The Kinnell mss., 1936-1980, consist of the correspondence, writings and other papers of poet and professor Galway Kinnell, 1927- . Kinnell was born in Providence, Rhode Island, received his BA from Princeton University and his MA from the University of Rochester in New York. His teaching career began at Alfred University in New York where he taught English. Since then he has held professorships at universities literally throughout the world, from Columbia University to the University of Grenoble in France and from the University of Iran, Teheran to the University of Hawaii in Honolulu. He has been a visiting professor or poet at such distinguished universities and colleges as Sarah Lawrence, Queens College of CUNY, Brandeis University, Skidmore College, and the University of California, Irvine. He was visiting writer at Macquarie University in Sydney, Australia and resident writer at Deya Institute, Mallorca, Spain. In addition to his teaching duties, Kinnell has traveled extensively giving poetry readings and lecturing.

Kinnell's poetry began appearing in poetry magazines and anthologies in 1953. In 1960 his first book of poetry, What a Kingdom It Was, was published and by 1980 ten volumes of his poetry had appeared. Although most prolific as a poet, Kinnell's other published works include: a novel, Black Light; a children's book, How the Alligator Missed Breakfast; illustrations for a book of poetry by Pati Hill; and translations of such writers as Yvan Goll, Rene, Hardy, and Francois Villon.

The quality of his work over the years has brought to Kinnell many awards and prizes, such as the Ingram Merrill Foundation award, an Amy Lowell traveling fellowship, the London Translation Prize, and the Shelley Prize from the Poetry Society of America. Not least among these is the 1983 Pulitzer Prize for Poetry for his Selected Poems. Various drafts of the poems found in this volume are present in the collection.

Saunier-Ollier, Karl Jay Shapiro, William De Witt Snodgrass, Lester Alan Standiford, George Starbuck, Marion Kingston Stocking, Mark Strand, Travis L. Summersgill, John Tagliabue, Virginia Wade, David Wagoner, Chad Walsh, Galen Williams, Jonathan Chamberlain Williams, William Carlos Williams, James Arlington Wright, and Paul Zweig.

The collection includes countless drafts and worksheets of Kinnell's writings as well as page proofs, galleys, book production material and printed reviews of his published works. There is also a large section of writings by other poets and authors.

Present also are writings from Kinnell's childhood years, as well as class notes, papers, and lecture material covering his academic career.

The collection concludes with a miscellaneous section which contains among other items, material concerning his activities with both the civil rights movement and anti-war protests of the 1960's and early 70's.

Purchase. Galway Kinnell. Sheffield, Vermont. 1980

ca. 16,500 items
Correspondence (Box 1-Box 4, f.10)
Boxes 1-3: Chronological files, 1943-1980
Box 3: Alphabetical files, A - K
   Ai
   Bell, Charles Greenleaf (4f.)
   Blaine, Nell Walden
   Bly, Robert
   Bonnefoy, Yves
   Carruth, Hayden
   Cooper, Jane
   Crosby, Anne (Buchanan) (3f.)
   Gardner, Isabella Stewart
   Goll, Claire
   Hall, Donald (2f.)
   Hall, Oakley Maxwell
   Humphries, Rolfe
   Kinnell, Elizabeth (Mills)
   Kinnell, Galway. To Elizabeth (Mills) Kinnell (3f.)
   Kinnell, Ines (Delgado de Torres)
   Knight, Etheridge
   Kuhn, David

Box 4: Alphabetical files, L - Z
   Levertov, Denise
   Levine, Philip
   Logan, John
   Merwin, William Stanley
   Mezey, Robert
   Rago, Henry
   Ray, David
   Rich, Adrienne Cecile
   Salkind, Berte de
   Zeiders, Virginia

Illustrations by Kinnell
   Box 4

Writings by Kinnell - Poetry: individual poems
   Box 4
   f.12-40: alphabetical by title
   f.41: printed
   f.42-44: untitled
   f.45-53: abandoned poems, notes, etc.

Writings by Kinnell - Poetry: collections of poems (Arranged alphabetically by title, this series includes worksheets and drafts of the individual poems, drafts of the book, book production materials, page proofs, galleys, and printed reviews)
   Box 5
f.1: anthology (21 items - unpublished)

f.2-5: The Avenue bearing the initial of Christ into the New World: poems 1946-1964 (Boston: Houghton Mifflin, 1974)

f.6-30: Body rags (Boston: Houghton Mifflin, 1968)

Box 6

f.1-9: Body rags (cont'd)

f.10-32: Book of nightmares (Boston: Houghton Mifflin, 1971)

Box 7

f.1-34: Book of nightmares (cont'd)

f.35-74: Dust of the earth (unpublished, majority of poems were included in: What a kingdom it was)

Box 8

f.1-21: Dust of the earth (cont'd)


f.34-66: Flower herding on Mount Monadnock (Boston: Houghton Mifflin, 1964)


Box 9

f.1-40: Mortal acts, mortal words (cont'd)

Box 10

f.1-19: Mortal acts, mortal words (cont'd)

f.20: Poems of Galway Kinnell, reading of 9 May 1957 (Paris?) (4 mimeograph copies)

f.21: Poems of night (London: Rapp & Carroll, 1968) The poems in this book were selected from: What a kingdom it was and Flower herding on Mount Monadnock; several are revised. Reviews only


f.23-51: What a kingdom it was (Boston: Houghton Mifflin, 1960) (see also: Dust of the earth)

Writings by Kinnell - Poetry: translations (Box 10, f.52-Box 14, f.9)

Box 10


Box 11

f.1-21: Bonnefoy, Yves. On the motion... (cont'd)


Box 14

f.5-6: French poems

f.7: Italian poems

f.8: Persian poems

f.9: Portuguese poems
Writings by Kinnell - Prose: books (Arranged alphabetically by title, this series includes worksheets and drafts of the book, book production materials, page proofs, and galleys) (Box 14, f.10-Box 16, f.10)

Box 14

Box 15
f.1-10: Black light (cont'd)
f.11-12: Death of yesterday (first novel - unpublished)
f.14-15: The Poetics of the physical world (Fort Collins, Colorado: Colorado State University, 1969)
Walking down the stairs: Selections from interviews (Ann Arbor, Mich.: The University of Michigan Press, 1978) (Box 15, f.16-Box 16, f.10)

Typescripts and/or photocopies of interviews by:

Box 15
f.16: Bakken, Dick (pub. in Salted Feathers, 10 Aug., 1967)
f.17: Brooks, David and Don Bredes (Dec. 1978)
f.18: Brooks, David, et al.
f.19: Chisholm, Scott (Feb. 19, 1972, New York)
f.20: Crocker, Jack (Nov. 2, 1976, Lubbock, Texas)
f.21: Edwards, Margaret (Aug. 27, 1976, Sheffield, Vermont)
f.22: Fortunato, Mary Jane (Spring, 1971) (pub. in New York Quarterly, Autumn, 1971)
f.23: Goldbarth, Albert and Virginia Gilbert (Nov. 1970, Iowa City) (pub. in Crazy Horse 6, 1971)
f.25: Jacobs, Lucky (pub. in Penny Dredful, Apr. 29, 1975)
f.26: McCullough, Ken (Feb. 8, 1976, Columbia, South Carolina)
f.28-29: Pariser and Achziger (Oct. 3, 1966, Portland, Oregon) (pub. in Reed College Quest)
f.30: Plumly, Stanley (May 15, 1972, Athens, Ohio) (pub. in Ohio Review, Fall, 1972)
f.31: Poulin, Alfred A. and Stan Sanvel Rubin (Nov., 1971, Brockport, New York) (recorded on videotape for Writer's Forum program of SUNY)
f.33-35: Interviewers and origin of interviews unknown

Box 16: Walking down the stairs... (cont'd)
f.1: worksheets for book
f.2: Preface - drafts and worksheets
f.3-10: drafts of book
Writings by Kinnell - Prose: essays
Box 16
f.11: Criticism
Eden two-way, by Chad Walsh, The scarecrow Christ, by Elder Olson, Birthdays from the ocean, by Isabella Gardner (carbon) 7p.
Meditations in an emergency, by Frank O'Hara, The hawk in the rain, by Ted Hughes, The imagined country, by Audrey McGaffin, Time without number, by Daniel Berrigan (carbon) 7p.
A note on Ezra Pound and what happened to modern poetry (typescript) 6p.
A poet of re-attachment (re: Songs for a new America) (printed - 2 copies) 3p.
A poet of the new avant-garde (re: Songs for a new America) (carbon) 4p.
Song(sic) for a new America, by Charles G. Bell (carbon) 6p.
Songs for a new America, by Charles G. Bell... [first line] (carbon) 4p.
f.12: Political
Ball game: World Federalists against Reinhold. Second inning: Casey at the bat (typescript) 2p.
A foreign policy toward peace. Alfred, N.Y. (one typescript, one carbon) 12p. each
Gentlemen: Having received long replies from both of you, R.S. and R.H.,...
In an article called "Streaks of dawn in the night"
[first line] (carbon) 4p.
One world - or ? (typescript) 10p.
Should the atom bomb be used? January 15, 1951 (typescript) 3p.
The world scene - UWF (typescript) 2p.
f.13: Miscellaneous
Carlyle on the lee shore 9/20/49 (typescript) 9p.
Letter from Teheran (2 incomplete typescripts) 3p. each
Only meaning is truly interesting... (2 carbons) 11p. & 4p.
Pensees (typescript - 2 variants) 1p. each
To find how much goodness there is in people (holograph) 1p.
Ultimate victory (typescript) 1p.
f.14: Personality, poetry and death (worksheets)
f.15: untitled (14 items)
f.16: miscellaneous notes

Writings by Kinnell - Prose: lectures and speeches
Box 16
f.17: American Academy of Arts and Letters acceptance
speech, May 21, 1975

f.18: Music of poetry (lecture - 6 drafts)
f.19: Poetry and modern consciousness: Walt Whitman (lecture)
f.20: Six lectures on poetry and consciousness
f.21: The suicide of poets (lecture)
f.22: What is "nude" in poetry? (lecture)
f.23-25: untitled (9 lectures)

Writings by Kinnell - Prose: short stories
Box 17
f.1: A
   The ashtray (typescript) 2p.
   At the bottom of the sea (typescript, 2 carbons) 12p. each
f.2: B - Bd
   Bared ruined choir (worksheets and drafts) 46p.
   The beautiful cave (typescript and carbon) 12p. each
   Between summer and desire (typescript) 10p.
   A bunting watch (typescript) 3p.
   The counting house (holograph) 2p.
   Courage (10/6/47) (typescript) 9p.
   Daybreak (8/46) (typescript) 3p.
   Don't fence me in (typescript) 1p.
   Early morning (Pawtucket, 6/45) (2 typescripts) 1p. each
   Un ecrivain (typescript) 3p.
   Ferry boats and other strange things (holograph) 10p.
   Friend, don't throw my dirt away (typescript) 4p.
   Have a drink and sober up (holograph) 2p.
   Hello she said (typescript and carbon) 1p. each
   King of the trade (carbon) 1p.
   The multiplying strings (typescript and carbon) 9p. each
   My name is in her skin (holograph and typescript) 6p. & 3p.
f.5: O - Z
   O yellow hair (typescript) 17p.
   Of all things (holograph) 2p.
   On the shore of the wide world (typescript) 7p.
   The permanence of love (typescript) 10p.
   The place for tigers (carbon) 1p.
   Reunion (holograph) 4p.
   The sidewalk (typescript) 2p.
   A star in the valley (typescript and carbon) 12p. each
   This is the story of a man and woman (holograph) 2p.
   The true order of going (typescript and carbon) 22p. each
   Walking on a road (typescript) 1p.
   What the drunk boy said (typescript) 5p.
   Wherever snow falls (typescript) 2p.

Writings by Kinnell - Prose: translations
Box 17
f.9-10: Bonnefoy, Yves. The act and the place of poetry (unpublished) (10 drafts)
f.11-12: Hardy, Rene,. Bitter victory (Garden City, N.Y.: Doubleday, 1956) (carbon and reviews)

Writings by Kinnell - Prose: travel journals
Box 17
f.15: 1956, July 15-Sept. 23. "Italy and southern France, Summer, 1956"

Writings by others - Essays and theses on Kinnell and his writings (Arranged alphabetically by author)
Box 17
f.18: Barshop, Debra. Combustione alle opre d'Alberto Burri e Galway Kinnell: La poetica di materia. 3/76 (photocopy) 14p.
f.23: Higgins, Dick. Some reflections on Galway Kinnell's "Three poems" (carbon) 18p.
f.26: Lishan, Stuart D. The rain ringing off river: Poems and a study of mythopoeia in the poetry of Galway Kinnell and others. 5/77 (thesis: Reed College) (bound photocopy) 148p.
f.28: Miller, Steven. Man and the natural spirit. 2/15/65 (typescript) 14p.


f.32: Rouslin, Carol. The reluctant pedestrian (mimeograph) 9p.


f.34: Thompson, William E. Synergy in the poetry of Galway Kinnell (photocopy) 24p.


f.36: unknown. Galway Kinnell: Everything that may abide the fire was made to go through the fire (photocopy) 12p.

Writings by others—Prose and poetry (Arranged alphabetically by author, this series includes drafts and copies of poetry and prose by authors other than Kinnell) (Boxes 18-21, f.14)

Among the authors present are:

Box 18: A - B (59f.)
A. 122 poems, collection of poems (untitled) (3f.)
Ajay, Stephen. 2 poems
Ammons, Archie Randolph. 19 poems, 1 prose
Anderson, Jon. 1 poem
Arensberg, Walter Conrad. 1 poem
Atwood, Margaret Eleanor. 5 poems
Bakken, Dick. 11 poems
Beecher, John. "Their blood cries out" (prose and poetry - photocopy)
Bell, Charles Greenleaf (21f.)

Poetry - individual poems arranged alphabetically (163 items)

Poetry - collections
- Alarm, retreat, transcendal return; a recurrent cycle of poems
- Delta return: five groups of five poems, forming a symbolic homecoming
- The number of my loves (5 drafts)

Poetry - translations

Prose - fiction (5 items)
Prose - non-fiction (18 items)
Prose - books
- Again from the dead
- The half gods
- The old life (2 copies)
- Third kingdom (incomplete)
- Turning and turning in the widening gyre (galley)
Prose - printed (6 items)
Prose - journal (carbon and mimeograph)
Berge,, Carol. 8 poems
Berssenbrugge, Mei-mei. 50 poems, collection of poems: Random possession (2 copies) (2f.)
Bishop, Elizabeth. 3 poems
Bly, Robert. 5 poems, 1 prose
Bodenheim, Maxwell. 1 poem
Booth, Martin. 1 poem
Borgese, Giuseppe Antonio. 12 poems, 1 collection of poems (untitled)
Boyd, Shylah. 4 poems
Braun, Henry. 9 poems
Brock, Vandall Kline. Collection of poems: The Nazi poems
Brooks, David. 1 poem

Box 19: C - K (88f.)
Cappello, Rosemary. 6 poems
Carroll, Paul. 1 poem
Carruth, Hayden. 1 poem: The sleeping beauty, or the phenomenology of winter, collection of poems: Vermont, and other states of mind... (2f.)
Carter, Jared. 7 poems
Clipman, William. 4 poems
Cooper, Jane. 5 poems
Cumberland, David. 20 poems
Dana, Robert. Partial collection of poems (untitled)
Dasgupta, Mary Ann. 3 poems
DeVoti, William. 12 poems
Douskey, Franz. 2 poems
Eberhart, Richard. 1 poem
Fishman, Charles Munro. 5 poems
Forche,, Carolyn. 9 poems
Fox, Siv Cedering. 24 poems
Gallagher, Tess. 1 poem
Ginsberg, Allen. 1 poem
Goldensohn, Barry. Collection of poems (untitled)
Goll, Yvan. Collection of poems: Elegie de Lackawanna
Goren, Judith. 9 poems
Hall, Donald. 27 poems, collection of poems: Kicking the leaves, collection of poems: Goatfoot, Milktongue, Twinbird
Hanson, Pauline. 3 poems
Harper, Michael Steven. 3 poems
Harrison, James. 5 poems
Herschberger, Ruth. 6 poems
Hilberry, Conrad Arthur. 1 poem
Hill, Nellie. 3 poems
Hill, Pati. 13 prose (see also: Box 4, f.11)
Hochman, Sandra Sue. 1 poem
Hoffman, Daniel Gerard. Collection of poems: Some poems
Humphries, Rolfe. 1 poem
Keane, Patrick Joseph. 2 poems, 1 prose
Keys, Kerry Shaun. 14 poems
Knight, Etheridge. 3 poems
Koerte, Mary Norbert. 1 poem
Kuhn, David. 4 poems

Box 20: L - S (105f.)
La Follette, Melvin Walker. 3 poems
Lallo, Mary Judith. 6 poems
Layton, Irving Peter. 3 poems
Lerner, Gerda (Kronstein). 4 poems
Levine, Philip. 4 poems
Linthicum, John. 4 poems
Lissauer, Frank Paul Gu"nther. 14 poems
Logan, John. 70 poems (2f.)
Lopes, Michael. 1 poem
Martin, Philip John Talbot. 2 poems
Masterson, Dan. 1 poem
Mazzaro, Jerome. 4 poems
Montandon, Henri. 1 poem
Noll, Lou Barker. 2 poems
Orlen, Steve. 2 poems
Peters, Robert Louis. 1 poem
Planz, Allen. 6 poems
Poulin, Alfred A. Collection of poems: In advent:
Poems, 1961-1971
Rago, Henry. 1 poem
Rankin, Jennifer. 5 poems, collection of poems: From the mud hut
Ratch, Jerry. 1 poem
Rich, Adrienne Cecile. 5 poems, 1 prose
Rips, Geoffrey. 12 poems
Roecker, William A. 3 poems
Rudman, Mark. 2 collections of poems: In the neighboring cell and The Sentence
Saleh, Dennis. Collection of poems: Psychologies
Schnackenberg, Gjertrud. 3 poems
Schultz, Philip. 11 poems
Scott, Herbert. 1 poem
Setterlind, Bo. 2 poems
Sherwin, Judith Johnson. Collection of poems: How the dead count
Shinder, Jason Scott. 18 poems
Shoemaker, Lynn Henry. 1 poem
Skelton, Robin. 4 poems
Snyder, Gary. 1 poem
Spear, Roberta. 1 poem, collection of poems: Wild pearls
Standiford, Lester Alan. 9 poems
Sward, Robert. 8 poems
Swenson, May. 1 poem

Box 21: T - Z (14f.)
Tagliabue, John. 3 poems
Weston, Susan (Brown). 2 poems
White, Eric Walter. 1 poem
Williams, Richard Lippincott. 28 poems
Winner, Robert. 15 poems
Wright, James Arlington. 1 poem
Wright, Jay. 7 poems
Zu-Bolton, Ahmos. 1 poem
Zweig, Paul. 2 poems

Writings by others - Miscellaneous
Box 21
f.15-16: Prison poets - Wallkill, 1975
f.17-21: Translations: Ghazals, Italian, Japanese, Macedonian, Russian
f.22-29: authors unknown (Arranged alphabetically by title of work)
f.30: printed

Memorabilia (Box 21, f.31-Box 22, f.19)
Box 21
f.31: biographical information
f.32-33: juvenilia, 1936-1943 - includes notebooks (4) and writings
f.34-35: Wilbraham Academy, 1943-1944 - includes The Atlas and class papers
f.36-42: Princeton University, 1945-1948 - includes: class notes, class papers, class syllabi, examinations, and handouts
Box 22
f.1-4: Princeton University (cont'd) - includes: official register, schedule of available space for recruit activities, thesis: Spring of youth, and a transcript
f.5: University of Rochester, 1948-1949: The Genesee
f.6-10: Alfred University, 1949-1951 - includes: class notes, class syllabi and examinations, and lectures
f.11-14: Chicago Basic Program, 1952-1955 - includes: director's reports and scholarship announcement, lectures, reading lists and handouts, and printed material
f.15-16: University of Grenoble, 1955-1957 - includes: course material on Walt Whitman and lectures
f.17: New York University, 1957-1959 - includes: core curriculum report; associate in arts degree program brochure
f.18: S.S. Zuiderkruis, Summer 1958 - includes: lectures notes, etc.
f.19: American Academy and Institute of Arts and Letters, 1980: recognition award
f.20-22: Anti-war materials - includes: writings (Kinnell, et al.), program notes and lists of speakers at readings, and printed materials
f.23: Book and periodical publication announcements
f.24: Civil rights materials - includes: newspaper and magazine clippings, bulletins, etc.
f.25: Contracts
f.26: Information on awards, grants, fellowships (mostly
f.27: Lists of names and addresses
f.28: Newspaper clippings
f.29: Photographs (10)
f.30: Poems by Kinnell set to music: "Full moon," music by Barbara Harr; "Spindrift," music by Anthony Strilko; "How many nights," music by Vally Weigl
f.31: Readings and workshops (announcements and schedules)
f.32: Receipts, bills, invoices, etc.
f.33: Miscellany

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Across the valley of third rails (Box 4, f.12)
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After blossom-time (Box 4, f.12)
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Cooks (Box 4, f.15)
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