MACCARTHY MSS.

The MacCarthy mss., 1836-1991, consist of the papers of drama and literary critic Desmond MacCarthy, 1877-1952, and his wife, author Mary (Warre-Cornish) MacCarthy, 1882-1953. Desmond's first experience as an editor was with *New Quarterly* and then *Eye Witness* (later renamed: *New Witness*). In 1913 he began writing a weekly column for the *New Statesman* eventually becoming literary editor in 1920, then the drama critic. Desmond also contributed weekly articles to the London Sunday *Times* and broadcast literary talks for the BBC. Mary (or Molly, as she was known to most) wrote two books, *A Pier and a Band* and *A Nineteenth Century Childhood*, as well as other works. Although not particularly well-known for their writings, the MacCarthys were surrounded by the colorful personalities that defined turn-of-the-century English drama, art, literature, and society in general.

The papers contain correspondence with their colleagues and friends as well as a large quantity just between Desmond and Mary. Also included is the correspondence of both Mary's and Desmond's families. Some of the notable correspondents are: Lady Cynthia Mary Evelyn (Charteris) Asquith, Countess Margot Asquith, Enid Bagnold, Maurice Baring, Sir James Matthew Barrie, Sir Max Beerbohm, Clive Bell, Vanessa (Stephen) Bell, Hilaire Belloc, Lady Helen Violet Bonham Carter, Irene Cooper-Willis, Ethel Anne Priscilla (Fane) Grenfell (Baroness Desborough), Thomas Stearns Eliot, Edward Morgan Forster, Roger Fry, Duncan James Corrowr Grant, Harley Granville-Barker, Bryan Walter Guinness, Thomas Hardy, Leslie Poles Hartley, John Maynard Keynes, Hope Mirrlees, George Moore, George Edward Moore, Lady Ottoline Violet Anne (Cavendish-Bentinck) Morrell, Raymond Mortimer, Violet Paget, Betsy Graves Reyneau, Bertrand Russell, George Bernard Shaw, Logan Pearsall Smith, Giles Lytton Strachey, George Macaulay Trevelyan, Robert Calverley Trevelyan, Arthur Waley, Judith Anne Dorothea Wentworth Blunt-Lytton (Baroness Wentworth), Virginia (Stephen) Woolf.

The writings contain many drafts and typescripts of Desmond's articles and a few writings by Molly. Miscellaneous materials include calendars and diaries for both and school reports for Desmond. In addition, there are school reports, writings and other miscellaneous materials for members of both families.


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CORRESPONDENCE

The correspondence is arranged into four sections: I. Colleagues and Friends; II. Desmond and Molly; III. Louise MacCarthy; IV. Family.


Chronological files
Box 1: 1876 - 1939
Box 2: 1940 - 1967; undated

Alphabetical files
Box 3,
folders 1-14: Abbott, Reymond 1895-1953
folders 15-19: Asquith, Cynthia 1918-1953
folders 20-21: Asquith, Margot 1917-1945
folders 22-23: Baring, Maurice 1899-1945
folders 24-27: Cooper-Willis, Irene 1916-1918
folders 28-29: Morrell, Lady Ottoline 1914-1933
folders 30-31: Woolf, Virginia 1911-1940

II. Desmond and Molly MacCarthy. Correspondence between Desmond and Molly only. There are 279 letters from Desmond to Molly and 377 letters from Molly to Desmond. They are interfiled into one chronological arrangement.

Box 4: 1901 - 1952; undated
III. Louise MacCarthy. Correspondence of Desmond and Molly with Desmond's mother Louise Jeanne Wilhelmine (de la Chevallerie) MacCarthy. Interfiled into one chronological arrangement.

- Box 5: 1883 - 1937; undated
- Box 6, folders 1-14: undated

IV. Family. Correspondence of the MacCarthy and Warre-Cornish families, excluding the correspondence of Molly, Desmond and Louise MacCarthy with each other (see Sections II and III). The letters are interfiled into one chronological arrangement. Consult Manuscripts Index for dates of letters of the individual correspondents. Notable family members present as correspondents include: Vanessa Bell, Anne Thackeray Ritchie, Gerald Warre-Cornish, and Francis Warre-Cornish. Other correspondents of family members include: Maurice Baring, Lord Edward Christian David Gascoyne-Cecil, Mary Elizabeth Coleridge, Esmé Valerie (Fletcher) Eliot, Thomas Hardy, Henry James, Neville Stephen Lytton, Sir Edward Howard Marsh, Alan Noel Latimer Munby, and Judith Anne Dorothea Wentworth Blunt-Lytton, Baroness Wentworth.

- Box 6, folders 15-33: 1836 - 1904
- Box 7: 1905 - 1991; undated
WRITINGS

The writings are arranged in three sections: I. Writings by Desmond MacCarthy; II. Writings by Molly MacCarthy; III. Writings by Others.

I. Writings by Desmond MacCarthy (Boxes 7-13, folder 13). Writings are filed under the following alphabetically-arranged subjects assigned by Desmond. (See Vertical File for a detailed listing of individual works under each subject.) Types of writings include: dramatic criticism, book reviews, and other articles for newspapers and magazines; talks and lectures; radio broadcasts; short stories and books.

Box 7

Art
Art of Reading
Bacon, Francis
Barrie, James
Beerbohm, Max
Belloc, Hilaire
Bennett, Arnold
Bibesco, Elizabeth
Bloomsbury
Bronte, Charlotte
Byron, George Gordon Byron

Box 8

Capek, Josef
Carlyle, Thomas
Carroll
Chekhov, Anton Pavlovich
Chesterton, Gilbert Keith
Claudel, Paul
Cobden-Sickert, Ellen Melicent
Cocteau, Jean
Congreve, William
Coward, Noel
Craig, Gordon
Criticism
A Critic's Daybook
Dalcroze, Jaques
Dane, Clemence

D'Annunzio, Gabriele
Darwin, Charles Galton
Daviot, Gordon
Defoe, Daniel
de la Mare, Walter
Dell, Ethel May
de Quincey, Thomas
de Selincourt, Ernest
Dibdin, Charles
Dickens, Charles
Din, Nasr-ed
Diogenes, etc.
Distinguished Villa
Dogs
Donne, John
Dostoevsky, Theodore M.
Drama
Dryden, John
Eliot, T.S.
Emerson, Ralph Waldo
The English Character
Firbank, Ronald
Fleming, Marjory
Ford, Lionel
Forster, E. M.
Fry, Roger
Gallagher, Frank
WRITINGS

I. Writings by Desmond MacCarthy (cont.)

Box 8 (cont.)

Galsworthy, John
The Gentleman
Ghosts
Gosse, Edmund
Granville-Barker, Harley
Hardy, Thomas
Hawthorne, Nathaniel
Hawtrey, Charles
Hazlitt, William
Heine, Heinrich
Herbert, Aubrey
Herrick, Robert
Holcroft, Thomas
Holmes, Sherlock
Hsiung, Shih-li
Hughes, Richard
Humanities
Humour
Hunt, Leigh
Huxley, Aldous
Ibsen, Henrik
The Irish Players
James, Henry
James, William
Johnson, Samuel
Journalists

Box 9

Kipling, Rudyard
Lamartine, Alphonse de
Lamb, Charles
Landor, Walter Savage
Lang, Andrew
Lawrence, D.H.
Lee, Vernon
Lemaitre, Jules
Lipscomb, William Percy
and Rubeigh Minney

Literature
Louÿs, Pierre
Lucas, Edward Verrall
Lucas, F. L.
Lytton, Bulwer
Mackenzie, Ronald
Maeterlinck, Maurice
Marillier, Christabel
Martinez Sierra, Gregorio
Masculine & Feminine
Masefield, John
Maugham, Somerset
Maurois, Andre
Melville
Merezhkovsky, Dmitry Sergeyevich
Meredith, George
Merrick, Hope
Milton, John
Montaigne, Michel de
Moore, George
Munro, Charles Kirkpatrick
Musset, Alfred de
Names
Napoleon I
New Statesman
Nichols, Robert
and Maurice Brown
Nicolson, Sir Arthur
Nietzsche, Friedrich
The Nineteen-Twenties
Nonsense
The Novel
Obey, Andre
Obscenity and the Law
O'Casey, Sean
Old Age
O'Neill, Eugene
Writings

I. Writings by Desmond MacCarthy (cont.)

Box 9 (cont.)

Order of Merit
Ould, Hermon
Oxford, Lord
Pain
Parnell, Charles Stuart
Peacock, Thomas Love
Pencraft
Penn-Smith, Frank
Pepys, Samuel
Phillips
Pierrot
Pinero, Arthur
Pirandello, Luigi
Pixerecourt, Guibert de
Plimsoll
Poe, Edgar Allan
Poetry
Pope, Alexander
Portraits and Criticism
Powys, Llewelyn
Priestley, J.B.
Prince, F.T.
Proust, Marcel
Psychology and psychoanalysis
Pushkin, Aleksandr Sergeevich

Box 10

Rabelais, Francois
Reason and common sense
Religion
Renan, Ernest
Richardson and Proust
Ricketts, Charles
Ritchie, Arthur
Robespierre, Maximilien
Robinson, Lennox
Romanticists

Roseberry, Lord
Rossetti family
Rothschild, Henri de
Rousseau, Jean Jacques
Ruskin, John
Russian literature,
post-Revolution
Russian stories
Saintsbury, George
Sala, George Augustus
Sanger, Lord George
Santayana, George
Savoir, Alfred
Schopenhauer, Arthur
Scott, Sir Walter
Shakespeare, William
Shaw, George Bernard
Sheppard, Jack
Sheridan, Richard Brinsley
Sherwood, Robert Emmet
Short stories,
by Desmond MacCarthy
Sidney, Sir Philip
Sign of the World's End
Simenon, Georges
Sitwell, Osbert
Sitwell, Edith
Smith, Sydney
Social Distinctions in the Past
Speeches
Spiders

Box 11

Stael, Madame de
Anne-Louise-Germaine
WRITINGS

I. Writings by Desmond MacCarthy (cont.)

Box 11 (cont.)

Statues and Tailors
Stein, Gertrude
Stendahl
Stephen, Leslie
Sterne, Laurence
Stevenson, Robert Louis
Strachey, Lytton
Strindberg, August
Style
Sudermann, Hermann
Suffragettes
Surtees, Robert Smith
Swift, Jonathan
Swinburne, Algernon Charles
Symons, Arthur
Synge, John Millington
Talks
Talleyrand-Perigord, Charles
Maurice de, prince de Benevent
Taylor, Jeremy
Tears
Tennyson, Alfred Tennyson, baron
Tetrazzini, Luisa
Thackeray, William Makepeace
Theatre Galley
Thompson, Francis
To a Day Dreamer
Toller, Ernst
Tolstoy, Alexei
Toynbee, William
Tragedy
Translation
Travel books
Tree, Sir Herbert
Trelawny, Edward John
Trevelyan, George Macaulay
Treves, Sir Frederick
Trollope, Anthony
Turgenev, Ivan Sergeevich

Van Gogh, Vincent
Verlaine, Paul
Verne, Jules
Vildrac, Charles
Vinci, Leonardo da
Voltaire
Wallace, Edgar
Walpole, Horace
Walpole, Hugh
Walpole, Robert
Walters, [Miss]
War books
Watson, Sir William
Webb, Beatrice
Webling, Archie Frederic
Webster, John
Wellington, Arthur Wellesley
Wells, H.G.
Wharton, Edith
White, Gilbert
Whitman, Walt
Wilde, Oscar
Wilder, Thornton
Williams, Emlyn
Wilson, Harriette
Winter, Keith
The Wonder Zoo
Woolf, Virginia
Words
Writing
Wyatt, Thomas
Yeats, Jack Butler
Yeats, William Butler
Zangwill, Israel
Zweig, Stefan
WRITINGS

I. Writings by Desmond MacCarthy (cont.)

Box 12,
folders 1-3: Unidentified writings and miscellaneous pages
folders 4-11: 14 Notebooks

Box 13,
folders 1-11: Tear sheets from the series "The World of Books" in The Sunday Times, 1928-1952

folder 12: Tear sheets and clippings from other magazines and newspapers
folder 13: Tear sheets from Life & Letters

II. Writings by Molly MacCarthy

Box 13,
folder 14: Notes on Bloomsbury
folder 15: The Last of Miss Vellum
folder 16: Retrospect, Sept. 1939 - Feb. 1941
folder 17: Miscellaneous pages, including contract for A Pier and A Band

III. Writings by Others

Box 13,
folder 18: British Orchids, "...with love from Jocelyn [Brooke], Christmas 1950 "First Published 1917"
"A correspondent..." Article about Theodore Llewelyn Davies'Esseta Emar [poem], Sept. 1914
Extracts from Mr. Punch's History of Modern England, Vol. IV, by Charles L. Graves
III. Writings by Others (cont.)

Box 13,
    folder 18 (cont.):
        Fall of Asquith, by E.S. Montague
        "Froom"  A hymn tune written out by T[homas] H[ardy]
    folder 19:  The Garden of Delights, poem by Ursula (Lock) Vaughan Williams
                The Hound of Heaven, by Betsy Graves Reyneau
                A Note on Desmond MacCarthy, by Jocelyn Brooke
                Note on Falstaff's Hallucinations, by Sydney J. Cole, Feb. 1944
                The Real Tripitaka, by Arthur Waley
                Resolution passed at the Congress of Intellectuals in Wroclaw, Poland
                "When I was young I hoped to find...[first line]" by Bertrand Russell
    folder 20:  Clippings and tear sheets of articles about Desmond
    folders 21-24:  Reviews of Desmond's books:  Criticism, Experience, Life and Letters, and Portraits

Box 14,
    folders 1-4:  Miscellaneous clippings and tear sheets

MISCELLANEOUS

The miscellaneous materials are arranged in five sections:  I. Desmond; II. Molly; III. MacCarthy family; IV. Warre-Cornish family; V. Miscellany.

I. Desmond MacCarthy

Box 14,
    folders 5-6:  Autobiographical notes - loose pages and notebook
    folders 7-8:  British Broadcasting Corporation, materials for Literary Advisory Committee and misc. related papers
    folder 11:  Catalogue of books from the Library of Criticism and English Literature of the late Sir Desmond MacCarthy, on sale by James Bain Limited... 1953. Printed. 2 copies
    folder 12:  Diary, 1900
MISCELLANEOUS

I. Desmond MacCarthy (cont.)

Box 14,
folder 13: School reports, 1885 - 1897
folder 14: Travel notes, 1902
folder 15: Miscellany

II. Molly MacCarthy

Box 14,
folder 16: Address book, 1931
folder 17: Book of families - made for Michael MacCarthy by his mother, Molly MacCarthy in December 1945; and list of visitors from 1942-1952
folder 18: Calendars: 1948, 1952
folders 19-21: Diaries: 1896, 1903, 1907, 1920
folder 22: Cottage Garden diary: Aug. 1898-Nov. 1916
folder 23: Miscellany

III. MacCarthy family

Box 14,
folder 24: Includes a list of birthdays, list of investments, and other financial papers

IV. Warre-Cornish family

Box 14,
folders 25-30: Includes a diary dated 1867, talks given to Eton students (1877-1878) and other writings by Molly's father, Francis. There are school reports for her brothers Francis, Gerald and Hubert, and a journal dated June 1884 written by Hubert's wife, Laurencina (Meinertzhagen) Warre-Cornish as well as other family papers.

V. Miscellany

Box 14,
folders 31-32