

Teaching East Asian Literature in the High School
Indiana University—East Asian Studies Center
July 8-14, 2007

Unless otherwise indicated, all workshop events take place in the Oak Room, located in the Indiana Memorial Union.

SUNDAY, JULY 8

- 4:00 PM Hotel check-in at Indiana Memorial Union (hereafter known as IMU)
- 4:00-5:00 Workshop registration (Oak Room, IMU)
- 5:00-5:40 Welcome and Information Session—ALL PARTICIPANTS MUST BE PRESENT
- Review schedule (wear name tags at all times)
 - Explain certificate of completion, book grants, graduate credit paperwork and sign-ups
 - Mixer (get-to-know you sheet)
- 5:45-7:15 Dinner in State Room East
Welcome and Introductions
- 7:30-9:00 Cultural activity: Introduction to *Ikebana* (Japanese Flower Arrangement)

MONDAY, JULY 9 TRADITIONAL JAPANESE LITERATURE

(Beginnings to 1868)

- 7:00-8:00 Continental Breakfast
- 8:00-9:45 History Lecture and Discussion: Imperial Japan
Professor Scott O'Bryan
- 9:45-10:00 Break
- 10:00-11:30 Literature Lecture and Discussion: Tradition of Courtly Love
Professor Andra Alvis
- 11:30-1:00 Lunch at the Tudor Room (IMU)
- 1:00-2:30 Literature Lecture and Discussion: Buddhist Themes in Medieval and Edo Literature
Professor Andra Alvis
- 2:30-2:45 Break
- 2:45-4:00 Teaching Strategies for Traditional Japanese Literature
Works to be covered: *Tale of Genji* and Matsuo Basho excerpts
Cecilia Boyce
- 4:00-4:15 Break
- 4:15-5:15 Cultural Activity: *Tai Chi* (optional)
- 5:15-6:30 Dinner on your own
- 7:00-9:00 Japanese film: *Kikujiro* (optional); Location: Chemistry 033

TUESDAY, JULY 10 MODERN JAPANESE LITERATURE
(1868-Present)

- 7:00-8:00 Continental Breakfast
- 8:00-9:45 History Lecture and Discussion: Modern Japan
Professor Scott O'Bryan
- 9:45-10:00 Break
- 10:00-11:30 Literature Lecture and Discussion: Psychological 'Realism' in Modern Japanese Literature
Professor Andra Alvis
- 11:30-1:00 Lunch on your own (room open for exploratory time)
- 1:00-2:30 Literature Lecture and Discussion: Japanese Fantasy Literature
Professor Andra Alvis
- 2:30-2:45 Break
- 2:45-4:00 Teaching Strategies for Modern Japanese Literature
Works to be covered: "Sound of Hammering," "Standing Woman," and "The Twilight Crane"
Cecilia Boyce
- 4:00-4:10 Break
- 4:10-4:20 Daily evaluation and door prize drawing
- 5:00 Meet in lobby to go as a group to dinner
- 5:30-7:30 Dinner at Domo Japanese Restaurant

WEDNESDAY, JULY 11 PRE-MODERN CHINESE LITERATURE
(Beginnings to 1911)

- 7:00-8:00 Continental Breakfast
- 8:00-9:45 History Lecture and Discussion: Traditional China
Professor Kai-wing Chow
- 9:45-10:00 Break
- 10:00-11:30 Literature Lecture and Discussion: Philosophy and Poetry
Professor Gary Xu
- 11:30-1:00 Lunch on your own (room open for exploratory time)
- 1:00-2:30 Literature Lecture and Discussion: Prose Narrative
Professor Gary Xu
- 2:30-2:45 Break
- 2:45-4:00 Teaching Strategies for Traditional Chinese Literature
Cecilia Boyce

Updated 7/5/2007

- 4:15-5:00 Guided tour of IU Art Museum East Asian Collection (optional)
Gather at 4:05 to walk over together
- 5:00-7:00 Dinner on your own
- 7:00-9:00 Chinese film: *To Live* (optional); Location: Woodburn Hall 120

THURSDAY, JULY 12 MODERN CHINESE LITERATURE
(1912-Present)

- 7:00-8:00 Continental Breakfast
- 8:00-9:45 History Lecture and Discussion: Modern China (1912-Present)
Professor Gardner Bovingdon
- 9:45-10:00 Break
- 10:00-11:30 Literature Lecture and Discussion: May-Fourth Tradition and Alternative Visions
Professor Gary Xu
- 11:30-1:00 Lunch at the Tudor Room (IMU)
- 1:00-2:30 Literature Lecture and Discussion: Post-Mao Literature
Professor Gary Xu
- 2:30-2:45 Break
- 2:45-4:00 Teaching Strategies for Modern Chinese Literature
Works to be covered: "A Madman's Diary" and "Homecoming?"
Cecilia Boyce
- 4:00-4:10 Break
- 4:10-4:20 Daily evaluation and door prize drawing
- 5:00-6:30 Dinner on your own
- 7:00-9:00 Korean Film: *The Host* (optional); Location: Chemistry 033

FRIDAY, JULY 13 KOREAN LITERATURE

- 7:00-8:00 Continental Breakfast
- 8:00-9:45 History Lecture & Discussion: Korea
Professor Sean Kim
- 9:45-10:00 Break
- 10:00-11:30 Literature Lecture and Discussion:
(1) Approaches to Reading Korean Literature
(2) Korean Literature from the Chosŏn Dynasty (1392-1910)
Professor Ted Hughes
- 11:30-1:00 Lunch on your own (room open for exploratory time)

Updated 7/5/2007

- 1:00-2:30 Literature Lecture and Discussion:
South Korean Literature from the Japanese colonial period (1910-1945)
Professor Ted Hughes
- 2:30-2:45 Break
- 2:45-4:00 Teaching Strategies for Korean literature
Works to be covered: *Our Twisted Hero* and “Whatever Happened to that Guy Stuck in the Elevator?”
Cecilia Boyce
- 4:10-4:30 Lesson Plan Instructions
- 4:30-5:30 Room Open for Exploratory Time (optional)
- 5:40 Meet in IMU lobby to arrange transportation to dinner
- 6:00-8:00 Farewell Banquet at Mama’s Restaurant (Korean)

Saturday, July 14 Korean Literature

- 7:00-8:00 Continental Breakfast
- 8:00-9:45 Literature Lecture and Discussion:
Korean literature in the postliberation period (1945-present)
Professor Ted Hughes
- 9:45-10:00 Break
- 10:00-11:15 Teaching Strategies for Korean Literature
Cecilia Boyce
- 11:15-12:00 Final Evaluations and Closing Remarks