

# Dance

**B.S. in Kinesiology degree (124 credit hours)**

**Admission by application, audition, and interview**

**2.0 GPA required for graduation.**

**Effective for students matriculating August 2005**

**Department of Kinesiology**

## Major (70 Credit Hours)

### KINESIOLOGY FOUNDATION COURSES (12 Credit Hours)

- \_\_\_ 3 HPER N220 Nutrition for Health
- \_\_\_ 3 HPER A387 Management of Dance Injuries (P: P205)
- \_\_\_ 3 HPER P409 Introduction to Exercise Physiology (P: P205 or ANAT A215, and PHSL P215)
- \_\_\_ 3 HPER P452 Motor Learning

### KINESIOLOGY CORE — DANCE COURSES (58 Credit Hours)

- \_\_\_ 3 HPER D111 Core of Dance Techniques I
- \_\_\_ 3 HPER D112 Core of Dance Techniques II
- \_\_\_ 1 HPER D121 Techniques of Movement Improvisation
- \_\_\_ 2 HPER D161 Foundations of Modern Dance (P: D121)
- \_\_\_ 1 HPER D200 Dance in Elementary Education **OR**  
HPER D351 Teaching of Modern Dance (P: D211)
- \_\_\_ 1 HPER D201 Modern Dance Workshop I
- \_\_\_ 1 HPER D201 Modern Dance Workshop II
- \_\_\_ 1 HPER D201 Modern Dance Workshop III
- \_\_\_ 1 HPER D201 Modern Dance Workshop IV
- \_\_\_ 2 HPER D211 Advanced Techniques I (P: D112)
- \_\_\_ 2 HPER D212 Advanced Techniques II (P: D211)
- \_\_\_ 2 HPER D221 Dance Composition I (P: D121)
- \_\_\_ 2 HPER D222 Dance Composition II (P: D221)
- \_\_\_ 1 HPER D261 Indiana University Dance Theatre
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- \_\_\_ 3 HPER D311 Theory and Practice of Dance Techn I (P: D212)
- \_\_\_ 3 HPER D312 Theory and Practice of Dance Techn II (P: D311)
- \_\_\_ 3 HPER D332 Dance and the Allied Arts II
- \_\_\_ 2 HPER D353 Musical Resources for Dance
- \_\_\_ 2 HPER D421 Choreographic Performance Project (P: D222)
- \_\_\_ 2 HPER D441 Dance Production I
- \_\_\_ 1 HPER D461 Basic Methods of Dance Notation
- \_\_\_ 2 HPER D462 Dance Summary (senior dance majors only)
- \_\_\_ 2 MUS J100 Ballet Elective
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### Select 6 additional credit hours from the following courses:

- \_\_\_ 2 AAAD A100 African American Dance Company (may be repeated)
- \_\_\_ 2 HPER P224 Teaching of Dance Activities
- \_\_\_ 1 HPER D200 Dance in Elementary Education **OR**  
HPER D351 Teaching of Modern Dance (P: D211)
- \_\_\_ 1-6 HPER E\_\_\_ Elective Dance—must be graded (see dance advisor for options)
- \_\_\_ 3 HPER P445 Special Topics in Kinesiology ( may be repeated)
- \_\_\_ 1 HPER P495 Teaching Practicum (P: D200 or D351)
- \_\_\_ 2 MUS J100 Ballet Elective (may be repeated)
- \_\_\_ 3 THTR T300 Musical Theatre Workshop (by audition)
- \_\_\_ 3 THTR T410 Movement for the Theatre (P: T120)

## General Education (54 Credit Hours)

### ORAL AND WRITTEN (12 Credit Hours)

#### Required:

- \_\_\_ 3 CMCL C121 Public Speaking
- \_\_\_ 3 ENG W131 Elementary Composition 1(C- min) **OR**  
ENG W170 Introduction to Argumentative Writing (C- min)

#### Select 6 credit hours from the following:

- \_\_\_ 3 CMCL C122 Interpersonal Communication **OR**  
CMCL C223 Business and Professional Communication
- \_\_\_ 3 BUS X204 Business Communication **OR**  
ENG W231 Professional Writing Skills
- \_\_\_ 3 ENG W103 Introductory Creative Writing
- \_\_\_ 3 ENG W203 Creative Writing (P: W103 and W131)
- \_\_\_ 3 ENG W240 Community Service Writing
- \_\_\_ 3 ENG W270 Argumentative Writing
- \_\_\_ 3 ENG W350 Advanced Expository Writing
- \_\_\_ 3 ENG L\_\_\_ Any 100 or higher-level literature course

### HUMANITIES (8 Credit Hours)

#### Required:

- \_\_\_ 2 AAAD A300 Jazz Dance Movement Styles

#### Select 6 credit hours from the following:

- \_\_\_ 3 THTR T120 Acting I: Fundamentals of Acting
- \_\_\_ 3 THTR T210 Appreciation of the Theatre
- \_\_\_ 3 FINA H100 Art Appreciation
- \_\_\_ 3 FOLK F111 World Music and Culture (or any course in Ethnomusicology)

### LIFE AND PHYSICAL SCIENCE (14-17 Credit Hours)

- \_\_\_ 3-5 HPER P205 Structural Kinesiology **OR**  
ANAT A215 Basic Human Anatomy
- \_\_\_ 5 PHSL P215 Basic Human Physiology
- \_\_\_ 3 HPER P391 Biomechanics
- \_\_\_ 3 MATH M118 Finite Mathematics (or A118 or both D116-D117 2-2) **OR**  
MATH M119 Brief Survey of Calculus I

### SOCIAL AND BEHAVIORAL SCIENCE (9 Credit Hours)

- \_\_\_ 3 PSY P101 Introductory Psychology 1
- \_\_\_ 3 SOC S100 Introduction to Sociology **OR**  
SOC S101 Social Problems and Policies **OR**  
SOC S\_\_\_ Any 200 or higher-level sociology course
- \_\_\_ 3 ANTH A208 Arts and Expressive Behavior **OR**  
ANTH E105 Culture and Society **OR**  
ANTH E463 Dance Anthropology

### FREE ELECTIVES (8-11 Credit Hours)

*ONLY FREE ELECTIVES MAY BE TAKEN PASS/FAIL*

See reverse side for application/admission information.

## APPLICATION AND AUDITION INFORMATION

An application and audition are required for admission to the Department of Kinesiology's major in Dance at Indiana University.

The application packet may be obtained from the Department of Kinesiology. Please contact:

Mildred Perkins, Undergraduate Secretary  
1025 East Seventh Street, HPER 112  
Bloomington, IN 47405

Phone: 812-855-6172  
Fax: 812-855-3193  
[mlperkin@indiana.edu](mailto:mlperkin@indiana.edu)

*Please submit the application materials to the above address.*

PLEASE NOTE:

**All students must officially apply and be accepted to Indiana University Bloomington prior to being admitted to the Department of Kinesiology dance major. Students may audition for the major prior to official admission to IU.**

**Additionally, in adherence to university policy, students who pass the audition process and are admitted to Indiana University Bloomington must complete 26 credit hours with a cumulative grade point average of 2.0 or higher in order to be officially accepted into the dance major.**

Questions concerning the dance major may be directed to:

Elizabeth Shea  
Coordinator, IU Contemporary Dance Program  
1025 East 7<sup>th</sup> Street, HPER 112  
Bloomington, IN 47405

Phone: 812-855-7020  
Fax: 812-855-3193  
[eshea@indiana.edu](mailto:eshea@indiana.edu)