

In December, **Ron Sela** traveled to Tel Aviv to participate in an international workshop at Tel Aviv University entitled “Bukharan Jews: Making Meaning of Memories and Identities.” The Bukharan Jews’ oral history project is funded by the German-Israeli Foundation for Scientific Research and Development.

## UPCOMING EVENTS\*

**Thursday, February 1, 7 pm, Swain Hall East 140**

Persian Film Series:

The Twilight [Gagooman], dir. Mohammad Rasulof (2002).

**Thursday, February 1, 7:15 pm, Lindley Hall 102**

Kazakh Film Showing:  
Nomad - the Warrior.

**Friday, February 2, 7 pm, Swain Hall East 140**

Hungarian Film Series:  
Kincskereso Kisködmön [The cloaked treasure hunter], dir. Mihály Szemes (1973).

**Thursday, February 8, 4 pm - 9 pm, IMU, University Club Faculty Room**

Near Eastern, Middle Eastern and Central Asian Poetry Night, offered in conjunction with the Middle Eastern Arts Festival (February 1-10).

**Saturday, February 9, 4 – 6 pm, IMU, University Club Faculty Room**

Irene Markoff will discuss Sufi Music & Ritual in Turkey.

**Thursday, February 15, 5 pm, Mathers Museum, 416 N. Indiana Avenue**

Tsagaan Sar Celebration. This year's celebration will coincide with the opening of a Mongolian calligraphy exhibit.

**Friday, February 16, 7 pm, Swain Hall East 140**

Hungarian Film Series:  
Üvegtigris [Glass tiger] (2001).

**Thursday, February 22, 8 pm, Student Building 150**

Turkish Film Series: TBA.

**Friday, February 23, 5:30 pm - 7:30 pm, IMU, University Club President's Room**

Estonian Independence Day. Program and reception to commemorate Estonian independence.

**Monday, February 26, Time & Place TBA**

Martin Stokes, Director of the Center for Middle Eastern Studies and Associate Professor of Music, University of Chicago, will lecture on "Sezen Aksu and Diva Citizenship in Turkey."

\*See an updated list of all CEUS events at: <http://www.indiana.edu/~ceus/eventsnew.shtml>

**Communication for the next edition of *The CEUS Monthly* should be electronically submitted by noon, Thursday, March 1, 2006 to Ron Sela at [rsela@indiana.edu](mailto:rsela@indiana.edu)**