



National Hispanic Heritage Month

September 15—October 15

- September 15** **National Hispanic Heritage Month Reception; 4-6pm at the Mathers Museum of World Cultures (416 N Indiana Ave)**
Join us for the kick-off reception while enjoying music and sampling delicious food. We also invite participants to visit various information booths which highlight campus and community Latino related groups, offices and programs. This event is open to the campus and the community. Co-sponsored by La Casa, Latino Studies, Center for Latin American and Caribbean Studies, International Services, Latino Outreach at the City of Bloomington and El Centro Comunal Latino.
- September 16** **Iberoamerican Film Series 2014 - "Roa", 2013; 6-8:30pm in Wylie Hall 005**
In the late 1940s, Juan Roa Sierra (Mauricio Puentes) was accused of killing the mayor of Bogota and popular presidential candidate, Jorge Eliecer Gaitan. With this detailed period piece and political thriller, director Andrés Baiz retraces the steps of history to examine exactly what happened that changed the course of Colombia's history forever. Contact herrerai@indiana.edu.
- September 16** **MWH Volunteer Opportunities and Domestic Violence 101; 7pm at La Casa**
Volunteer with Middle Way House (MWH) To Help End Domestic and Sexual Violence. Opportunities include: Legal Advocacy, House Management, Childcare, Youth Programs/Mentoring Program, Office Assistant, Donations, Crisis Line, and On Scene Advocates. More information contact ms_lopez25@hotmail.com
- September 17** **Nuestras Raíces; 7-8:30pm at La Casa (715 E 7th St)**
All are invited to attend this annual event for an open mic, family-style sharing of family traditions, songs, music, & stories. Bring your own stories, mementos, poems, songs to share with others. Meet new people. Share your stories. Listen to stories. Learn more about different traditions. Eat and Enjoy! Sponsored by Latin@ Graduate Student Association (lgsa@indiana.edu)
- September 18** **Remembering Maya Angelou, Yuri Kochiyama, and Gabriel Garcia Marquez hosted in collaboration with Asian Cultural Center, La Casa and the Neal-Marshall Black Culture Center; 6-7pm at the Bridgwater Lounge, NMBCC (275 N Jordan Ave)**
Please join us in celebrating the legacies and contributions of Maya Angelou, Yuri Kochiyama, and Gabriel Garcia Marquez through poetry, music, and stories.
- September 19** **Noon Concert Series Presents: "Music from Latin America and Spain"; 12-1pm at the IU Art Museum (1133 E 7th St)**
In celebration of National Hispanic Heritage Month, the Friday Noon Concert Series cordially invites you to join us and enjoy music from Latin America and Spain performed by Clara Vásquez, María Romero, Tze-Ying Wu, and Ethan Young from the Jacobs School of Music. The quartet will delight us with the sounds of the violin, viola, and cello as they play beautiful music from Mexico, Cuba, Spain, and Venezuela. A light lunch will follow the performance and parking passes to the Jordan garage's upper level will be available. The concert is sponsored by the IU Art Museum, Latino Cultural Center (La Casa), and the Office of International Services. Co-sponsored by the Office of International Services, the IU Art Museum and La Casa. Contact sbritton@indiana.edu.
- September 19** **Breaking New Ground: Inter-American Literature and the Roles of Language and Literature Departments in its Development; 3pm, IMU Redbud Room**
The Departments of Spanish and Portuguese, Comparative Literature, American Studies, English, The Center for Latin American and Caribbean Studies and La Casa invite you to a lecture by Professor Earl Fitz (Vanderbilt University). Earl E. Fitz is Professor of Portuguese, Spanish, and Comparative Literature at Vanderbilt University. He received his Ph.D. in Comparative Literature from the City University of New York, and has pioneered the application of comparative methodologies to the study of both Brazilian and Spanish American letters and to the establishment of a new Ph.D. track concentrating on inter-American literary study. He is the author of a number of books, including *Rediscovering the New World: Inter-American Literature in a Comparative Context*, *Ambiguity and Gender in the New Novel of Brazil and Spanish America: A Comparative Assessment* (co-authored with Judith A. Payne) and *Translation and the Rise of Inter-American Literature* (co-authored with Elizabeth Lowe). His most recent project involves the completion of a comparative history of inter-American literature. Following his lecture, Professor Fitz will join us for an informal conversation at our weekly Cafezinho/Portuguese table, 4-6pm, Starbucks, IMU.
- September 20** **Fiesta del Otoño 2014: Latinos in Indiana; 10 am- 12 pm Showers Plaza (401 N Morton St)**
The City of Bloomington's Latino Programs and Outreach Division and IU's Latino Enhancement Cooperative invites you to the 9th annual Fiesta del Otoño. In honor of Hispanic Heritage Month, Fiesta del Otoño will be celebrating Latinos living in Indiana and feature diverse entertainment, local artists, cultural awareness, food demonstrations and children activities. For more information or to volunteer contact us at latinoprograms@bloomington.in.gov.
- IULAA Distinguished Latino Alumni Award and Latino Scholarship Award Dinner; 6-10pm in the Indianapolis Marriott Downtown (350 W. Maryland St, Indianapolis, IN)**
IU Latino Alumni Association (IULAA) events coincide with the IUPUI Regatta canoe races and the Fiesta Indianapolis celebration both scheduled on Saturday, September 20. The Downtown Indianapolis Marriott will serve as our official host hotel. Contact: latinoaa@indiana.edu.
- September 21** **IULAA Education/Community Engagement Networking Brunch; 10am at Indianapolis Venue TBD**
Contact: Clarence Boone at latinoaa@indiana.edu
- September 23** **Graduate School Information Workshop; 6:30pm at La Casa**
Discussion with Dr. Yolanda Treviño (Assistant Dean of Indiana University Graduate School) and Graduate Students from IU Emissaries for Graduate Student Diversity. Regardless of discipline, virtually all graduate school applications entail the same basic components: join us to learn more about graduate recruitment and selection practices, funding, community and other support resources. Co-sponsored by IU Graduate School, the 21st Century Scholars Office and La Casa.
- September 26** **Cultural Competence and Language Access: Highlighting Best Practices in the Latino Community; 2-4pm in the School of Public Health Mobley Auditorium (PH C100), Reception following presentation please RSVP**
This engaging panel presentation will be a part of a collaboration between health care agencies and non-profits, sharing lessons learned and strategies for improving cultural competency in working with the Latino community. Please RSVP to zmartine@indiana.edu.
- Iberoamerican Film Series 2014 - "15 años y un día", 2013; 6pm in Wylie Hall 005**
Margo is struggling to deal with her son, Jon a rebellious and free-spirited teenager who runs with a bad crowd. After Jon is expelled from school, Margo sends him to live with his grandfather Max, a retired military officer who lives in a small coastal town and believes he can fix his grandson with his own style of discipline. This new home does not equal an attitude change, and when Jon is seriously injured after being involved in a grave crime, both boy and man will learn to face their fears and limitations.
- September 28, October 5 & 12** **COPA Bloomington; 6-9pm at Karst Farm Park (5200 W Airport Rd)**
El Centro Comunal Latino (CCL) is proud to continue its annual soccer/fútbol tournament of COPA Bloomington during the 2014 National Hispanic/Latino Heritage Month for the Bloomington community. Didn't get enough of the sport during the World Cup? COME JOIN US! For more information contact: elcentrococomunal@gmail.com.
- September 29** **Info session on overseas summer 2015 course to Brazil; 6pm at La Casa**
This course (summer 1 - 4 weeks) introduces students to Brazilian culture and society in a region of Brazil that was integral to its colonization and subsequent development, the state of Minas Gerais. This state was the primary place where gold, silver, precious, and semi-precious stones were mined to support the Portuguese crown, and carries with it a rich visual tradition. To this day, it continues to be mined primarily for iron. We will focus in particular on land use issues and how these have been and are explored and expressed through visual art from historic representations to contemporary examples. Students will take what they learn, see, and experience and create their own visual projects, each in partnership with a student at the Universidade Federal de Minas Gerais (UFMG). More information: ycluver@indiana.edu.
- September 30** **Defining "Immigration Reform": Expectations regarding real changes in the immigration system at the National, State, and Local Level; 12-1pm at Maurer School of Law, Room 120 (211 S Indiana Ave)**
The national conversation on a comprehensive immigration reform has been part of an ongoing discussion in the USA for many years. There have also been many views on how that reform should look like. With the unprecedented number of youth detained in the border, how does that impact the movement or expectations regarding real changes in the immigration system? Hope you can join us for this discussion. Sponsored by Latino Faculty and Staff Council (lfasc@indiana.edu).
- October 1** **Latino children with disabilities: Issues Providing Culturally and Linguistically Competent Service Delivery; 12pm at La Casa**
Factors that impact service provision to Latino children/youth (and their families) with disabilities will be discussed. Latino children with disabilities are at risk for over-identification and under-identification of special needs within the school system. Variables and factors that directly impact services to this underserved population will be addressed, including working with families (e.g., personnel training, established procedures, lack of culturally and linguistically competent professionals, content of training programs). Future directions and recommendations will be discussed, and an innovative clinical training program at Indiana University (STEPS – School of Speech and Hearing) developed specifically to address the needs of Latino children with disabilities and their families will be described. More information contact raanders@indiana.edu.
- Colectiva Dinner; 6:30-7:30pm at La Casa**
The goal of the Colectiva dinner is to provide opportunity for Latino students to stay connected, have fun and foster a sense of community. New and returning students are always welcome. This program is free and open to all. Hope to see you there!



National Hispanic Heritage Month

September 15—October 15

- October 2** **Latin American Art Books Workshop & Exhibition; 7-9 pm in La Casa**
Join us for this rare opportunity to learn about Latin American poetry and learn how to make an art book from recycled materials. The workshop led by Giancarlo Huapaya and Cristian Medina will include printing, cover design, bookbinding, illustration, etc. To learn more about this social, political and artistic publishing movement in Latin America, please register for this free workshop at cardboardhousepress@gmail.com. No previous knowledge is necessary.
- October 3** **"The Politics of Race and Representation: Latinos and Latino Americans in the American Imaginary."; 2pm-4:45pm in the IMU**
The Latino Studies Program is currently organizing a roundtable entitled "The Politics of Race and Representation: Latinos and Latino Americans in the American Imaginary." For this event, we have invited guest speakers who have recently published or completed manuscripts on this topic:
·Dr. Pedro San Miguel, Professor of History at the Universidad de Puerto Rico-Río Piedras, will discuss how U.S.-based scholars have represented Mexico and Mexicans in their works
·Dr. Laura Muñoz, Professor of History at the Universidad Autónoma de México, will talk about how *National Geographic* magazine has represented the people from the Caribbean in the 20th century
·Dr. Clara Rodríguez, Professor of Sociology at Fordham University, will discuss how Latinos/as have been treated as racialized stereotypes in Hollywood films. Following the roundtable we will host a reception and exhibit in the Lilly Library from 5:00pm to 6:30pm. More information contact latino@indiana.edu.
- Iberoamerican Film Series 2014 - "La Jaula de Oro", 2013; 6pm in Wylie Hall 005**
Three teenagers from Guatemala decide to leave poverty by going to the United States. After crossing the Mexican border by boat, they find another immigrant, a tzotzil native called Chauk who does not know Spanish but is able to befriend Sara. When they arrive to a town in Chiapas, they are caught by Mexican Immigration Police agents, who steal Juan's and Chauk's shoes and deport them back to Guatemala.
- October 5** **National Hispanic Heritage Month Celebration!; 2-4pm at Monroe County Public Library (303 E. Kirkwood Ave)**
Festivities will include music by Mariachi Nacional and Latino crafts for kids. Be a part of this fun-filled day and help us celebrate NHHM. No registration necessary. Co-sponsored by Monroe County Public Library, La Casa, Latino Outreach of CFRD at the City of Bloomington and El Centro Comunal Latino. More info contact lacasa@indiana.edu.
- Reembarque / Re-embark (2014) Directed by Gloria Rolando ; 6:30pm in the IU Cinema (1213 E. 7th St)**
Reembarque explores intra-Caribbean migration, a topic Gloria Rolando first broached in her earlier documentaries *My Footsteps in Baraguá* (1996) and *Pasajes de corazón y la memoria* (2007). The film probes the economic and social effects of exploitation of cheap labor from across the Caribbean to work on Cuban plantations. Spurred the persistence of Haitian traditions -- such as creole music and voodoo -- in the Cuban cultural landscape, *Reembarque* exposes the little-known history of Haitian migrants to Cuba and their subsequent, forced deportation during the early twentieth century. The spirit of collaboration and the desire to uncover hidden stories mark Afro-Cuban director Gloria Rolando's approach to filmmaking. The series is sponsored by La Casa, Center for Latin American and Caribbean Studies, Black Film Center/Archive, Cultural Studies Program, CUBAmistad, Film & Media Studies Departments of Gender Studies, History, Spanish and Portuguese and IU Cinema. More info contact cynrober@umail.iu.edu.
- October 6** **1912, Breaking the Silence (2013) Directed by Gloria Rolando ; 7pm in the IU Cinema**
Over ten years in the making, *1912, Voces para un silencio* unearths the history of Cuba's Partido Independiente de Color (PIC). Founded in 1908 by Afro-Cuban veterans of Cuba's war for independence, the PIC was the second black-led party in the Americas. They struggled for racial, political, and economic equality in the early years of the republic. Using a creative mix of interviews and archival documents, Rolando pieces together the historical antecedents that led to the shocking 1912 massacre of thousands of Afro-Cubans affiliated with the PIC.
- October 7** **Lotería Night; 7pm at La Casa**
Join the ladies of Gamma Phi Omega for Loteria Night in honor of National Hispanic Heritage Month. Bring your A game! Winners will earn a small prize and light snacks will be provided! See you there! More info contact gpo@umail.iu.edu.
- October 8** **Latino Film Series 'City of God'; 7:30pm in the Classroom Office Building (800 E 3rd) room 272**
The depicts the growth of organized crime in the Cidade de Deus suburb of Rio de Janeiro, Brazil, between the end of the 1960s and the beginning of the 1980s. Sponsors: Latino Studies and La Casa.
- October 9** **Iberoamerican Film Series 2014 - "El Medico Aleman" (Wakolda), 2013; 6pm in Wylie Hall 005**
Based on Puenzo's novel *Wakolda* (2011), the film stars Alex Brendemühl as the Nazi war criminal Josef Mengele, infamous for performing human experiments in the Auschwitz concentration camp. Set in 1960, the film depicts Mengele during his exile in South America. Having adopted a new identity, he moves into a Patagonian hotel run by German-speaking Eva and her husband Enzo, and becomes particularly interested in their daughter Lilith. Having won the family's trust, Mengele finds a reawakened interest in human genetics research.
- October 13** **"Is second language instruction effective? Measuring linguistic knowledge."; 11:30am in the IMU, Persimmons Rm**
Dr. Shawn Loewen, Associate Professor of Second Language Studies at Michigan State University, will discuss of the challenges of operationalizing and measuring implicit and explicit knowledge. Dr. Loewen is a preeminent scholar in the area of instructed second language acquisition, focusing on learner uptake in Spanish and English second and foreign language contexts, implicit and explicit corrective feedback, types of linguistic knowledge, and research methods. Contact lgurzyns@indiana.edu.
- October 14** **Latino in Bloomington; 4pm in the City Council Chambers (401 N Morton)**
Latinos/Hispanics have a long establish history in Bloomington. For some the connection is the university, but not necessarily for all. What is attributed to the establishment and growth of Latinos/Hispanics in Bloomington? What does it mean to be Latino/Hispanic in Bloomington? What has been the impact of Latinos/Hispanics in the community? In Honor of NHHM, the City of Bloomington's Latino Programs and Outreach Division and La Casa will present a panel discussion on Latinos/Hispanics living in Bloomington to help answer these and other important questions regarding Latinos in our community. Light refreshments provided. For more information email latinoprograms@bloomington.in.gov.
- Cuba Muralist Madelin Pérez Noa; 7pm at La Casa**
Madelin Pérez Noa will speak on her work and will guide a group through the creation and painting of a mural. Co-sponsored with CUBAmistad and La Casa.
- October 15** **National Latino Aids Awareness Day Testing and Information; 3-5pm and 8-9pm at La Casa**
October 15 is the last day of National Hispanic Heritage Month in the United States and the first day of National Latino AIDS Awareness Day. Hispanics/Latinos are disproportionately affected by HIV, relative to other races/ethnicities: <http://www.cdc.gov/hiv/risk/raciaethnic/hispanicLatinos/facts/index.html>. Are you positive that you're HIV negative? Get tested for HIV for FREE. All tests are confidential, anonymous and results in just 20 minutes. Only you can protect yourself from HIV.
- October 24** **Speaking of Food--Açaí From Local to Global; 12pm in the Mathers Museum of World Cultures**
Eduardo Brondizio, Professor of Anthropology at Indiana University Bloomington, and Andrea Siqueira, Visiting Lecturer in International Studies Program, will discuss their work surrounding the açai berry (both are serving as curators of *Açaí From Local to Global*). Their presentation will describe the continuing role of the açai berry for the Caboclo people of Brazil, building upon their research into açai's global market expansion, and how that expansion is affecting the forest farmers who grow and supply the fruit. The event will be free and open to the public. Contact mathers@indiana.edu.
- October 31** **Speaking of Food--Coffee Ties the World Together (and Why Your Coffee Choices Matter); 12pm in the Mathers Museum of World Cultures**
Few know about coffee's social, economic, and environmental impacts. Globally, coffee is one of the world's most valuable commodities, but it is produced by some of the poorest people. It has little nutritional value, yet it dominates some of the planet's most fertile and lush landscapes. These contradictions have spurred the growth of fair trade and certifications for coffee, and have drawn attention to inequities and conundrums of international trade relationships. Catherine Tucker, Associate Professor Anthropology, will explore some of coffee's contradictions, the ways that coffee production and consumption connects disparate peoples and places, and the implications raised for social, economic and environmental sustainability.

Now to December 21, 2014 Mathers Museum of World Cultures Exhibitions:

Açaí From Local to Global

Açaí From Local to Global examines the transition of the açai berry from a local Brazilian commodity to a global superfood. Exhibition by Eduardo Brondizio and Andrea Siqueira, sponsored by Themester 2014's "Eat, Drink, Think: Food from Art to Science," an initiative of the IU College of Arts and Sciences.

The People of the Coffee Highlands of Nicaragua

The People of the Coffee Highlands of Nicaragua is a bilingual exhibition tracing coffee's journey from the fields to our cups in a photo essay by Claudia Gordillo, Center for Latin American and Caribbean Studies, the Office of Global Educational Programs, and the US Department of State.

For more information on these and other 2014 Fall programs visit <http://www.indiana.edu/~lacasa>
La Casa is a unit under the Office of Diversity, Equity and Multicultural Affairs