Required texts:

Articles and ORL readings on Oncourse.

Handouts in class.

Course Goals:
This course is an introduction to Old Russian literature (ORL) from the 11th to 17th Centuries. By the end of the course, students will be able to identify the main periods, genres and works of ORL; discuss its origins; and draw connections between this period and subsequent Russian literature and culture. In the course, students will read secondary background sources together with texts from all six centuries under study in both English translation and the original.

Course Requirements:
Students are required to read in its entirety Serge A. Zenkovsky’s *Medieval Russia’s Epics, Chronicles and Tales*. “Z” in the syllabus indicates those pages in Zenkovsky for which students will be specifically responsible at a given course meeting. Readings in Old Russian will be distributed in class and/or posted on Oncourse. For the general history of ORL, students should also read Victor Terras’ *A History of Russian Literature* pp. 1-114 and 121-2.

On Oncourse, there are secondary articles and original ORL readings in the folders for each of the major topics/divisions of the course (see Syllabus). In addition to the required Zenkovsky readings, students are responsible for any secondary and/or ORL readings in Oncourse folder for each topic as listed on the Syllabus and/or as announced in class.

This course will comprise lectures, discussion, and analysis of texts. The discussion and textual analysis are important elements of the course and therefore preparation, attendance and participation are required and form a portion of the grade. Students must inform the instructor of any absences in advance by email, including for religious observances (will be excused) or they will not receive points for that class meeting. Students will also not receive points if they do not prepare and participate (10 points for any unexcused absence, 8 points for coming unprepared or failing to participate unless cleared in advance with the instructor). More than one consecutive absence caused by illness or other medical necessity will only be excused if the instructor receives a note signed by an MD or RN.

Students wishing to request academic accommodations due to a learning disability should contact the Office of Disability Services for Students, Herman B. Wells Library, Room 302 or call (812)-855-7578 or visit [www.indiana.edu/~iubdss](http://www.indiana.edu/~iubdss). It is the student’s responsibility to present any documentation from DSS to the instructor at the beginning of the course. This will ensure that proper accommodations are discussed and met. No accommodation is granted in lack of such letter.
Assessment:
There will be 4 in-class quizzes, an annotated bibliography for continued research on any area of particular interest in ORL due on December 13, 2013, and a take-home final exam that will require an extended essay about one of five topics drawn from the course. At the beginning of November, students will receive instructions about constructing the bibliography. The final exam is due by noon on December 20, 2013 in the student’s drop box on Oncourse.

Grading:
Students’ grades will be based on attendance, class preparation and participation (30%), four quizzes (30% or 75 points each), the bibliography (15% or 150 points) and final take-home exam (25% or 250 points).

Syllabus:
This schedule is subject to change. All changes will be discussed in class/posted on Oncourse.

Introduction
Week 1 (August 26, 28) 1. Origins of Slavic Literature 2. Periodization of ORL
Week 2 (September 2, 4) Labor Day Monday: no class 3. The Language of ORL (Lunt article)
Week 3 (September 9, 11) 4. Genres (Z 1-40; articles by Birnbaum, Florovsky, Thomson [Bulgarian Contribution], Lenhoff, and Picchio)

Unit I: Kievan Rus’ (988-1237)
Week 4 (September 16, 18) 5. Kiev and Novgorod (articles by Worth and Franklin); Quiz 1 on Sept. 16
Week 5 (September 23, 25) 6. Chronicles (Z 43-84; nach-svod article by Ostrowski)
Week 6 (Sept. 30, Oct. 2) 7. Homiletic and Didactic Works (Z 85-100)
Week 7 (October 7, 9) 8. Hagiography (Z 101-152; article by Sciacca)
Week 8 (October 14, 16) 9. Epic Literature (Z 167-90); Quiz 2 on Oct. 14

Unit II: Tatar Rus’ (1237-1380)
Week 9 (October 21, 23) 10. Military Tales, Hagiography, Epic (Z 191-255; Jakobson article)

Unit III: Muscovite Rus’ (1380-1598)
Week 10 (October 28, 30) 11. Muscovy (articles by Thomson and Halperin) Quiz 3 on October 28
Week 11 (November 4, 6) 12. Hagiography (Z 257-322)
Week 12 (November 11, 13)  13. Historiography, Travel, Epistolary Works (Z 323-76; articles by Keenan & Zenkovsky, Tillet, and Lenhoff & Martin)

*Unit IV: From Rus’ to Russia (1598-1720s)*

Week 13 (November 18, 20)  14. Biography and Autobiography (Z 391-448); Quiz 4 on November 18

Week 14 (November 25, 27)  Thanksgiving Break: no classes

Week 15 (December 2, 4)  15. Fiction (Z 449-486; article by Morris)

Week 16 (December 9, 11)  16. Poetry and Drama (Z 487-519; article by Ingham); bibliography due on December 13 in the student’s drop box on Oncourse

The final exam is due by noon on December 20, 2013 in the student’s drop box on Oncourse.