

THE CEUS MONTHLY

The Monthly Newsletter of the Indiana University Department of Central Eurasian Studies

September, 2006

NEWS

Chris Beckwith published the following articles in the past few months: Methodological Observations on Some Recent Studies of the Early Ethnolinguistic History of Korea and Vicinity.” *Altai Hakpo* 2006, 16: 199-234; “The Ethnolinguistic History of the Early Korean Peninsula Region: Japanese-Koguryoic and Other Languages in the Koguryo, Paekche, and Silla Kingdoms.” *Journal of Inner and East Asian Studies*, 2006, 2-2: 34-64; “Comparative Morphology and Japanese-Koguryoic History: Toward an Ethnolinguistic Solution of the Altaic Problem.” In: Motoki Nakajima, ed., *Arutaigo kenkyû – Altaistic Studies*. Tokyo: Daito Bunka University, 2006, 121-137; (Co-authored with Gisaburo N. Kiyose): “The Silla Word for ‘walled city’ and the Ancestor of Modern Korean.” In: Motoki Nakajima, ed., *Arutaigo kenkyû – Altaic Studies*. Tokyo: Daito Bunka University, 2006, 1-10.

Yilmaz Bingol (Ph.D. CEUS 2002) was appointed as an associate professor of social and political sciences at Kocaeli University, Turkey. He is teaching such courses as Political Science, Comparative Politics, Current Issues in Turkish Politics, and Politics of Identity and Nationalism.

In May, **Shahyar Daneshgar** and his Silk Road Ensemble were invited to the Voices of the World festival organized by the Grand Cities Children’s Choir. The ensemble held workshops and worked with three hundred Middle School students and music teachers from the U.S. and Canada. This summer, Shahyar organized and hosted the 14th annual “Silk Road Bayram,” a festival featuring Silk Road musical and cultural traditions. This Fall, Shahyar began teaching a new class entitled “Silk Road: Musical Cultures of Central Eurasia and the Middle East.” Shahyar was also the academic host for a Fulbright scholar, Dr. Shahin Mustafayev, Deputy Director at the Institute of Oriental Studies of the Azerbaijan National Academy of Sciences.

Kate Johnston (Iranian Studies) published an article entitled “Sleeping with the Enemy: Exogamous Marriage in the *Shahnameh* of Ferdowsi,” *Central Eurasian Studies Review*, 5/1, pp. 36-39.

Paul Losensky traveled to London in August to attend the biennial meeting of the International Society of Iranian Studies. There he presented a paper entitled “The Poet and the Courtesan: Eros and Poetics in Mohtasham Kashani’s *Noql-e 'Oshshaq*.” Prof. Losensky also serves as a member of the Society’s advisory board.

In June, **Ron Sela** attended an international workshop in Jerusalem on Eurasian Nomads as Agents of Cultural Change held at the Institute for Advanced Studies at The Hebrew University of Jerusalem. He presented a paper entitled “*Yasa* and *Shari‘a* in Central Asia: The anti-*Yasa* polemics in Late 18th-Century Bukhara.”

On April 17, at a dinner given by the Department on the occasion of his 90th birthday, **Denis Sinor** was presented with a Festschrift entitled *Florilegia Altaistica*, edited by Elena Boikova and Giovanni Stary and published by Otto Harrassowitz (Wiesbaden). On the same occasion he was informed that the “Research Institute for Inner Asian Studies” of Indiana University of which he was the founder was renamed to become the “Denis Sinor Institute for Inner Asian Studies.” On April 27, Sinor was the keynote speaker at the 33rd Annual Meeting of the American Hungarian Educators’ Association held at IU. On August 2, in Berlin, he was presented with the Pro Scientia Hungarica medal and diploma of the Hungarian Academy of Sciences. In early August, in his capacity of Secretary General of the organization, Sinor attended in Berlin the 49th annual meeting of the Permanent International Altaistic Conference. Sinor’s article “A Peaceful Interlude in the Cold War. The Establishment of Hungarian Studies at Indiana University. A Personal Memoir,” appeared in vol. 19/2 (2005) of *Hungarian Studies*, pp. 242-253.

Donny Smith’s (Turkish Studies) translations of three couplets by Yunus Emre were published in the August issue of *Illuminations: An International Magazine of Contemporary Writing*. In July, Smith presented the paper “Otobus’s Curtains” at the 2006 Association for Cultural Studies Crossroads Conference at Istanbul Bilgi University.

The results of **Roman Zlotin**’s 8 years of field work on the ecology of arid ecosystems in the American Southwest were submitted to the *International Journal of Arid Environments* as a paper entitled “Patterns of distribution of three mortality and mast production in woodland ecosystems of central New Mexico (Sevilleta LTER).” This project is a continuation of his long-term ecological research in the arid ecosystems of Central Asia.

UPCOMING EVENTS*

Thursday, Sept. 7, 5:30 pm - 7:30 pm, IMU, University Club President’s Room

CEUS-IAUNRC Annual Fall Welcome Reception.

Thursday, Sept. 7, 7 pm – 9 pm, IU Art Museum

Coffeehouse Nights at the Art Museum, featuring Turkish Art and music by **Shahyar Daneshgar** and the Silk Road Ensemble

Sunday, Sept. 10, 2 pm - 6 pm, Woodlawn Pavilion at Bryan Park

Turkish Student Association Welcome Picnic

Thursday, Sept. 21, 7 pm – 9 pm, Swain Hall East 140

Persian Film Series:

The Wind Carpet (Kaze no jûtan, or, Farsh-e bâd), dir. Kemal Tabrizi (2003).
In Persian and Japanese with English subtitles.

Friday, Sept. 22, 8 pm, Wylie Hall 005

Turkish Film Series: TBA

*See an updated list of all CEUS events at: <http://www.indiana.edu/~ceus/eventsnew.shtml>

Communication for the next edition of *The CEUS Monthly* should be electronically submitted by noon, Friday, September 29, 2006 to Ron Sela at rsela@indiana.edu.