



SCHOOL OF HEALTH, PHYSICAL
EDUCATION, AND RECREATION

INDIANA UNIVERSITY

Dance Minor (18 credit hours)
Department of Kinesiology
2.0 minimum cumulative minor GPA required.
No Pass/Fail. Effective Fall 2008

REQUIRED CORE COURSES

- | | | | |
|-----|---|------------|--|
| ___ | 3 | HPER-D 111 | Core of Dance Techniques I (<i>fall</i>) |
| ___ | 3 | HPER-D 331 | Dance: Expression and Art Form (<i>spring</i>) |

EMPHASIS

Select 6 credit hours from ONE of the following categories:

Teaching/Dance Science

- | | | | |
|-----|---|------------|--|
| ___ | 1 | HPER-D 200 | Dance in Elementary Education |
| ___ | 3 | HPER-P 205 | Structural Kinesiology |
| ___ | 2 | HPER-P 224 | Teaching of Dance Activities |
| ___ | 1 | HPER-D 351 | Teaching of Modern Dance (<i>P:D 211</i>) |
| ___ | 1 | HPER-P 495 | Lab Teaching in Physical Education (<i>Permission of instructor</i>) |
| ___ | 3 | HPER-A 387 | Management of Dance Injuries (<i>P: P 205</i>) |
| ___ | 1 | HPER-D 461 | Methods of Movement Analysis |

Or — Performance/Choreography

- | | | | |
|-----|---|------------|--|
| ___ | 1 | HPER-E 100 | Conditioning for the Dancer |
| ___ | 2 | AAAD-A 100 | Afro-American Dance Company (<i>By audition</i>) |
| ___ | 1 | HPER-D 121 | Techniques of Movement Improvisation (<i>fall</i>) |
| ___ | 1 | HPER-D 161 | Foundations of Modern Dance (<i>P: D 121</i>) |
| ___ | 2 | HPER-D 221 | Dance Composition I (<i>P: D 161; fall</i>) |
| ___ | 2 | HPER-D 222 | Dance Composition II (<i>P: D 221; spring</i>) |
| ___ | 2 | HPER-D 353 | Musical Resources for Dance (<i>fall</i>) |
| ___ | 2 | HPER-D 441 | Dance Production I (<i>spring</i>) |
| ___ | 3 | THTR-T 300 | Musical Theatre Workshop (by audition) (<i>fall</i>) |
| | | THTR-T 410 | Movement for the Theatre (<i>P: T 120</i>) |

Or — Interdisciplinary

Select 6 credit hours combined from Teaching/Dance Science and Performance/Choreography

MODERN TECHNIQUE

Select 3 credit hours of modern dance

- | | | | |
|-----|-----|---------------------------|--|
| ___ | 2-3 | HPER-D 211/311; D 212/312 | Advanced Modern Technique I, II; Theory and Prac I, II (<i>By audition only</i>) |
| ___ | 1 | HPER-E 155 | Modern Dance |
| ___ | 1 | HPER-E 255 | Modern Dance - Intermediate |
| ___ | 1 | HPER-E 355 | Modern Dance I Advanced |

SUPPORTING TECHNIQUE

Select 3 credit hours of a supporting dance form (OR choose 3 additional credit hours from 'Modern Technique' above)

- | | | | |
|-----|---|------------|--|
| ___ | 2 | AAAD-A 102 | Introduction to Black Dance Styles (<i>spring</i>) |
| | | AAAD-A 221 | Dance in the African Diaspora (<i>fall</i>) |
| ___ | 1 | HPER-E 100 | Hip-Hop |
| ___ | 1 | HPER-E 132 | Irish Dance I Beginning |
| ___ | 1 | HPER-E 134 | Middle Eastern Dance |
| ___ | 1 | HPER-E 232 | Irish Dance Intermediate |
| ___ | 1 | HPER-E 156 | Introduction to Jazz Dance Technique |
| ___ | 1 | HPER-E 256 | Intermediate Jazz Dance |
| ___ | 2 | HPER-E 456 | Advanced Jazz Dance |
| ___ | 1 | HPER-E 457 | Jazz Dance Repertory |
| ___ | 1 | HPER-E 154 | Tap Dance I Beginning |
| ___ | 1 | HPER-E 254 | Intermediate Tap Dance |
| ___ | 1 | HPER-E 354 | Advanced Tap Dance |
| ___ | 2 | MUS-J 100 | Ballet Elective/Secondary |

Note: It is the student's responsibility to check with their school/degree unit to determine whether this minor may be *officially* recorded on the transcript. The various schools on the Bloomington campus may limit the number of hours outside their school that will count toward a degree. Students should check with an advisor in *their school* for information about minor rules. Some schools/degree units require a minimum grade of C- in each minor course in addition to the usual minor overall GPA of 2.0. HPER will provide a letter or certificate indicating completion of the minor upon request.

Student _____

Last name

First name

10-digit ID number