GUIDE TO THE
CLIFFORD ODETS PAPERS
IN THE LILLY LIBRARY

Manuscripts Department, Lilly Library

Indiana University
Bloomington, Indiana
1993
Clifford Odets was born in Philadelphia, Pennsylvania in 1906. He left school at age fourteen and worked as an actor in local New York theater groups and traveling stock companies until 1930. That same year the Group Theatre was formed. As one of the founding members, Odets continued acting, but found new release for his creativity in writing plays. It was during this time that he wrote *Awake and Sing!* and *Waiting for Lefty*. These two plays marked him as one of the most important playwrights of the period, but not without some controversy. His proletariat themes and suspected affiliations with the Communist Party resulted in his being called to appear before the Senate McCarthy hearings. During the production of his play *Paradise Lost* in 1935, Odets moved to California having signed with Paramount to write his first screenplay, *The General Died at Dawn*. Two years later he was back in New York with the Group Theatre until its demise in 1941. He then returned and settled in Hollywood where he produced, directed and/or wrote screenplays for such films as *The Country Girl*, *None But the Lonely Heart*, *The Story on Page One*, and *Sweet Smell of Success*. Odets was married to and divorced from film actresses Luise Rainer and Bette Grayson. Grayson died unexpectedly in 1954 leaving Odets to raise their two children, Nora and Walter. In 1961 he signed with the television drama series *The Richard Boone Show* as editor-in-chief. Odets died in August of 1963 before he was able to see two of his own scripts, *Big Mitch* and *The Mafia Man*, produced for the series.

The Odets collection contains approximately 30,000 items covering the years 1921-1963 and is both personal and business in nature. There is extensive correspondence with theatre and film personalities, literary and political figures, and family. Several of the diaries give detailed accounts of day-to-day events particularly those written during his time with the Group Theatre. Other items pertaining to the Group Theatre include scripts, photographs, playbills and stills. Scripts and production materials for his other plays and films are also present. Research materials include notes and ideas for future scripts and for character development, although there are numerous notes on family members as well. Personal papers include information on his collections of art work, books and stamps, miscellaneous papers of his two wives and children, and real estate and automobile documents. There are photographs of Odets and his family as well as photographs and stills from various productions of his plays and films. The business and financial section is comprised of correspondence, contracts and royalty statements with his publishers, production companies and agents, items concerning investment ventures, cancelled checks, receipts, account books, bank statements, ledgers, insurance and tax papers. Several disc and wire recordings, films, and Odets's death mask complete the collection.
# ODETS MSS.

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11. Bound and Oversize
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**Appendix**

- Index to Titles
I. Correspondence, 1921-1963 (Box 1 - Box 8, f.2)

Arranged chronologically. Consult the Manuscripts Department Index for dates of letters of individual correspondents. Only a select number of correspondents have been indexed. See also: X. Business/Financial; XII. Additions


Box 1: 1921 - May 1938
Box 2: June 1938 - December 1942
Box 3: January 1943 - February 1948
Box 4: March 1948 - June 1953
Box 5: July 1953 - November 1955
Box 6: December 1955 - July 1958
Box 7: August 1958 - October 1963
Box 8
folder 1: Fan letters to George Gershwin
folder 2: Fan letters to Burt Lancaster

II. Diaries and Calendars. See also: III. Group Theatre

Box 8
folder 3: Diary: July 25 - December 6, 1940
folder 5: Diary/calendar: 1960
folder 6: Diary/calendar: 1962

III. Group Theatre

Includes material related to Odets's association with the Group Theatre, New York City. See also: I. Correspondence, XII. Additions, and individual titles of works produced by Group Theatre - *Awake and Sing!*, *Golden Boy*, *Night Music*, *Paradise Lost*, *Rocket to the Moon* and *Waiting For Lefty*.

Box 8
folders 7-10: Diaries: 1931, 1932, 1933, 1939

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IV. Notes/Research (Box 8, f.17 - Box 14, f.14)

Includes typed and handwritten notes, printed material and clippings collected by Odets on various subjects and for future projects. Arranged alphabetically. See: Appendix for a complete listing of topics. See also: XII. Additions

Box 8
folder 17: List of files, 1945
folders 18-38: Acting - Aunt and Uncle
Box 9: Baby Play - Evangelists
Box 10: Faces - Hostess Play
Box 11: House on Un-American Activities Committee - Oil Play
Box 12: Painting - The Shark
Box 13: Short Plays - Whore
Box 14
folders 1-14: Wilson, Woodrow - X [Characters]

V. Plays and Films (Box 14, f.15 - Box 29, f.16)

Contains scripts and production materials for projects either written by Odets or with which he was associated. Play and film titles are interfiled and arranged alphabetically. Includes scripts and revisions, notes, production materials, photographs, printed items, etc. See also: XII. Additions

Box 14
folders 15-17: All Brides Are Beautiful (film). 1945. Two revised scripts, revised pages, synopses, research material, photographs
folders 22-26: Awake and Sing! (play). Scripts in English (1955), French (n.d.) and Italian (1946), ad, programs, production costs, contracts, and photographs
folder 27: Awake and Sing! (film). Production costs, contracts
folder 32: The Big Knife (play). Production material, contracts, programs, royalty statements, clippings
folder 33: The Big Knife (play). Photographs
folder 34: The Big Knife (film). 1955. Screenplay

Box 15
folder 1: The Big Knife (film), cont'd. Clippings, agreement, production costs, television
settlement statements

folder 2: Bread and Wine, by Ignazio Silone. Contract for dramatization rights, 1937

folders 3-4: By the Sea (unfinished play). Revisions and notes

folders 5-6: The Children's Story (film). 1943. Film treatment (4 copies)

folders 7-19: Clash by Night (play). 1941. Eight scripts (includes one in Swedish), character scripts, box office statements, program, contract, rehearsal schedule


Box 16

folders 1-7: The Country Girl (play), cont'd. Balance sheets, box office statements, contracts, ad, clippings, program (Finnish production), and various materials concerning British production


folders 9-10: Crime of the Century (film). Film treatment (3 copies), notes, drafts of film treatment, clippings

folders 11-14: Deadline at Dawn (film). Estimating script, two copies of final script, notes, memo, synopsis

folder 15: Distant Trumpet, by Paul Horgan. Notes, two synopses

folders 16-18: Fifteen Doves in Flight (film). Synopsis, treatments, clippings

folders 19-25: The Flowering Peach (play). 1954. Seven scripts

Box 17

folders 1-20: The Flowering Peach (play), cont'd. Two scripts, revisions, notes, box office statements, contracts, photographs, program, production costs, clippings


folders 23-27: Golden Boy (play). 1952. Three scripts, including one in French and published version, production notes, box office statements, contracts

Box 18

folders 1-2: Golden Boy (play), cont'd. Photographs, programs, cast lists, production costs, clipping

folders 3-4: Golden Boy (play), German production. Script, published version, program, photographs, clippings


Box 19

folders 1-13: Golden Boy (play - musical), cont'd. Revisions, notes, script conference notes, clippings


folder 16-17: I Can't Sleep, a monologue. 1935. Script, printed script, illustration by John

Odets mss./6
folders 24-27: Jacobowsky and the Colonel (play). 1943. Five scripts

Box 20
folders 1-5: Jacobowsky and the Colonel (play), cont'd. Two scripts, revisions, notes, photographs, contracts, cast list, clippings
folders 6-16: Joseph and His Brethren (film). 1955. Eleven scripts

Box 21
folders 1-5: Joseph and His Brethren (film), cont'd. Two scripts, notes, set continuity, copyright agreement, Odets's testimony for Rita Hayworth Haymes vs. Columbia Pictures Corporation
folders 6-9: Night Music (play). 1940. German script (1952), notes, schedule, production costs, contracts, clippings
folder 11: Night Music (radio play). 1941. Script
folders 12-14: None But the Lonely Heart (film). 1944. Story boards, photographs, synopses of preview comment cards, contracts
folders 15-23: Notes for a Dream (play - adapted from The Patriot by Alfred Neumann). 1943. Four scripts, revisions, notes, contract, clippings
folder 29: Rhapsody in Blue (film). 1942. Script

Box 22
folders 1-5: Rocket to the Moon (play). 1938, 1961. Script, notes, discussions of play by Harold Clurman, contracts, programs, photographs, cost sheets
folders 6-9: The Russian People (play). 1942. Two scripts, Men of Russia by Constantine Simonov and translated by Harris Moss, clippings
folders 10-12: The Seasons (play). 1953-1954. Notes, clippings, contracts
folders 13-14: She Wants to Marry (play). Notes, film option terms
folder 15: The Show Must Go On (radio play). n.d. Script
folders 16-23: The Silent Partner (play). 1939. Four scripts, revisions, notes, clippings

Box 23
folders 1-15: The Story on Page One (film), cont'd. Nine scripts

Box 24
folders 1-17: The Story on Page One (film), cont'd. Two scripts, revisions, notes
folders 18-22: The Story on Page One (film). Casting material, story boards, photographs (still continuity and publicity stills)

Odets mss./7
Box 25
folders 1-5: The Story on Page One (film), cont'd. Production materials, publicity materials, guest list for opening, clippings
folders 6-18: Sweet Smell of Success (film). 1957. Twelve scripts, revisions

Box 26
folders 1-12: Sweet Smell of Success (film), cont'd. Revisions and notes
folders 13-14: Sweet Smell of Success (film). Dialogue continuity, step outline, notes taken at script meetings, clippings
folder 15: Three Plays. Revisions, page proofs, contracts for publication
folder 16: Three Sisters, by Anton Chekov (acting version by Odets). 1939. Script
folders 17-18: Tides of Fundy (unproduced play). Revisions, notes, clippings
folder 19: Till the Day I Die (play). 1935. Program, ad, photograph
folder 22: Waiting for Lefty (film). Notes

Box 27

Box 28
folders 1-11: The Way West (film), cont'd. Script, revisions, notes, research materials
folders 12-16: The Whispering Cup (film). 1947. Three scripts, synopses, notes, clippings

Box 29
folder 16: Unidentified script pages

VI. Television (Box 29, f.17-Box 31, f.3)
Includes scripts, treatments and other materials mostly related to The Richard Boone Show with Odets as editor-in-chief. Arranged alphabetically by title. See also: XII. Additions

Box 29
folders 17-19: The Affair (adapted from the play: The Nursery), by Odets. 1963. Five scripts, synopses, notes

Box 30
folders 1-5: Big Mitch, by Odets. Performed Dec. 10, 1963. Four scripts, draft, notes, revisions, research materials

Odets mss./8
VII. Writings and Scripts By Others (Box 31, f.4 - Box 32, f.12)

Arranged alphabetically by author. Contains theses written about Odets, and writings and scripts not apparently connected to Odets

Box 31


folders 6-12: Brenman-Gibson, Margaret. Clifford Odets: American Playwright. Research material and notes


folder 18: Frank, Waldo David. Excerpts from In the American Jungle...1925-1936


folder 20: Gibson, William Walker. Staff Drama Round Table Discussion on No Exit by Jean Paul Sartre and Rocket to the Moon by Odets


folder 22: Kantor, Robert E. Information Theory, the Primary Process, and Modern Art. Mimeographed article. n.d.


Box 32

folder 1: Rabe, Peter. The System (incomplete novel)

folder 2: Ravetch, Irving and Harriet Frank. The Long, Hot Summer. Adapted from a group of stories by William Faulkner. Filmscript (first draft continuity, July 15, 1957)


folder 4: Schmidt, Mark, translator. [Articles concerning V.S. Meyerhold and his "The Inspector General"] 1935

folder 5: Shale, Harry. Yes, Is the Answer. Synopsis of play


folder 9: Viertel, Peter. The Brothers Rico. Filmscript (second estimating draft), June 29, 1955


VIII. Personal (Box 32, f.13-Box 33, f.33)

Miscellaneous papers pertaining to Odets's personal life, including his art, book and stamp collections, biographical materials, and papers concerning his children and ex-wives. Arranged alphabetically. See also: XII. Additions

Box 32

Odets mss./10
folder 13: Address books/lists
folder 14: Art work and copies of art work by Odets, announcement of exhibition of works by Odets
folder 15: Automobile. Sales receipts, insurance claims, license suspension documents
folders 16-18: Biographical. Birth certificate and passport, astrological charts, programs from various plays acted in by Odets, Actors Equity Association membership card
folders 19-20: Collections - Art work. Lists of art work bought, sold and loaned; photographs

Box 33
folders 1-2: Collections - Art work, cont'd. Lists and receipts for art work loaned, photographs
folders 3-5: Collections - Books. Lists and orders
folders 6-10: Collections - Philately. Annex Stamp Club materials, lists of stamps bought and sold, price lists, miscellaneous stamps
folder 11: Collections - Recordings. List of recordings, price lists, and advertisements See also: XI. Bound and Oversize
folder 12: Miller, Florence (Odets). Card with vital statistics, financial and tax papers
folders 13-15: Odets, Bette Grayson. Divorce and financial papers, programs, contracts, death certificate, Barbizon Hotel notes by Clifford, Clifford's notes to Bette
folder 16: Odets, Nora. Birth certificate, financial papers, school evaluation, psychological profile, note about Clifford, notes about Mrs. Fellows
folders 17-19: Odets, Walter. Birth certificate, school papers
folders 20-22: Odets, Walter and Nora. Art work, camp and Emerson School papers
folder 23: Rainer, Luise. Marriage license, divorce papers, program, storage lists, clippings
folders 24-27: Real Estate. Deeds, lease agreements, lists of contents, etc. for properties in California and New York
folder 28: Rowe, Virginia. Notes about job, summary of "The Wrastling and the Fall," by Dorothy Monet
folder 29: Wiman, Dwight Deere. Estate agreements
folders 30-33: Miscellaneous

IX. Photographs (See also: Individual titles of works and III. Group Theatre and XII. Additions)

Box 34
folders 1-2: Odets, Clifford - 37 items
folder 3: Odets, Nora - 9 items
folder 4: Odets, Walter - 25 items
folder 5: Family: mostly Clifford, Bette, Nora and Walter - 29 items
folder 6: 20th Century Fox lunches for Carl Sandburg and Jean Renoir - 7 items
folder 7: Cartes-de-visite, cabinet cards, and photos of composers, actors, historical figures and authors - 48 items
folder 8: Miscellaneous snap shots
X. Business/Financial  (Box 34, f.9-Box 43)

Arranged alphabetically. Includes royalty statements and contracts, as well as insurance and tax records. Banking records and receipts for purchases complete the series. See also:  I. Correspondence, XI. Bound and Oversize, and XII. Additions

Box 34
folders 9-19: Brandt & Brandt - Dramatic Department, 1935-1960. Correspondence and royalty statements concerning performances of Odets's plays
folder 25: Chelsea Motor Car Corp. Balance sheets, agreement, gross profit analyses
folder 26: Columbia Pictures. Promissory note, check stub
folder 28: Dramatists Guild. Assessments on plays
folder 31: Hecht-Hill-Lancaster. Revised directory

Box 35
folders 1-16: Insurance, 1938-1958. Including correspondence and policies for fire, accident, home and automobile insurance
folder 17: Manly Art, Inc. Agreement with Harold Clurman, Oct. 29, 1937
folder 18: Paramount Pictures, Inc. Agreement concerning manuscript of Gettysburg
folder 19: Pearl Fund. Certificate of incorporation, contributions lists, payment list
folder 20: Personnel. Salary and tax records for housekeepers and secretaries employed by Odets, clippings ("help wanted" ads)
folder 21: Phil Berg-Bert Allenberg, Inc. Contracts, analysis accounts
folder 22: Random House. Contracts for The Big Knife, Clash by Night, Night Music
folder 23: Receipts and disbursements, Mar. 1956-1958 (See also:  Bound and Oversize for ledgers)
folder 24: RKO Radio Pictures. Contracts
folders 25-37: Tax papers, 1934-1963
folder 38: Twentieth Century Fox. Salary statements
folder 39: Viking Press. Royalty statements and contract concerning The Country Girl
folder 40: Warner Brothers. Contract, "Statement of facts concerning original deal...," i.d. card
folder 41: William Morris Agency. Contract

Boxes 36-37
Cancelled checks and bank statements, 1936-1962. Also includes cancelled checks and bank statements of Bette Grayson Odets

Boxes 38-39
Check stubs and account books, 1935-1960. Also includes check stubs and account books of Bette Grayson Odets

Odets mss./12
Boxes 40-42
Receipts, 1935-1963. Also includes receipts of Bette Grayson Odets

XI. Bound and Oversize

Bound volumes and notebooks

Disbursement ledgers
1. 1935 (disbursement and income)
2. 1936 - 1937
3. 1938 - 1940
4. 1941 - 1944
5. 1945 - June 1948 (disbursement and income, California)
6. 1945 - 1949
7. 1950 - January 1954
8. February 1954 - October 1955
9. February - November 1955 (California)

Income ledgers  See also: Box 35, folder 23
1. 1936 - 1939
2. January 1940 - December 1944
3. 1945 - 1949

Loan account book. Contents are arranged alphabetically by name of borrower

Notebook. Contract and agreement notes

Critics' Theatre Reviews, 1941

The Life and Work of Van Gogh, by Carl Nordenfalk. Annotated by Odets

One Winter in Boston, by Robert Smith. Annotated by Odets

"Profile: Clifford Odets," by John McCarten. Article from The New Yorker pasted into bound volume

Record list. Catalog of recordings in two binders

The Way West, by A.B. Guthrie, Jr. Annotated by Odets

World Wide Publishing Company. Stock Book and Stock Ledger, Stock Certificates, By-Laws,
Charter and Minutes

Oversize

Death Mask

8mm films: "Clifford Odets" and "HK's moving pix (thinks it's Pearl)"

16mm film: Sum and Substance*

Two 78rpm recordings of Earl Browder 10/8/36*

38 wire recordings (See: Vertical File for complete listing)*

Miscellaneous negatives*

*May not be used in present format
XII. Additions

2003 additions

Correspondence. Consult the Manuscripts Index for dates of letters of individual correspondents. Only a select number of correspondents have been indexed.
Box 42

Box 43

Group Theatre:
Box 43
folder 21: Plans for organization

Writings:
Box 43
folders 22-26: Notes/research. Various topics
folders 27-28: "The Actor." Notes, treatments, clippings
folder 29: "Big Mitch" (aka "North Star"). Notes, research, various script pages
folders 30-31: "Camille" (aka "15 Doves in Flight"). Notes, research, treatment, clippings
folder 32: "Golden Boy" (musical). Notes, research, clippings
folder 33: "The Mafia Man." Notes, research, various script pages
folder 34: "Only the Young." Notes, research, script
folder 35: "A Piece of the Action." Notes, research, various script pages
folder 36: "Private Treaty." Notes, discussion of the play
folders 37-38: Richard Boone project. Notes, outlines and ideas for various scripts
folder 39: Speeches. For UCLA Music Festival, June 9, 1961
folder 40: "The Transient Olympian: The Psychology of the Male Movie Star." Article for Show magazine, April 1963

Financial:
Box 44
folders 1-2: Account book for books and LPs, 1961-1962
folder 3: Check books, 1960-1963
folders 4-5: Financial statements, 1959-June 1963
folder 6: Insurance, 1961-1963
folder 7: Kobland, Herman. Papers concerning 1961 tax problem
folder 8: Lawsuit. Odets vs. Frank Sinatra, et al. Brief
folder 9: Royalties, 1961

Miscellaneous:
Box 44
folder 10: Biographical. Includes five photographs of Odets
folder 12: Odets, Nora. Student reports, school financial agreements
folder 13: Reminders and notes, 1961-1963
folder 15: Clippings
folders 16-17: Miscellaneous
APPENDIX - Notes/Research  (Box 8, f.17 - Box 14, f.14)

Acting
Activities and Adjustments
The Actor
Advertising
Africa
Agitator Son
Airline Hostess Play
The American Guy
American Revolution
Americana
Anti-Nazi
Army and Navy
Art  See: Books and the Arts
Articles and Speeches (3f.)**
The Artist in Two Civilizations
The Artist, the Prophet, etc.
Atomic  See: Five Scientists
Aunt and Uncle (4f.)
Baby Play
Bagatelles
Beau John  See: The American Guy
Beethoven
Bette [Grayson Odets]
Birthdays
The Bitch's Tale
Black Market Play
Black Sea Fighters
Blizzard Men  See also: Sextet
The Blue Rider  See: April Shower
Books and the Arts
Bourgeois
Broadway Types
Burlesque
Burr, Aaron
Caesar
Camille  See also: Negroses
Camp Tiogo Play
Cancer
Carmen Jones
Casting (2f.)
Catholics
Charlie
The Charterhouse of Parma  See:
  Story Outlines
Children
Child's Lincoln  See also:

Airline Hostess Play
Cinema
C.I.O.
Civil War
The Cold War  See: Duo Play
Columbus, Christopher
Columns
Communists
Composers
The Corn is Green  See: Story Outlines
Cowboy
Creativity
Crime
Crime Play
Cuba
Current
Dark Companion
Darwin
Dead Souls (3f.)
The Death of My Mother
De Kruif Play
Democracy Play  See: The
  American Guy
Destroyer
Diary (Girl's)
Diplomacy
Disasters of Nature
Doc Cook
Dope
Draft Board
Drunkard Mother
Duo Play
Elizabeth & Essex
Embezzler
Episodes
An Errand for Uncle (5f.)
Etudes
European Types
Evangelists
Faces
Fairy Tales
Family Type
Farmer's Hotel
Father and Child
Fathers and Sons
Fisher Island Play
Fishing Boat
Fitzgerald, F. Scott
Five Scientists
A Flag for Feinberg
French Revolution
Full Length Plays (4f.)
The Game
Garfield, John (incl. 4 photos) (2f.)
General Notes (3f.)
Germans
Gershwin, George (incl. 5 photos) (3f.)
Girl Against City
Grant, Cary
Grant, Ulysses S
Handwriting (6f.)
Haydn
Heine Play
Hines Trial
Hoff
Hollywood
Hollywood Types
Hostess Play
House Committee on
Un-American Activities (5f.)
I Heard the Music Start
Idiot Child Play
Imposters
Improvisations
Japanese
Jesus
Joan of Arc
Joe Smith - Louse
Julie Movie
Kapell, William See: Souvenirs
Klee (incl. photo of Klee?) (2f.)
Knocked Up
L.J. [Louis J. Odets]
Labor Struggles
Lady Into Fox
Larry and Barry
Latin America
Lincoln (2f.)
The Lincoln Guard
Lindbergh
Lines
Literature See: Shakespeare
Live an' Learn
Live and Let Live
London, Jack
The Lost Country See: Story Outlines
Love in the West
Luise [Rainer]
McSorley's Wonderful Bar See:
Americana
Manon Lescaut
Marriage and Divorce
Marx Brothers
Mayor of Rising Sun
Medicine
Melbourne & Victoria
Memorial Day (2f.)
Mercy Killing
Mexico See: Latin America
Middle Class
Modern Hero
Modern Images
Moi (2f.)
Money
Monologues
The Moth
Mother and Son See:
Dark Companion
Movie Ideas (2f.)
Movie Technique
Mozart
Murder Play
Music
My Side of the Street See:
April Shower
Mystery Writing
Negro Play See: The Stadium
Negroes See also: Camille
The New April
New Trial Play
The Night the Moon Fell
Novel
Objective Burma See: An
Errand for Uncle
Odets, Bette Grayson See: Bette
Oil Play
Painting
Personal Notes (11f.)
Philadelphia Play
Playwrighting
Pleasant Dreams  See: April
Shower
Poems
Politicians and Politics
Poor John  See: The
   American Guy
The Prince
Private Treaty
Production Plans
Project Twinkle
Projects
Psychology (2f.)
Quartet Play
Rainer, Luise  See: Luise
Reactionary
Refugees
Reprisal, Jean
Rebrepspierre
Romantics
Romeo & Juliet
Rose, Billy
Ruralism
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Sacco & Vanzetti
[Sailors]
St. Paul
Sand, George
Satiric Comedy
Saul & David
Scenery
Scenes (3f.)
School Play  See: Suicide
Science and Society  See:
   American Revolution
Selective Service  See:
   Draft Board
783 Beck Street
Sextet  See also: The
   Blizzard Men
The Shadow
Shakespeare
The Shark
Short Plays (2f.)
Short Stories (2f.)
Siggie and Anna
The Sleeping Prince  See:
   Story Outlines
Smog
Social Satire
Social Types
Society
Soldiers
Son of Liberty  See: The
   American Guy
Souvenirs
Sports
The Stadium
Steele Mountain
Stock Actress Play
Stockholder
Story Outlines:
   The Charterhouse of Parma
   The Corn is Green
   The Lost Country
   The Sleeping Prince
Strange Hunt
Strike Breaking
Suicide Play
Sweepstakes Play
Symbols
Talks
Tante and Uncle  See:
   Aunt and Uncle
Taylor, Fred Winslow
The Team
[Telephone Company]
That Old Girl of Mine Play
Theatre
They Came to Cordura
Third Party Play
Titles (4f.)
Tolstoy
[Transportation Research]
Tristan Play
TV Personalities
TV Show
Two Crooks Play
Two Sides
Two X Play (Marriage)
Types
USO Radio
Unveiling of the Stone
Valse Triste  See: The
   American Guy and Duo Play
Van Gogh
Veblen  |  Whitman, Walt (incl. photo of Whitman)
Verdi  |  Whore
Wagner, Richard  |  Wilson, Woodrow
Wald, Jerry  |  The Winter Journey
War (3f.)  |  Wolfe, Thomas
War Vets Home Play  |  Woman with Child
The Way They Are  |  Writers
Welcome to the City  |  X [Characters] (8f.)

**Articles and speeches (3f.):**
- Dear John Mason Brown,...  1948
- Collected Plays of Sean O'Casey  1-23-50
- A Commonplace of the Day (re: J. Edward Bromberg) 12-7-51
- Cultural & Scientific Conference on World Peace, 3-27-49 (speech)
- From a Steady Reader and a Steady Bleeder  1941? or 1942?
- The Genesis of a Play  1-21-42
- Harry Bridges & the Piggy  3-23-45
- Here in Carl Sandburg is a writer,....[first line]  9-21-60 (speech)
- Ibsen and Wagner,...[first line]  1946
- Kopman (foreword)
- Like Joe Bromberg, I too was impressed,...[first line]  4-21-49 (speech)
- Money-raising speech [for Democratic party]  9-60
- On Broadway, Off Broadway  4-19-61 (speech at UCLA)
- On Returning Home  7-21
- Our Country and Our Culture (not by Odets?)
- A Statement Concerning the Present Trial of the Twelve Communist Leaders  10-27-49
- Theatre Advancing  1940?
- This little piece...Thomas Wolfe's high gifts,...[first line]  n.d.
- Two Approaches to the Writing of a Play As printed in *Sunday Times*  4-22-51
- Willem de Kooning, the Painter  2-26-61
- Why Be a Writer?  5-20-60 (speech at UCLA)
- Misc. notes
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