The Orson Welles materials in the Lilly Library can be found in a number of collections. The largest is the **Welles mss**. The materials in this collection number about 20,000 items and pertain to Welles's activities on radio, stage, and film as well as to his personal and political life. The **Fanto mss** consist of correspondence, film and theatre production materials, photographs, and clippings pertaining to the work of Welles and his cameraman George Fanto. The **Weissberger mss** contain primarily correspondence and legal papers relating to the financial affairs of Welles and Mercury Theatre, Inc., as handled by Welles's personal attorney, L. Arnold Weissberger. Miscellaneous items received from various sources over the years have been combined to create the **Welles mss. II** collection. In addition, there are also items in the following collections: **Film mss.**, **Foreign Film mss.**, **Jennings mss.**, and **Wirt mss.**

Film scripts and press kits for several of the films in which Welles directed and acted may be found in the printed collection of the Lilly Library. Consult separate sources for these items.

**COLLECTIONS SPECIFICALLY ABOUT ORSON WELLES:**

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**COLLECTIONS CONTAINING SELECTED ITEMS PERTAINING TO ORSON WELLES:**

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The Welles mss., 1930-1959, consist of the correspondence, papers, and memorabilia of actor, writer, producer, director Orson Welles.

The Welles mss. principally cover the years 1936-1947. The collection is arranged in the following series: Correspondence; speeches and writings; theater; radio; recordings; film; research files; miscellaneous materials; tape recordings; photographs and negatives; bound radio scripts.

The correspondence primarily concerns Welles's varied artistic endeavors, though a small amount is personal and/or social in nature. The speeches and writings include many articles for Free World and other journals, newspaper columns, lecture tours, and the 1944 presidential campaign. There are also scripts and some production materials for the Shakespeare and Decca recordings that Welles made or planned but did not record.

Welles's stage career is well documented in the collection. Scripts for every production from the 1936 Macbeth in Harlem through the 1947 Macbeth in Salt Lake City are here. There are also a number of scripts for plays that were planned but not produced as of 1947. These include Marching Song, a play written by Welles during his teens. Varying amounts and types of production materials for the plays are also in the collection. A sampling of these are a WPA Audience Survey Report for Doctor Faustus; set designs, never used, for The Cradle Will Rock; holograph music scores and publicity newspapers for Julius Caesar; set designs and costume sketches for Five Kings; and contracts and financial records for Around the World. There are also background materials, press releases, handbills, programs, cast lists, and clippings for most of the plays. Other Mercury Theatre materials include leases, financial records, subscriptions, programs, handbills, and press releases.

Documents from Welles's radio career are extensive and include scripts and/or tape recordings for most of the programs and series in which he appeared after 1937. Many drafts of scripts never used, especially for the Lady Esther series, story reports, profile studies, background research, and production materials are also present in the collection. Other radio projects represented include a large number of production and financial documents for the Fifth War Loan Drive shows, as well as notes, scripts and recordings for an Eversharp Almanac series that was planned but never broadcast. Welles also attempted, unsuccessfully, to contract with the Ziv Transcription Series for radio programs and some production materials associated with that effort are filed here.

The collection contains voluminous materials for the films Welles planned and produced. His first project, the unproduced Heart of Darkness, is represented by scripts, planned camera shots, a preliminary budget, shooting schedule, make-up photos, and other items. There are similar, though fewer, materials for Smiler with a Knife. The first film that Welles did complete for RKO was Citizen Kane. Nine scripts, both complete and partial, including one with the title American, document the writing of the film. Photographs and negatives of the storyboard contribute additional details. Other items include shooting schedules, cast lists, a wardrobe list, a Pre-Budget Estimate, lists of receipts and operating expenses, and summaries of film earnings.

Present in the collection are drafts of scripts for an unnamed Mexican story and for the proposed film based on The Way to Santiago. Welles's second film The Magnificent Ambersons is represented by four scripts and a storyboard, as well as the production materials and financial records. In the 1942 correspondence files are telegrams between Welles, Jack Moss, and Robert Wise, regarding the editing of the film.

It's All True, the unfinished film that ended Welles's career at RKO, has the largest file in the collection. Drafts of scripts, background and research files, music, financial records, and newspaper clippings are all present. The materials for Journey into Fear, begun at about the same time as It's All True, include scripts, storyboard, financial records, and assorted production documents.

Although Welles worked on several film projects the next few years, as witnessed by scripts for V & W, The Little Prince, and Don't Catch Me, and acted in Jane Eyre, Follow the Boys, and Tomorrow is Forever, he did not direct again until The Stranger. For this production there are scripts, shooting schedules, sketches of sets and scenes, staff and cast lists, financial records, and a pressbook. The Stranger was followed by Lady from Shanghai for which the collection contains scripts, dialogue, lists of shots and re-makes, music cues, a plot summary, set budget, summaries of earnings, and accounting reports.
Welles's last Hollywood movie until *Touch of Evil* in 1956 was the 1947 *Macbeth*. In the collection are drafts of scripts, a cutting continuity, and a wardrobe plot with photos and lists for wardrobe and make-up. Of particular interest are the several blueprints and sketches of set designs. The collection's film section ends with the script and a few related items for the movie *Black Magic*, and scripts for several undated, unrealized film projects.

The research files include printed, mimeo, and typescript materials on a variety of topics that were for Welles's use in preparing speeches, articles, newspaper columns, radio programs, etc. The miscellaneous series of the collection consists of materials both personal and professional in nature. These files are arranged alphabetically by subject and include art work, automobile records, awards, biographies, contracts, Mercury Productions finances, Welles's personal finances, lectures, magic trick information, memberships, passports, printed materials, and writings by people other than Welles.

The tape recordings are almost entirely of radio shows and were made from the original recordings. They are listed individually in the collection guide. The photographs in the collection are of the various plays and films in which Welles acted or directed, and of his family and friends. The largest number of photographs are publicity stills of Welles and from *Citizen Kane*, *The Magnificent Ambersons*, *It's All True*, and *Journey into Fear*. The final series of the collection consists of bound radio scripts which are also listed individually in the collection guide.


19,875 items
# WELLES MSS.

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I. CORRESPONDENCE, 1930-1959 (Boxes 1-4, f.17)

5,687 items, arranged chronologically. The correspondence has been indexed by sender and recipient. Consult the Manuscripts Department Index for dates of letters of individual correspondents. See also Oversize 1

I. CORRESPONDENCE  (continued)

I. CORRESPONDENCE  (continued)

Welles mss./6

II. SPEECHES AND WRITINGS, 1938-1948 (Box 4, f. 18-Box 5, f. 13)

Includes items by Welles only, arranged alphabetically. Speeches made during the 1944 presidential campaign are grouped under the heading Presidential Campaign Speeches and are then arranged chronologically. Multiple drafts, sometimes incomplete, of a speech or article are often present.

Box 4:
folder 18:  A
   American Leadership in '44
   [The American theatre]
   [Appreciation of theatre]
   [Artists' Front to Win the War]
folder 19:  B
   The Bolivian Dilemma; the Good Neighbor Policy Reconsidered
   Brotherhood Or the New Hell
folder 20:  Ca - Cok
   [California Association for Adult Education]
   [Citizen Kane statement]
folder 21:  Col
   [Collier's article]
II. SPEECHES AND WRITINGS (continued)

Box 4:
folder 22: Com - E
[The Connecticut Nutmeg]
[Council for Civic Unity]
[Democracy]
Democracy in Latin America
The Director in the Theatre Today
Experiment
folder 23: F - G
[Fan mag article]
[Foreign people]
[Free World Congress]
G.I. Bill of Rights
[Glamour Magazine article]
folder 24: H - K
The Habits of Disunity
[Hero's Oak; Foreword]
[Hollywood Democratic Committee]
[Hollywood Free World Association]
In Memoriam
[International affairs]
[Jack Benny talk]
Jed Dexter Wins His Wings
folder 25: L - M
[Latin America]
[Leonard Lyons guest columns]
A Letter to Franklin Delano Roosevelt
Life with Hollywood
[Magic as a Hobby; Preface]
Moral Indebtedness
folder 26: Na - New X
The Nature of the Enemy
The New Actor
See also Correspondence April, 1940
folders 27-29: New York Post Column
Background materials, notes, sample columns
folders 30-32: New York Post Column
Drafts of columns
folders 33-34: New York Post Column
Clippings, Jan. 22 - Nov. 6, 1945
folder 35: New York Post Column
Financial accounts
See also Correspondence 1945
II. SPEECHES AND WRITINGS (continued)

Box 5:
folder 1: New York U - O
[New York University]
[Nightmare Alley; Review]
Orson Welles Cut In Special Program
Orson Welles on the Death of President Roosevelt
[Overseas Press Club]
folder 2: [Poetry and miscellaneous writings] (30 items)
folders 3-8: Presidential Campaign Speeches, Sept. 1-Nov. 6, 1944
See also Tapes 43/2, 47/2
folder 9: R
Race Hate Must Be Outlawed
[Race hate statement]
[Radio Annual]
folders 10-11: San Francisco Conference, Apr. - May, 1945
Background materials, notes, sample columns
folder 12: So - Sz
[Soviet-American Congress]
The Stage as I See It
Survival of Fascism
folder 13: T - Z
[Testimonial to Robert Meltzer]
Textual Notes and Questions for Class Room Discussion
The Theatre
[Theatre Arts Monthly]
[Voice of Freedom]
See also Tapes: 37/2, 43/2
War Correspondents
[Wellesian cuffnotes]

III. THEATRE, 1936-1947  (Box 5, f. 14-Box 7, f. 22)
Filed by production and arranged chronologically by date of first performance. There is also a group of general
Mercury Theatre materials that files before the first Mercury Theatre production. Correspondence pertaining to
each production is filed chronologically in the Correspondence section.

Box 5:
See also Photographs
III. THEATRE (continued)

Box 5
folder 16: Horse Eats Hat (Sept. 26, 1936). Script
See also Photographs
folders 17-18: Doctor Faustus (Jan. 8, 1937). Scripts, publicity, miscellaneous materials
See also Photographs
See also Photographs; Oversize 2
folders 23-31: Mercury Theatre - General. Legal, financial, and promotional materials. Includes script for The Duchess of Malfi
See also Oversize 3
folders 32-34: Julius Caesar (Nov. 11, 1937). Scripts, publicity, miscellaneous materials
See also Photographs; Oversize 4, 5

Box 6:
folders 1-2: Shoemakers' Holiday (Jan. 1, 1938). Scripts, publicity, miscellaneous materials
See also Photographs
folders 3-7: Heartbreak House (Apr. 29, 1938). Scripts, publicity, miscellaneous materials
See also Photographs
folders 8-11: Too Much Johnson (Aug. 16, 1938). Scripts and miscellaneous materials
See also Photographs
folders 12-15: Danton's Death (Nov. 2, 1938). Scripts, production and publicity materials
See also Photographs; Oversize 6, 7
folders 16-19: Five Kings (Feb. 27, 1939). Scripts
folders 20-24: Five Kings. Production, research, and publicity materials. Includes preliminary sketches of set designs
See also Photographs; Oversize 8
See also Photographs
See also Photographs

Box 7:
folder 1: Mercury Wonder Show (1942). Jokes and comedy routines
See also: Photographs
folders 3-5: Around the World (1946). Scripts
folder 6: Around the World. Production materials
folders 7-8: Around the World. Legal materials. Includes contracts for Alvin Cole and Cole Porter
folders 9-12: Around the World
Financial, research, and publicity materials
See also Photographs; Oversize 9, 10

Welles mss./10
III. THEATRE (continued)

Box 7
folders 13-14: Macbeth (1947). Scripts, financial and publicity materials
folders 15-16: Emily Brady (Unproduced as of 1947). Scripts
folder 17: King Lear (Unproduced as of 1947). Script
folder 18: Marching Song (Unproduced as of 1947). Script. Includes sketches and instructions for set designs
folder 19-20: Moby Dick (Unproduced as of 1947). Scripts
folder 21: Untitled play (Unproduced as of 1947). Script

IV. RADIO, 1938-1947 (Box 7, f. 22-Box 13, f. 32)
Arranged chronologically. Each program series is generally dated from the earliest broadcast present. Correspondence regarding Welles' radio activities is interfiled chronologically in the CORRESPONDENCE section. There are also radio materials in the TAPES and BOUND RADIO SCRIPTS sections.

Box 7:
folder 22: Mercury Theatre on the Air, 1938. Publicity releases
See also Tapes; Bound Radio Scripts
folders 23-24: Campbell Playhouse, 1938-1940. Miscellaneous script and production materials
See also Tapes; Bound Radio Scripts; Oversize 11
See also Tapes
Orson Welles Almanac (Lady Esther) 1941
folder 26: OWA (LE) - "Evening Primrose" [not used]. Scripts
folder 27: OWA (LE) - "Bottle Party" [not used]. Scripts
folder 28: OWA (LE) - "Little Gentleman," by Booth Tarkington [not used]. Scripts
folder 29: OWA (LE) - "Boogie Woogie in Boston," by Elliot Paul. Scripts
folder 30: OWA (LE) - "Variation on a Theme" [not used]. Scripts
folder 31: OWA (LE) - "Salome" [not used]. Scripts

Box 8:
folder 1: OWA (LE) - "Another American Tragedy" [not used]. Scripts
folder 2: OWA (LE) - "Folk Songs of Ibiza," by Elliot Paul [not used]. Scripts
folder 3: OWA (LE) - "Louise," by Saki [not used]. Scripts
folder 4: OWA (LE) - "The Music Lesson," by Elliot Paul [not used]. Scripts
folder 5: OWA (LE) - "The Cask of Amontillado," adapted by Roger Quayle Denny [not used]. Scripts
folder 6: OWA (LE) - "The Open Window," by Saki [not used]. Scripts
folder 7: OWA (LE) - "Shake Hands with the Dragon," by Carl Glick. Scripts
folder 8: OWA (LE) - "You Were Perfectly Fine," by Dorothy Parker [not used]. Scripts
folder 9: OWA (LE) - "A Question of Approach," by Elliot Paul [not used]. Scripts
IV. RADIO (continued)

Box 8: Orson Welles Almanac (Lady Esther) (continued)

folder 10: OWA (LE) - "The Easter Egg," by Saki, adapted by Roger Quayle Denny. [not used]. Scripts

folder 11: OWA (LE) - "The Sexes," by Dorothy Parker [not used]. Scripts

folder 12: OWA (LE) - "The Lost Sanjak," by Saki, adapted by Roger Quayle Denny [not used]. Scripts

folder 13: OWA (LE) - "Table for Two" [not used]. Scripts


folder 15: OWA (LE) - "Dear Lonely Lady," by Roger Quayle Denny [not used]. Scripts

folder 16: OWA (LE) - "The Dark Hall," by Roger Quayle Denny [not used]. Scripts

folder 17: OWA (LE) - "Supper for Cinderella," by Roger Quayle Denny [not used]. Scripts

folder 18: OWA (LE) - "Ask the Dust," by John Fante [not used]. Scripts

folder 19: OWA (LE) - "Benedict Arnold Script" [used for promotional purposes]. Script


folder 22: OWA (LE) - "The Lumber Room," by Saki, adapted by Roger Quayle Denny. [not used]. Scripts

folder 23: OWA (LE) - "Rolls and Salt" [not used]. Scripts

folder 24: OWA (LE) - "Supper for Two," by Roger Quayle Denny [not used]. Scripts

folder 25: OWA (LE) - "I'm a Fool." Script. "Almanac." Notes

folder 26: OWA (LE) - "Gold Mounted Guns," by F.R. Buckley, adapted by Roger Quayle Denny [not used]. Scripts

folder 27: OWA (LE) - "The Third Ingredient," by O. Henry, adapted by Roger Quayle Denny [not used]. Scripts

folder 28: OWA (LE) - "The Diamond Necklace" [not used]. Script

folder 29: OWA (LE) - "The Salvation of Pisco Gabar" [not used]. Scripts

folder 30: OWA (LE) - "The Chaser" [not used] Scripts

folder 31: OWA (LE) - "Black Marigolds," a free interpretation by John Fante [not used]. Scripts

folder 32: OWA (LE) - "The Black Pearl." Script

folder 33: OWA (LE) - "The Lost Stars," by Catulle Mendes, adapted by John Fante [not used]. Scripts

folder 34: OWA (LE) - "The Exact Science of Matrimony," by O. Henry [not used]. Scripts

folder 35: OWA (LE) - "The House," by Donald Hough [not used]. Scripts

folder 36: OWA (LE) - "If in Years to Come," by Earl Reed Silvers, adapted by Roger Quayle Denny. Script

folder 37: OWA (LE) - "Parker Poems." Script

folder 38: OWA (LE) - "The Light in the Valley," by Michael Manning [not used]. Scripts


folder 40: OWA (LE) - "It's Perfectly True!" by Hans Christian Andersen [not used]. Script

Welles mss./12
IV. RADIO (continued)

Box 8: Orson Welles Almanac (Lady Esther) (continued)
folder 41: OWA (LE) - "The Prisoner of Assiout." Script
folder 42: OWA (LE) - "Romance." Script
folder 43: OWA (LE) - "The All American Team," by John Fante [not used]. Scripts
folder 44: OWA (LE) - "The Knife," by Brendan Gill [not used]. Scripts
folder 45: OWA (LE) - "Mr. Sampson," by Charles Lee, adapted by John Fante [not used]. Scripts
folder 46: OWA (LE) - "A Source of Irritation," by Stacy Aumonier, adapted by Roger Quayle Denny [not used]. Scripts
folder 47: OWA (LE) - "And Stars in the Sky," by Earl Reed Silvers [not used]. Scripts
folder 48: OWA (LE) - "Eye Hath Not Seen," by John Fante [not used]. Script
folder 49: OWA (LE) - "Purple and Fine Linen," by May Edginton, adapted by Roger Quayle Denny [not used]. Scripts
folder 50: OWA (LE) - "The Shirt Collar," by Hans Christian Andersen [not used]. Scripts
folder 51: OWA (LE) - "Wild Oranges," by Joseph Hergesheimer, adapted by Roger Quayle Denny. Scripts
folder 52: OWA (LE) - "The Maysville Minstrel." Scripts
folder 53: OWA (LE) - "Kangaroo Loves Me," by Geoffrey Household, adapted by John Fante [not used]. Scripts
folder 54: OWA (LE) - "The Lady, Or the Tiger?" by Frank R. Stockton [not used]. Scripts
folder 56: OWA (LE) - "Rebecca" [not used]. Script
folder 57: OWA (LE) - "The Silver Hilt," by Ferenc Molnar, adapted by Roger Quayle Denny [not used]. Scripts
folder 58: OWA (LE) - "Youth," by Joseph Conrad, adapted by Roger Quayle Denny [not used]. Scripts
folder 59: OWA (LE) - "The Swing Shift," by Foster Carling [not used]. Scripts
folder 60: OWA (LE) - "A Farewell to Arms." Script; "Gettysburg Address" [not used?]. Incomplete script
folder 61: OWA (LE) - "Jane Eyre" [not used]. Scripts
folder 62: OWA (LE) - "Monsieur Beaucaire," by Booth Tarkington, adapted by Michael Wilson [not used]. Scripts
folder 63: OWA (LE) - "Alice Adams" [not used]. Scripts
folder 64: OWA (LE) - "Original Radio Drama Written for Orson Welles" [not used]. Script
folder 66: OWA (LE) - "Water of Iturrigorri," by Geoffrey Household, adapted by John Fante [not used]. Scripts
folder 67: OWA (LE) - "Rip Van Winkle," by Roger Quayle Denny [canceled due to war emergency]. Script
folder 68: OWA (LE) - "Symptoms of Being Thirty-five," by Ring Lardner, adapted by Vera Eikel. Scripts
folder 69: OWA (LE) - "Walt Whitman Poem." Script
IV. RADIO (continued)

Box 8: Orson Welles Almanac (Lady Esther) (continued)
folder 70: OWA (LE) - "I Play Hamlet, a Ghost Story," by Roger Quayle Denny [not used]. Scripts
folder 71: OWA (LE) - "Stage 14," by Richard Carlson [not used]. Scripts
folder 72: OWA (LE) - "The Curse of the Yehonala; An Historical Melodrama for Radio," by Roger Quayle Denny [not used]. Scripts
folder 73: OWA (LE) - "Young Mrs. Moon," by Nelia Gardner White, adapted by Roger Quayle Denny [not used]. Scripts
folder 75: OWA (LE) - "The Happy Prince," by Oscar Wilde [used] and "The Story-Teller" [not used]. Scripts

Box 9:
folder 1: OWA (LE) - "St. Luke's Chapter II." Script
folder 2: OWA (LE) - "There Are Frenchmen and Frenchmen." Script
folder 3: OWA (LE) - "The Garden of Allah." Scripts
folder 4: OWA (LE) - "Someone Else," by Lucille Fletcher Herrmann [not used]. Scripts
folder 5: OWA (LE) - "The Apple Tree," by John Galsworthy, adapted by Roger Quayle Denny. Script
folder 6: OWA (LE) - "Little Miss Haley," by Roger Quayle Denny [not used]. Scripts
folder 7: OWA (LE) - "My Little Boy," by Carl Ewald. Scripts
folder 8: OWA (LE) - "The Happy Hypocrite." Scripts
folder 9: OWA (LE) - "August Heat," by W.F. Harvey [not used]. Script
folder 10: OWA (LE) - "In the Fog," by Richard Harding Davis, adapted by John Latham [not used]. Script
folder 11: OWA (LE) - "The Invaders" [not used]. Scripts
folder 12: OWA (LE) - "The Killer," by Stewart Edward White, adapted by Roger Quayle Denny [not used]. Scripts
folder 13: OWA (LE) - "Look Homeward Angel," by Leonardo Bercovici [not used]. Script
folder 14: OWA (LE) - "The Man in the Green Necktie," by Arkady Averchenko [not used]. Scripts
folder 15: OWA (LE) - "The Mappined Life" [not used]. Script
folder 16: OWA (LE) - "Pigs Is Pigs" [not used]. Scripts
folder 17: OWA (LE) - "Poems" [Ogden Nash, "The Rebuffers; John Keats, "A Song about Myself (From a Letter to Fanny Keats)" and "To Autumn"] [not used]. Script
folders 18-19: OWA (LE) - Miscellaneous background and research materials
folder 20-28: OWA (LE) - Story reports
folder 29-31: OWA (LE) - Profile Studies of Programs
See also Tapes; Bound Radio Scripts; Oversize 12
See also Tapes
See also Tapes
IV. RADIO (continued)

Box 9
folder 34: "We Hold These Truths" (Dec. 15, 1941). Script, by Norman Corwin
  See also Tapes
folder 35: "American Laughter" (Red Cross Program) (Jan. 25, 1942). Script, by Kenneth
  Allen Robinson
  See also Tapes
folder 37: President Vargas' Birthday Broadcast (Apr. 18, 1942). Scripts
  See also Tapes
folder 39: "Admiral of the Ocean Sea" (Oct. 11, 1942). Script
  See also Tapes

Ceiling Unlimited Oct. 18, 1942-Feb. 1, 1943
folder 40: CU - Background materials
folders 41-43: CU - "The Flying Fortress." Background materials and scripts
folders 44-46: CU - "Air Transport Command." Scripts
folder 47: CU - "The Navigator." Background materials and scripts, by Hector Chevigny and
  Milton Geiger
folder 48: CU - "Wind, Sand & Stars." Background materials and scripts, by Hector de St.
  Exupery
folder 49: CU - "Ballad of Bataan." Background materials and scripts

Box 10
folders 1-5: CU - "War Workers." Background materials and scripts
folders 6-9: CU - "Gremlins." Background materials and scripts
folders 10-13: CU - "Pan American Airlines." Background materials and scripts
folder 14: CU - "Anti-Submarine Patrol." Background materials and scripts
folders 15-18: CU - "Finger in the Wind." Background materials and scripts
folder 19: CU - "Letter to Mother." Scripts
folders 20-21: CU - "Mrs. James and the Pot of Tea" and "With Your Wings." Background
  materials and scripts
folders 22-23: CU - "The Future." Scripts
folder 24: CU - "Aviation Cadet Training," [not used]. Background materials and scripts,
  some by Burgess Meredith
folder 25: CU - "Swami Haroun," [not used]. Story treatments by John Tucker Battle
folder 26: CU - Incomplete scripts
folder 27: CU - Production materials
folder 28: CU - Publicity
  See also Tapes; Bound Radio Scripts

Hello Americans Nov. 15, 1942-Jan. 31, 1943
folders 29-30: HA - "Brazil." Scripts
folders 31-32: HA - "The Andes." Scripts
IV. RADIO (continued)

Box 11: Hello Americans (continued)
folder 1: HA - Background materials
folder 2: HA - Background materials; "The Blue Crucible," by Milton Geiger [not used], scripts; "West Indies," by John Tucker Battle [not used], scripts
folders 3-4: HA - "The Islands," Scripts
folder 5: HA - "Alphabet A-C." Scripts
folders 6-8: HA - "Alphabet C-S." Scripts
folders 14-17: HA - "The Bad-Will Ambassador." Background materials and scripts by Milton Merlin, Milton Geiger, Richard Brooks, Myron Dutton
folders 18-21: HA - "Mexico." Background materials and scripts by Richard Brooks, Maurice Clark, John Tucker Battle, Myron Dutton, Norman Rosten, Norman Foster
folders 22-25: HA - "Feed the World." Background materials and scripts by John Tucker Battle, Myron Dutton, Richard Brooks, Maurice Clark, Milton Geiger

Box 12
folders 7-8: HA - "Communications," [not used]. Scripts by Jerome Lawrence and Robert E. Lee, John Tucker Battle, Myron Dutton
folder 9: HA - Production materials
See also Tapes; Bound Radio Scripts
folder 10: [Alô Americanos] [1942]. Script
folder 11: Jack Benny Show (Grape Nuts Flakes Program) (Mar. 14-Apr. 11, 1943). Scripts
See also Tapes
folder 12: Bob Hope (The Pepsodent Show) (Sept. 27, 1943). Script
folder 13: Duffy's (Oct. 12, 1943). Script
folder 14: "Notes for Round Table Discussion..." (Oct., 1943). Notes
See also Tapes; Photographs; Bound Radio Scripts
folder 20: Edgar Bergen (The Chase and Sanborn Program) (Apr. 2, May 28, 1944); "Three of a Kind" (U.S. Treasury Dept.) (Apr. 27, 1944). Scripts
folder 21-26: Fifth War Loan Drive Shows (June 12-19, 1944). Scripts for Texarkana, Hollywood Bowl, and Soldier Field (Chicago) shows, and production and financial materials
See also Tapes; Bound Radio Scripts
folder 28: "The Dream" (Inner Sanctum) (Sept. 23, 1944). Script
folder 29: "Now Is the Time" by Norman Corwin (Oct. 6, 1944). Scripts
folder 30: "Program 2" (Philco Radio Hall of Fame) (Oct. 8, 1944). Script

Welles mss./16
IV. RADIO (continued)

Box 12
folder 31: "The Dark Hours" (Kate Smith Show) (Oct. 15, 1944); Edgar Bergen (Chase and Sanborn Program) (Oct. 29, 1944); and [Round Table political broadcast] (Nov. 1, 1944). Scripts
folder 32: Edgar Bergen (Chase and Sanborn Program) (Nov. 5, 1944) and "Around the World in Eighty Days," (This Is My Best) (Nov. 21, 1944). Scripts
folder 33: "Program 13" Philco Radio Hall of Fame (Dec. 24, 1944). Scripts
folders 34-42: Orson Welles Almanac (Eversharp) (planned for Dec., 1944-Jan., 1945, but never broadcast?). Production notes and drafts of scripts
See also Tapes
folder 43: "In Reply to Cecil B. DeMille" (Mar. 31, 1945). Script
folder 44: This Is My Best (Mar. 13-Apr. 24, 1945). Script of "Don't Catch Me" and production materials for series
See also Correspondence; Tapes; Bound Radio Scripts
folder 45: Orson Welles Insert ..., (Apr. 12, 1945); Forum Broadcast (May 6, 1945); Special VE Day Program (May 7, 1945); [San Francisco broadcast] (May, 1945). Scripts
folder 47: "What does the British election mean to us," America's Town Meeting (Aug. 9, 1945). Background material and scripts

Box 13:
folder 1: "Fourteen August," by Norman Corwin (August 14, 1945); "God and Uranium Were on Our Side," by Norman Corwin (Aug. 19, 1945). Scripts
folders 3-17: Lear - Orson Welles Almanac (Sept. 16, 1945-Oct. 6, 1946). Scripts and production materials
See also Tapes; Oversize 13
folder 18: Request Performance No. 3 (Oct. 21, 1945); Pearl Harbor Script (Dec. 7, 1945); Esquire Magazine's "All-American Jazz Concert" (Jan. 16, 1946). Scripts
folder 19: Airborne (Apr., 1946). Script and clipping
Mercury Summer Theatre June 7-Sept. 13, 1946
folder 21: MST - "Jane Eyre." Scripts
folder 22: MST - "A Passenger to Bali" and "The Search for Henri LeFevre." Scripts
folder 23: MST - "Life with Adam" and "The Moat Farm Murder." Scripts
folder 25: MST - "I'm a Fool and Tell-Tale Heart." Scripts
IV. RADIO (continued)

Box 13: Mercury Summer Theatre (continued)
- folder 26: MST - "Moby Dick" and "The Apple Tree." Scripts
- folder 27: MST - "King Lear." Scripts
- folder 28: MST - Production materials
  See also Tapes; Bound Radio Scripts
- folders 30-33: Unproduced scripts for "Carmen," "Years of Jazz," and "Orson Welles' Almanac" for Oct. 1, 1935; includes planned production materials for Ziv transcription series
- folder 34: Miscellaneous radio materials; includes audience survey reports
  See also Photographs

V. RECORDINGS, 1938-1945 (Box 13, f. 35-Box 14, f. 14)

Contains materials relating to phonograph recordings. Arranged in two categories, scripts and production materials, and each category is arranged chronologically.

Box 13:
- folders 35-37: Scripts, 1938-1944
  Drafts of scripts for the albums Twelfth Night, Song of Songs, No Man Is an Island

Box 14:
- folders 1-11: Scripts, 1944-1945
  Drafts of scripts for the albums No Man Is an Island; The Happy Prince; In the American Tradition; Commentary and Translations; The Bible
- folders 12-14: Production Materials
  For the Shakespeare recordings and Decca Records
  See also Tapes

VI. FILMS, 1939-1947 (Box 14, f. 15-Box 22, f. 24)

Arranged chronologically by approximate beginning work date. Includes projects on which work was begun but never completed. Correspondence regarding films is interfiled chronologically in the CORRESPONDENCE section.

Box 14:
- folders 15-17: Heart of Darkness [1939]. Scripts
- folders 18-19: Heart of Darkness. Production, financial, and publicity materials
  See also Smiler with a Knife, B. 14, f. 27; Photographs
- folders 20-26: Smiler with a Knife [1939-1940]. Scripts
- folder 27: Smiler with a Knife. Production and financial materials
- folders 28-29: Citizen Kane, 1940-1941. Scripts
VI. FILMS (continued)

Box 15:
folders 1-6: Citizen Kane. Scripts
folder 7: Citizen Kane. Photographs of story board
folders 8-11: Citizen Kane. Production, financial and publicity materials
See also Tapes; Photographs; Oversize 14; Appendix A
folders 12-15: Unnamed Mexican Story (Jan? 1941). Drafts of scripts, by Paul Trivers
Scripts, production and financial materials

Box 16:
folder 1: It's All True; Love Story (Aug. 8, 1941). Scripts
folders 2-5: The Magnificent Ambersons, Aug. 15, 1941-June 13, 1942. Scripts
folder 6: The Magnificent Ambersons. Story board
folders 7-12: The Magnificent Ambersons. Production, financial, and publicity materials
See also Photographs
folders 13-26: It's All True (Aug. 20, 1941-Jan. 17, 1945) Scripts, story treatments, etc. Includes materials for My Friend Bonito by Norman Foster and John Fante, draft of It's All True by Elliot Paul, treatment for Jump for Joy dictated by Duke Ellington, scripts for Praça Onze sequences, and scripts for Samba.

Box 17:
folders 1-7: It's All True. Scripts, story treatments, etc. Includes drafts for Charlie's American Bar, Michael Gard, and the Jangadeiros story.
folders 8-11: It's All True. Scores and music. Includes holograph scores of "Pan americana & Folgo Nego" and "Carnaval" arranged by Paul Misraki.
folders 14-16: It's All True. Financial materials
folders 17-18: It's All True. Scripts and story synopses submitted but not used.
folder 19: It's All True. Miscellaneous
folders 20-21: It's All True. News stories, many by Tom Pettey
folders 22-34: It's All True. Clippings

Box 18:
folders 1-10: It's All True. Clippings
folder 11: It's All True. Translations of newspaper articles
folders 12-14: It's All True. Jangadeiros publicity.
Includes news stories, clippings and translations of articles
VI. FILMS (continued)

Box 18:
folders 15-33: It's All True. Background materials. Topics include Argentina, Bolivia, Brazil, Alberto Santos-Dumont, Oswaldo Gonçalves Cruz, Bertita Harding's "Amazon Throne", Chile, Colombia, Costa Rica, Cuba, Ecuador, Guatemala, Mexico, Nicaragua, Paraguay, Peru and Salvador.

Box 19:
folders 1-2: It's All True. Background materials. Topics include Uruguay and Venezuela.
folders 3-40: It's All True. Research materials. Materials include pamphlets, clippings and typescripts on the topics Amazon; Art; Baia, Sergipe, Alagoas, Pernambuco & Paraíba; Simón Bolivar; Brazil History; Brazilian Alphabet; Brazilian Curiosities; Brazilian Independence and Jefferson; Brazilian Indians; Brazilian Kings; Carnaval in Rio; Catedral de Lima; Ceará; Coffee; Crime of Doña Carlota; Drought; Fawcett Expedition; Folk Music; Gaucho; God and Diamonds; Guatemala Heroes of Brazil; Holy Week in Ouro Preto; Imperatriz Teresa Cristina; Iron and Steel; Jangadeiros; Latin American Music; Legends and Fables; Matto Grosso; Minas Geraes; Palmares War; Piaui; Praça Onze; and Revolution of 1835.

Box 20:
folders 1-9: It's All True. Research materials. Topics include Rio de Janeiro; Rio Grande do Norte; Rio Grande do Sul; Romantic Adventurers; Rubber; Salvador (cidade); Samba; São Paulo, Paraná Y Goyáz; and Sugar and Brazilian Northeast. See also Photographs; Oversize 15.
folder 14: Journey Into Fear. Storyboard.
folders 15-19: Journey Into Fear. Production, financial, and publicity materials. See also Photographs.
folder 21: Jane Eyre (Dec., 1942). Partial scripts and production materials. See also Photographs.

Box 21:
folders 1-8: Don't Catch Me. Scripts and publicity materials.
VI. FILMS (continued)

Box 21
folders 16-18: The Stranger. Production, legal, and financial materials
See also Photographs; Oversize 16
folder 19: Roosevelt Memorial Short (Welles & Colbert) (1945). Drafts of scripts
folders 21-23: Lady from Shanghai. Scripts

Box 22:
folders 1-4: Lady from Shanghai. Scripts
folders 5-6: Lady from Shanghai. Production and financial materials, and clippings
See also Photographs; Oversize 17
folders 14-18: Macbeth. Production materials, and publicity
See also Photographs; Oversize 18
folder 20: Bolivar's Idea (no date). Scripts, by John Tucker Battle
folder 21: Carmen (n.d.). Script
folder 22: Fully Dressed and In His Right Mind (n.d.). Partial scripts
folder 24: [Untitled script about jazz] (n.d.).

VII. RESEARCH FILES (Box 22, f. 25-Box 26, f. 50)

 Includes printed, mimeo, and typescript materials on a variety of topics gathered for Welles' use in preparing speeches, articles, newspaper columns, radio programs, etc. The files are arranged alphabetically, most often retaining headings supplied by Welles or his staff. See Appendix B for complete list of topics.

Box 22:
folders 25-51: Academy - Astrology-Predictions

Box 23: Astronomy Interview - February (102 folders)

Box 24: Federal Debt - Montgomery Ward (118 folders)

Box 25: Montana - Sun Yat Sen (108 folders)

Box 26:
folders 1-50: Sunkist - Zionism
VIII. MISCELLANEOUS (Box 26, f. 51-Box 27)
Arranged alphabetically by subject.

Box 26:
- folder 51: Actors - Biographies
- folder 52: Actors - Miscellaneous
- folder 53: Ade, George
- folder 54: Addresses
- folder 55: Advances and Loans
- folder 56: Advertising
- folder 57: Airline Information
- folder 58: Art Work - By Welles
  See also Oversize 19
- folder 59: Art Work - By Others
  See also Oversize 20
- folder 60: Automobile File
- folder 61: Awards
- folders 62-68: Biographies and publicity
  See also Oversize 21
- folders 69-70: Christmas Lists
- folder 71: Contracts - MCA
- folder 72: Contracts - Newspaper
- folder 73: Contracts - Radio Guest Shots

Box 27:
- folder 1: Contracts - Radio Series
- folder 2: Contracts - Recording
- folder 3: Contracts - Screen
- folder 4: Contracts - Stage
- folder 5: Contracts - Story Properties and Titles
- folder 6: Contracts - William Morris
- folder 7: Contracts - Miscellaneous Personal
- folder 8: Dance
- folder 9: Education
- folder 10: Educational Films
- folder 11: Fabric Samples
- folder 12: Finances - Mercury Productions
- folder 13: Finances - Orson Welles
- folder 14: Finances - Miscellaneous
- folder 15: Foreign Policy Bulletin
- folder 16: Foster Parents' Plan for War Children
- folder 17: Free World
- folder 18: Household Inventories
- folder 19: Insurance
- folder 20: Laage, Barbara

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VIII. MISCELLANEOUS (continued)

Box 27
folder 21: Lectures
folder 22: Lederer, Mrs. Charles (Virginia Nicholson Welles)
folder 23: Lehman Engel Singers
folder 24: Magic
folder 25: Memberships
folder 26: Mercury Productions
folder 27: National Five Arts Award
folder 28: Passports [for Welles and Rita Hayworth]
folder 29: PCA-ICC Bulletins
folders 30-31: Personal
folder 32: Poetry Submitted
folder 33: Power of Attorney
folder 34: Printed
folder 35: Printed Illustrations
See also Oversize 22
folder 36: Production Costs
folder 37: Railway Express Agency
folder 38: Research
folder 39: Screen Writers' Guild
folder 40: Seiderman, Maurice
folder 41: Shakespeare Fellowship
folder 42: Soundscriber Discs [RESTRICTED]
folder 43: Storage Companies
folder 44: Subscriptions
folder 45: Texas
folder 46: Todd School
folder 47: U.D.A. Congressional Newsletter
folder 48: White Radio Bill
folders 49-54: Writings (By Others)

IX. TAPES (Boxes 28-29)

These audiotapes are chiefly of radio programs. With the exception of later additions, they are arranged chronologically by the date of the earliest program on the tape. [See Vertical File for list of tapes in tape number order.]

Alphabetical Listing of Tapes

Abednego the Slave (Mercury Summer Theatre). 8/16/46  70/2
Abraham Lincoln (Mercury Theatre on the Air). 8/15/38  4/2
Admiral of the Ocean Sea (Cavalcade of America). 10/12/42  45/2
Ah, Wilderness (Campbell Playhouse). 9/17/39  20/1
IX. TAPES (continued)

Alphabetical Listing of Tapes (continued)

Air Transport Command (Ceiling Unlimited). 11/16/42  39/2
Algiers (Campbell Playhouse). 10/8/39  21/2
Alphabet A-C (Hello Americans). 12/6/42  49/2
Alphabet C-S (Hello Americans). 12/13/42  49/2
Andes (Hello Americans). 11/22/42  49/1
Annabel Lee. Orson Welles Almanac (Lady Esther). 10/6/41  40/2
Anti-Submarine Patrol (Ceiling Unlimited) (Edward G. Robinson substituting for
Welles). 1/4/43  50/2
Anything Can Happen (This Is My Best). 4/24/45  48/2
The Apple Tree. Orson Welles Almanac (Lady Esther). 1/12/42  46/1
The Apple Tree (Mercury Summer Theatre). 9/6/46  3/1, 73/2
Around the World in Eighty Days (Mercury Summer Theatre). 6/7/46  61/2
Around the World In Eighty Days (Mercury Theatre on the Air). 10/23/38  8/1, 9/1
Arrowsmith (Campbell Playhouse). 2/3/39  13/2
The Bad Man (Campbell Playhouse). 5/19/39  18/1
The Bad-Will Ambassador (Hello Americans). 12/27/42  51/1
Beau Geste (Campbell Playhouse). 3/17/39  15/1
Between Americans (Gulf Screen Guild Theatre). 12/7/41  43/1
Between Americans (Incomplete). Orson Welles Almanac (Lady Esther). 2/2/42
46/2
The Black Pearl. Orson Welles Almanac (Lady Esther). 10/6/41  40/2
Bolivar's Idea (Hello Americans). 1/31/43  52/2
Brazil (Hello Americans). 11/15/42  48/2
Broome Stages (Campbell Playhouse). 2/4/40  31/2
Campbell Playhouse (Series). 1938/1940  11/2, 12-23, 24/1, 25/1, 26-34, 36
Cavalcade of America. 10/12/42  45/2
Cavalcade of America. 9/28/40  35/1
Ceiling Unlimited (Series). 1942/1943  37/1, 39/2, 50
Chesterton Christmas Verse. Orson Welles Almanac (Lady Esther). 12/22/41  44/2
A Christmas Carol (Campbell Playhouse). 12/23/38  12/1
A Christmas Carol (Campbell Playhouse). 12/24/39  29/1
The Citadel (Campbell Playhouse). 1/21/40  30/2
Citizen Kane Interview. 5/28/41  37/1
Counsellor At Law (Campbell Playhouse). 1/6/39  12/2
Count of Monte Cristo (Campbell Playhouse). 10/1/39  21/1
Count of Monte Cristo (Mercury Summer Theatre). 6/14/46  3/1, 61/2
Count of Monte Cristo (Mercury Theatre on the Air). 8/29/38  5/1
Craig's Wife (Campbell Playhouse). 3/10/40  34/1
Democratic National Committee. 11/1/44  43/2
The Diamond As Big As the Ritz (This Is My Best). 4/3/45  62/2
Dinner at Eight (Campbell Playhouse). 2/18/40  32/2
IX. TAPES (continued)

Alphabetical Listing of Tapes (continued)

Dodsworth (Campbell Playhouse). 11/26/39  27/1
Dorothy Parker Poetry. Orson Welles Almanac (Lady Esther). 10/13/41  40/2
Dracula (Mercury Theatre on the Air). 7/11/38  1/1
Epiphany (Eversharp No. 5).  [1945]  54/2
Escape (Campbell Playhouse). 10/15/39  22/1
Eversharp (Series). [1944/1945]  41/1, 54
False Issues and the American Presidency (Welles' Herald Tribune Speech). 10/18/44  47/2
Feed the World (Hello Americans). 1/17/43  52/1
Fifth War Bond Drive: Soldiers' Field Chicago. 6/19/40  35/2
Fifth War Loan Drive: Closed Radio Circuit Synopsis. [5/44?]  59/2
Fifth War Loan Drive: Texarkana. 6/12/44  59/1
Finger in the Wind (Ceiling Unlimited). 1/11/43  50/2
The Flying Fortress (Ceiling Unlimited). 11/9/43  39/2
Fred Waring (Welles' portion only) (A tribute to FDR). 4/12/45  43/2
The Free Company (Series). 4/5/41  35/2
Free World Theatre (Series). no date  38/2
The Future (Ceiling Unlimited). 2/1/43  37/1
G.I. Bill of Rights (Eversharp No. 2). [1944]  54/2
Garden of Allah. Orson Welles Almanac (Lady Esther). 1/5/42  46/1
Garden of Allah (Campbell Playhouse). 11/19/39  26/2
George Washington, American. 2/22/41  39/1
Glass Key (Campbell Playhouse). 3/10/39  14/2
Go With Your Red Cross: Slide Film Disc. n.d.  47/2
Golden Honeymoon; Romeo and Juliet Selections (Mercury Summer Theatre). 8/2/46  70/1
Grable (Eversharp No. 7).  [1945?]  41/1
The Great Man Votes (Cavalcade of America). 10/12/41  45/2
Greatest Book in the World - Genesis. n.d.  47/2
Green Goddess (Campbell Playhouse). 2/10/39  14/1
Gremlins (Ceiling Unlimited). 12/21/42  50/1
Gulf Screen Guild Theatre (Series). 12/7/41  43/1
The Happy Hypocrite (Incomplete). Orson Welles Almanac (Lady Esther). 1/26/42  46/2
The Happy Prince. Orson Welles Almanac (Lady Esther). 12/22/41  39/1, 44/2
The Happy Prince (Philco Radio Hall of Fame). 12/24/44  45/1
Heart of Darkness (This Is My Best). 3/13/45  62/1
Heart of Darkness; Life with Father. (Mercury Theatre on the Air). 11/6/38  8/2, 9/2
Hell On Ice  7/1
Hell On Ice (Mercury Summer Theatre). 8/9/46  70/2
Alphabetical Listing of Tapes (continued)

Hello Americans (Series). 1942/1943 48/2, 49, 51, 52
His Honor, The Mayor (The Free Company). 4/5/41 35/2
Hollywood Democratic Committee (Welles not on this program; Rita Hayworth is). 5/44 43/1
Huckleberry Finn (Campbell Playhouse). 3/17/40 34/2
Hurricane (Campbell Playhouse). 11/5/39 23/2
I Lost My Girlish Laughter (Campbell Playhouse). 1/27/39 13/1
I Will Not Go Back (This Is My Best) (On FDR's death). 4/17/45 48/1
I'm a Fool (Mercury Summer Theatre). 8/23/46 38/1
I'm a Fool. Orson Welles Almanac (Lady Esther). 9/29/41 40/1
I'm a Fool; The Open Window; My Little Boy (Mercury Theatre on the Air). 8/8/38 4/1
If in Years To Come. Orson Welles Almanac (Lady Esther). 10/13/41 40/2
Inauguration (Eversharp No. 8). [1945?] 41/1
The Interlopers. Orson Welles Almanac (Lady Esther). 9/29/41 40/1
The Islands (Hello Americans). 11/29/42 49/1
It Happened One Night (Campbell Playhouse). 1/28/40 31/1
Jack Benny Show (Welles is guest star). 3/17/40 35/1
Jack Benny Show with Orson Welles. 3/14/43 53/1
Jack Benny Show with Orson Welles. 3/21/43 53/1
Jack Benny Show with Orson Welles. 4/11/43 53/2
Jack Benny Show with Orson Welles. 4/4/43 53/2
Jane Eyre (Campbell Playhouse). 3/31/40 36/2
Jane Eyre (Mercury Summer Theatre). 6/28/46 69/1
Julius Caesar (Mercury Shakespeare). 6/39 Welles mss. II
Julius Caesar - Rehearsal (Mercury Theatre on the Air). 9/11/38 6/2, 72/2
June Moon (Campbell Playhouse). 3/24/40 36/1
King Lear (Mercury Summer Theatre). 9/13/46 3/1, 73/2
Lady Esther (Series). 1941/1942 39/1, 40, 41/2, 42, 44/2, 46
Latin Music (Hello Americans) (Welles ill; music by Lud Gluskin and his orchestra). 1/3/43 51/2
Lear (Series). 1945/1946 37/2, 40/1, 52/2, 54/1, 63-68
Letter to Mother (Ceiling Unlimited). 1/18/43 50/2
Life with Adam (Mercury Summer Theatre). 7/19/46 69/2
Life with Father (Mercury Theatre on the Air). 11/6/38 8/2
Lilliom (Campbell Playhouse). 10/22/39 22/2
Lobbying (Eversharp No. 1). [1944] 54/1
Lost Horizon (Campbell Playhouse). 12/3/39 27/2
IX. TAPES (continued)

Alphabetical Listing of Tapes (continued)

Macbeth Follies. 4/27/40  37/2
The Magnificent Ambersons (Campbell Playhouse). 10/29/39  23/1, 24/1, 25/1
The Man Who Was Thursday (Mercury Theatre on the Air). 9/5/38  6/1
The Master of Ballantrae (This Is My Best). 4/10/45  48/1
The Maysville Minstrel. Orson Welles Almanac (Lady Esther). 11/10/41  42/1
Mercury Shakespeare. 6/38  Welles mss. II
Mercury Shakespeare. 6/39  Welles mss. II
Mercury Summer Theatre (Series). 1946  3/1, 6/1, 38/1, 61/2, 69, 70, 73/2
Mercury Theatre on the Air (Series). 1938  1, 2, 3/2, 4-9, 10/1, 11/1, 72/2
Mercury Wonder Show Interview. 9/7/43  38/2
Mexico (Hello Americas). 1/10/43  51/2
Miss Dilly Says No (This Is My Best). 3/20/45  62/1
Moat Farm Murder (Mercury Summer Theatre). 7/26/46  6/1, 70/1
Mobiloil (Series). 1944  55-58, 60, 61/1
Moby Dick (Mercury Summer Theatre). 8/30/46  38/1
Mr. Deeds Goes to Town (Campbell Playhouse). 2/11/40  32/1
Mrs. James and the Pot of Tea (Ceiling Unlimited) 1/25/43  50/2
The Murder of Roger Ackroyd (Campbell Playhouse). 11/12/39  26/1
My Little Boy (Mercury Theatre on the Air). 8/8/38  4/1
My Little Boy. Orson Welles Almanac (Lady Esther). 1/19/42  46/2
The Navigator (Ceiling Unlimited) 11/23/42  39/2
New Year's (Eversharp No. 3). [1944]  54/2
Only Angels Have Wings (Campbell Playhouse). 2/25/40  33/1
The Open Window; My Little Boy (Mercury Theatre on the Air). 8/8/38  4/1
Orson Welles Almanac (Lear) (Series). 1945/1946  37/2, 40/1, 52/2, 54/1, 63-68
Orson Welles Almanac (Mobiloil). Guest: Groucho Marx. 1/24/44  55/1
Orson Welles Almanac (Mobiloil). Guest: Robert Benchley. 2/16/44  55/2
Orson Welles Almanac (Mobiloil). Guest: Lionel Barrymore. 2/24/44  55/1
Orson Welles Almanac (Mobiloil). Guest: Hedda Hopper. 2/23/44  56/1
Orson Welles Almanac (Mobiloil). Guest: Ann Sothern. 2/9/44  55/2
Orson Welles Almanac (Mobiloil). Guest: Victor Moore. 3/1/44  56/1
Orson Welles Almanac (Mobiloil). Guest: Charles Laughton. 3/15/44  56/2
Orson Welles Almanac (Mobiloil). Guest: Betty Hutton. 3/22/44  57/1
Orson Welles Almanac (Mobiloil). Guest: Mary Boland. 3/29/44  57/1
Orson Welles Almanac (Mobiloil). Guest: Lucille Ball. 3/8/44  56/2
Orson Welles Almanac (Mobiloil). Guest: Monty Woolley. 4/12/44  57/2
Orson Welles Almanac (Mobiloil). Guest: Dennis Day. 4/5/44  57/2
Orson Welles Almanac (Mobiloil). Guest: Ann Sothern. 5/17/44  58/1
IX. TAPES (continued)

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<td>Peter Ibbetson (Campbell Playhouse).</td>
<td>9/10/39</td>
<td>19/2</td>
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<tr>
<td>Philco Radio Hall of Fame (Series).</td>
<td>12/24/44</td>
<td>45/1</td>
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<tr>
<td>Post War (Eversharp No. 4).</td>
<td>[1944]</td>
<td>54/2</td>
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<tr>
<td>President Vargas' Birthday (Brazil).</td>
<td>4/18/42</td>
<td>47/1</td>
</tr>
<tr>
<td>President's Bill of Rights Program (We Hold These Truths).</td>
<td>12/15/41</td>
<td>44/1</td>
</tr>
<tr>
<td>Private Lives (Campbell Playhouse).</td>
<td>4/21/39</td>
<td>16/2</td>
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<tr>
<td>Rabble in Arms (Campbell Playhouse).</td>
<td>3/3/40</td>
<td>33/2</td>
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<tr>
<td>Readers' Digest.</td>
<td>3/31/46</td>
<td>59/2</td>
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<tr>
<td>Reading Out Loud.</td>
<td>9/3/43</td>
<td>41/2</td>
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<tr>
<td>Rebecca (Campbell Playhouse).</td>
<td>12/9/38</td>
<td>11/2</td>
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<tr>
<td>Ritmos de las Americas (Welles ill; music by Lud Gluskin and his orchestra).</td>
<td>1/24/43</td>
<td>52/1</td>
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<tr>
<td>Romance. Orson Welles Almanac (Lady Esther).</td>
<td>10/20/41</td>
<td>41/2</td>
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<tr>
<td>Romeo and Juliet Selections (Mercury Summer Theatre).</td>
<td>8/2/46</td>
<td>70/1</td>
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<tr>
<td>Search for Henri Le Fevre (Mercury Summer Theatre).</td>
<td>7/12/46</td>
<td>69/2</td>
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<tr>
<td>Seventeen (Mercury Theatre on the Air).</td>
<td>10/16/38</td>
<td>7/2</td>
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<tr>
<td>Sherlock Holmes (Mercury Theatre on the Air).</td>
<td>9/25/38</td>
<td>5/2</td>
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<tr>
<td>Show Boat (Campbell Playhouse).</td>
<td>3/31/39</td>
<td>16/1</td>
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<tr>
<td>Shut Eye (Eversharp No. 6).</td>
<td>[1945?]</td>
<td>41/1</td>
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<tr>
<td>Silver Theatre (Series).</td>
<td>73</td>
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<tr>
<td>Slavery - Abednego (Hello Americans).</td>
<td>12/20/42</td>
<td>51/1</td>
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<tr>
<td>Snow White (This Is My Best).</td>
<td>3/27/45</td>
<td>62/2</td>
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<td>Something about Joe (Free World Theatre).</td>
<td>n.d.</td>
<td>38/2</td>
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<tr>
<td>Something's Going to Happen to Henry. Orson Welles Almanac (Lady Esther).</td>
<td>12/1/41</td>
<td>42/2</td>
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<tr>
<td>Song of Solomon. Orson Welles Almanac (Lady Esther).</td>
<td>9/29/41</td>
<td>40/1</td>
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<tr>
<td>St. Luke, Chap. II. Orson Welles Almanac (Lady Esther).</td>
<td>12/22/41</td>
<td>44/2</td>
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</table>
IX. TAPES (continued)

Alphabetical Listing of Tapes (continued)

Stars in Their Courses, Part 1 (Silver Theatre). 11/13/38  73/1
Stars in Their Courses, Part 2 (Silver Theatre). 11/20/38  73/2
Symptoms of Being 35. Orson Welles Almanac (Lady Esther). 12/8/41  42/2
Tale of Two Cities (Mercury Theatre on the Air). 7/25/38  2/1
Tale of Two Cities - Rehearsals (Mercury Theatre on the Air). 7/25/38  2/1
Tell-Tale Heart (Mercury Summer Theatre). 8/23/46  38/1
That's Why I Left You. Orson Welles Almanac (Lady Esther). 11/10/41  42/1
Theodora Goes Wild (Campbell Playhouse). 1/14/40  30/1
There Are Frenchmen and Frenchmen. Orson Welles Almanac (Lady Esther). 12/29/41  44/2
There's Always a Woman (Campbell Playhouse). 12/17/39  28/2
The Things We Have (An American Cavalcade) (Campbell Playhouse). 5/26/39  18/2
The 39 Steps (Mercury Theatre on the Air). 8/1/38  2/2
The 39 Steps - Rehearsal (Mercury Theatre on the Air). 8/1/38  3/2, 72/1
This Is My Best (Series). 1945  48, 62
Thunder from the Mountains (Cavalcade of America). 9/28/40  35/1
Treasure Island (Mercury Theatre on the Air). 7/18/38  1/2
Treasure Island - Rehearsals (Mercury Theatre on the Air). 7/18/38  71/1
Twelfth Night (Mercury Shakespeare). 6/38  Welles mss. II
20th Century (Campbell Playhouse). 3/24/39  Tape: 15/2
University of Chicago Roundtable. n.d.  37/1
Vanessa (Campbell Playhouse). 12/10/39  28/1
Vanity Fair (Campbell Playhouse). 1/7/40  29/2
Victoria Regina (Campbell Playhouse). 6/2/39  19/1
Voice of Freedom Speech. 5/8/47  37/2, 43/2
War of the Worlds (Mercury Theatre on the Air). 10/30/38  10/1
War Workers (Ceiling Unlimited). 12/14/42  50/1
We Hold These Truths (President's Bill of Rights Program). 12/15/41  44/1
Welles - H. G. Wells Interview. 10/28/40  38/2
What Every Woman Knows (Campbell Playhouse). 9/24/39  20/2
Whitman poetry. Orson Welles Almanac (Lady Esther). 12/8/41  42/2
Wickford Point (Campbell Playhouse). 5/5/39  17/1
Wilbur Brown, Habitat: Brooklyn. Orson Welles Almanac (Lady Esther). 12/1/41  42/2
Wild Oranges. Orson Welles Almanac (Lady Esther). 11/3/41  42/1
Wind, Sand & Stars (Ceiling Unlimited). 11/30/42  39/2
With Your Wings (Ceiling Unlimited). 1/25/43  50/2
X. PHOTOGRAPHS (Boxes 30-40)

Primarily theatre, radio, and film stills and publicity photographs, arranged by production, paralleling the arrangement of Boxes 5-22.

Box 30:
Macbeth (1), Horse Eats Hat (23), Doctor Faustus (69), The Cradle Will Rock (3),
Julius Caesar (17), Shoemakers' Holiday (26), Heartbreak House (9), Too Much
Johnson (1).
See also Oversize 23

Box 31:
Danton's Death (4), Five Kings (36), The Green Goddess (9), Native Son (28),
Mercury Wonder Show (28), Around the World (191), Radio - General (14), Heart
of Darkness (18).

Box 32:
Citizen Kane (257)

Box 33:
The Magnificent Ambersons (355)

Box 34:
The Magnificent Ambersons (146)

Box 35:
It's All True (341)

Box 36:
Journey Into Fear (472)

Box 37:
Jane Eyre (6), Follow the Boys (18), Tomorrow Is Forever (14), The Stranger (14),
Lady From Shanghai (55), Macbeth (4), Orson Welles - Youth (17)

Box 38:
Orson Welles - General (97)

Box 39:
Family: Parents - Guardians (17), Virginia (wife) (17), Christopher (daughter) (47),
Rita (wife) (5), Rebecca (daughter) (31, 19 items), Paola (wife) and Beatrice
(daughter) (4).
See also Oversize 23
X. PHOTOGRAPHS (continued)

Box 40:
Other people and unidentified: Richard Bennett (4), Mady Christians (9), Marion Claire (1), Ray Collins (2), Dorothy Comingore (15), Joseph Cotten (15), George Coulouris (9), Dolores Del Rio (78), Jack Durant (2), Florence Easton (1), Phyllis Joyce (2), Mark-Lee Kirk (1), Virgilio Lazzari (1), Aline McMahon (9), Robert Meltzer (3), Burgess Meredith (3), Jack Moss (3), Maria Olszewksa (1), William Powell (7), Erskine Sanford (6), Maurice Seiderman (34), Vladimir Sokoloff (4), Ruth Warrick (24), Chuck Wright (2), unidentified (24).

XI. BOUND RADIO SCRIPTS, 1938-1946
147 radio program scripts arranged chronologically. [See Appendix C for separate alphabetical list]

1938, July 25   Tale of Two Cities (Mercury Theatre on the Air)
   Oct. 2   Oliver Twist (MTOA)
   Oct. 23  Around the World in Eighty Days (MTOA)
   Dec. 9   Rebecca (Campbell Playhouse)
   Dec. 16  Call it a Day (CP)
   Dec. 23  A Christmas Carol (CP)
1939, Jan. 6   Counsellor At Law (CP)
   Jan. 13  Mutiny on the Bounty (CP)
   Jan. 20  The Chicken Wagon Family (CP)
   Jan. 27  I Lost My Girlish Laughter (CP)
   Feb. 3   Arrowsmith (CP)
   Feb. 10  The Green Goddess (CP)
   Feb. 17  Burlesque (CP)
   Feb. 24  State Fair (CP)
   Mar. 3   Royal Regiment (CP)
   Mar. 10  The Glass Key (CP)
   Mar. 17  Beau Geste (CP)
   Mar. 24  Twentieth Century (CP)
   Mar. 31  Show Boat (CP)
   Apr. 7   Les Miserables (CP)
   Apr. 14  The Patriot (CP)
   Apr. 21  Private Lives (CP)
   Apr. 28  Black Daniel (CP)
   May 5    Wickford Point (CP)
   May 12  Our Town (CP)
   May 19  The Bad Man (CP)
   May 26  American Cavalcade; The Things We Have (CP)
   June 2   Victoria Regina (CP)
   Sept. 9  Peter Ibbetsen (CP)
### XI. BOUND RADIO SCRIPTS (continued)

<table>
<thead>
<tr>
<th>Date</th>
<th>Title</th>
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</thead>
<tbody>
<tr>
<td>1939, Sept. 17</td>
<td>Ah Wilderness (CP)</td>
</tr>
<tr>
<td>Sept. 24</td>
<td>What Every Woman Knows (CP)</td>
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<tr>
<td>Oct. 1</td>
<td>The Count of Monte Cristo (CP)</td>
</tr>
<tr>
<td>Oct. 8</td>
<td>Algiers (CP)</td>
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<tr>
<td>Oct. 15</td>
<td>Escape (CP)</td>
</tr>
<tr>
<td>Oct. 22</td>
<td>Lilliom (CP)</td>
</tr>
<tr>
<td>Nov. 5</td>
<td>The Hurricane (CP)</td>
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<tr>
<td>Nov. 12</td>
<td>The Murder of Roger Ackroyd (CP)</td>
</tr>
<tr>
<td>Nov. 19</td>
<td>The Garden of Allah (CP)</td>
</tr>
<tr>
<td>Nov. 26</td>
<td>Dodsworth (CP)</td>
</tr>
<tr>
<td>Dec. 3</td>
<td>Lost Horizon (CP)</td>
</tr>
<tr>
<td>Dec. 10</td>
<td>Vanessa (CP)</td>
</tr>
<tr>
<td>Dec. 17</td>
<td>There's Always a Woman (CP)</td>
</tr>
<tr>
<td>Dec. 31</td>
<td>Come and Get It (CP)</td>
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<tr>
<td>1940, Jan 7</td>
<td>Vanity Fair (CP)</td>
</tr>
<tr>
<td>Jan. 14</td>
<td>Theodora Goes Wild (CP)</td>
</tr>
<tr>
<td>Jan. 21</td>
<td>The Citadel (CP)</td>
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<tr>
<td>[Jan. 28]</td>
<td>It Happened One Night (CP)</td>
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<tr>
<td>Feb. 4</td>
<td>The Broome Stages (CP)</td>
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<tr>
<td>Feb. 11</td>
<td>Mr. Deeds Goes to Town (CP)</td>
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<tr>
<td>Feb. 18</td>
<td>Dinner at Eight (CP)</td>
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<tr>
<td>[Feb. 25]</td>
<td>Only Angels Have Wings (CP)</td>
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<tr>
<td>Mar. 3</td>
<td>Rabble in Arms (CP)</td>
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<tr>
<td>Mar. 17</td>
<td>Huckleberry Finn (CP)</td>
</tr>
<tr>
<td>Mar. 24</td>
<td>June Moon (CP)</td>
</tr>
<tr>
<td>Mar. 31</td>
<td>Jane Eyre (CP)</td>
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<tr>
<td>1941, Sept. 15</td>
<td>Shredni Vashtar, AND Hidalgo, AND An Irishman and a Jew (Lady Esther)</td>
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<tr>
<td>Sept. 22</td>
<td>The Right Side, AND The Sexes, AND Murder in the Bank, AND Golden Honeymoon (LE)</td>
</tr>
<tr>
<td>Sept. 29</td>
<td>The Interlopers, AND Song of Solomon, AND I'm a Fool (LE)</td>
</tr>
<tr>
<td>Oct. 6</td>
<td>The Black Pearl, AND Annabel Lee (LE)</td>
</tr>
<tr>
<td>Oct. 13</td>
<td>If in Years to Come, AND Parker Poetry (LE)</td>
</tr>
<tr>
<td>Oct. 20</td>
<td>Romance, AND Shakespearean Sonnet, AND Prisoner of Assiout (LE)</td>
</tr>
<tr>
<td>Nov. 3</td>
<td>Wild Oranges (LE)</td>
</tr>
<tr>
<td>Nov. 10</td>
<td>That's Why I Left You, AND The Maysville Minstrel (LE)</td>
</tr>
<tr>
<td>Nov. 17</td>
<td>The Hitch Hiker (LE)</td>
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<tr>
<td>Nov. 24</td>
<td>A Farewell to Arms (LE)</td>
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<tr>
<td>Dec. 1</td>
<td>Something's Going to Happen to Henry, AND Wilbur Brown, Habitat: Brooklyn (LE)</td>
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<tr>
<td>Dec. 8</td>
<td>Symptoms of Being 35, AND Walt Whitman Poetry: From Leaves of Grass (LE)</td>
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### XI. BOUND RADIO SCRIPTS (continued)

<table>
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<tr>
<th>Date</th>
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<tbody>
<tr>
<td>1941, Dec. 22</td>
<td>Nativity From St. Luke's, AND The Happy Prince, AND G. K. Chesterton Poem (LE)</td>
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<tr>
<td></td>
<td>Dec. 29 There are Frenchmen and Frenchmen (LE)</td>
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<td>1942, Jan. 12</td>
<td>The Apple Tree (LE)</td>
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<td>Jan. 19</td>
<td>My Little Boy (LE)</td>
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<td>Jan. 26</td>
<td>The Happy Hypocrite (LE)</td>
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<tr>
<td>Feb. 2</td>
<td>Between Americans (LE)</td>
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<tr>
<td>Oct. 2</td>
<td>Passage to More than India (Cavalcade of America)</td>
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<tr>
<td>Oct. 12</td>
<td>Admiral of the Ocean Sea (CA)</td>
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<tr>
<td>Nov. 9</td>
<td>Flying Fortress (Ceiling Unlimited)</td>
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<tr>
<td>Nov. 15</td>
<td>Brazil (Hello Americans)</td>
</tr>
<tr>
<td>Nov. 16</td>
<td>Air Transport Command (CU)</td>
</tr>
<tr>
<td>Nov. 22</td>
<td>Andes (HA)</td>
</tr>
<tr>
<td>Nov. 23</td>
<td>The Navigator (CU)</td>
</tr>
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<td>Nov. 29</td>
<td>The Islands (HA)</td>
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<td>Dec. 6</td>
<td>Alphabet A to C (HA)</td>
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<td>Dec. 7</td>
<td>Ballad of Bataan (CU)</td>
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<td>Dec. 13</td>
<td>Alphabet C to S (HA)</td>
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<td>Dec. 14</td>
<td>War Workers (CU)</td>
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<td>Dec. 20</td>
<td>Abednego (HA)</td>
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<td>Dec. 21</td>
<td>Gremlins (CU)</td>
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<td>Dec. 27</td>
<td>The Bad-Will Ambassador (HA)</td>
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<td>Dec. 28</td>
<td>Pan American Airlines (CU)</td>
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<td>1943, Jan. 10</td>
<td>Mexico (HA)</td>
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<td>Jan. 11</td>
<td>Finger in the Wind (CU)</td>
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<td>Jan. 17</td>
<td>Feed the World (HA)</td>
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<td>Jan. 18</td>
<td>Letter to Mother (CU)</td>
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<td>Jan. 25</td>
<td>Flyer Come Home (CU)</td>
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<td>Jan. 25</td>
<td>Mrs. James and the Pot of Tea (CU)</td>
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<td>Jan. 31</td>
<td>Bolivar's Idea (HA)</td>
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<td>Feb. 1</td>
<td>The Future (CU)</td>
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<td>1944, Jan. 26</td>
<td>Groucho Marx (O. W. Almanac)</td>
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<tr>
<td>Feb. 2</td>
<td>Lionel Barrymore (OWA)</td>
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<td>Feb. 9</td>
<td>Ann Sothern (OWA)</td>
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<tr>
<td>Feb. 16</td>
<td>Robert Benchley (OWA)</td>
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<tr>
<td>Feb. 23</td>
<td>Hedda Hopper (OWA)</td>
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<td>Mar. 1</td>
<td>Victor Moore (OWA)</td>
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<td>Mar. 8</td>
<td>Lucille Ball (OWA)</td>
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<td>Mar. 15</td>
<td>Charles Laughton (OWA)</td>
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<td>Mar. 22</td>
<td>Betty Hutton (OWA)</td>
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<td>Mar. 29</td>
<td>Mary Boland (OWA)</td>
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<td>Apr. 5</td>
<td>Dennis Day (OWA)</td>
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<td>Apr. 12</td>
<td>Monty Woolley (OWA)</td>
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<td>Performance</td>
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<td>1944, Apr. 19</td>
<td>George Jessel (OWA)</td>
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<td>Apr. 26</td>
<td>Carole Landis (OWA)</td>
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<tr>
<td>May 3</td>
<td>Lucille Ball (OWA)</td>
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<td>May 10</td>
<td>Jimmy Durante &amp; Aurora Miranda (OWA)</td>
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<td>May 17</td>
<td>Ann Sothern (OWA)</td>
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<tr>
<td>May 24</td>
<td>Wilde Twins (Lee &amp; Lyn), Lois Collier (OWA)</td>
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<td>May 31</td>
<td>Marjorie Reynolds (OWA)</td>
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<td>June 7</td>
<td>D-Day Program (OWA)</td>
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<tr>
<td>June 12</td>
<td>Fifth War Loan Drive, Texarkana, Texas</td>
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<td>June 14</td>
<td>Tex-Ark Program (OWA)</td>
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<tr>
<td>June 19</td>
<td>Fifth War Loan Drive, Soldier Field, Chicago</td>
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<tr>
<td>June 21</td>
<td>Martha O'Driscoll (OWA)</td>
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<tr>
<td>June 28</td>
<td>Lynn Bari (OWA)</td>
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<tr>
<td>July 5</td>
<td>Lana Turner (OWA)</td>
</tr>
<tr>
<td>July 12</td>
<td>Susan Hayward (OWA)</td>
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<tr>
<td>July 19</td>
<td>Ruth Terry (OWA)</td>
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<tr>
<td>1945, Mar. 13</td>
<td>Heart of Darkness (TIMB)</td>
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<td>Mar. 20</td>
<td>Miss Dilly Says No (TIMB)</td>
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<tr>
<td>Mar. 27</td>
<td>Snow White and the Seven Dwarfs (TIMB)</td>
</tr>
<tr>
<td>Apr. 3</td>
<td>The Diamond as Big as the Ritz (This is My Best)</td>
</tr>
<tr>
<td>Apr. 10</td>
<td>The Master of Ballantrae (TIMB)</td>
</tr>
<tr>
<td>Apr. 17</td>
<td>I Will Not Go Back (TIMB)</td>
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<tr>
<td>Apr. 24</td>
<td>Anything Can Happen (TIMB)</td>
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<tr>
<td>1946, June 7</td>
<td>Around the World in 80 Days (Mercury Summer Theatre)</td>
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<tr>
<td>June 14</td>
<td>The Count of Monte Cristo (MST)</td>
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<tr>
<td>June 21</td>
<td>The Hitchhiker (MST)</td>
</tr>
<tr>
<td>June 28</td>
<td>Jane Eyre (MST)</td>
</tr>
<tr>
<td>July 5</td>
<td>A Passenger to Bali (MST)</td>
</tr>
<tr>
<td>July 12</td>
<td>The Search for Henri Le Fevre (MST)</td>
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<tr>
<td>July 19</td>
<td>Life with Adam (MST)</td>
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<tr>
<td>July 26</td>
<td>Moat Farm Murder (MST)</td>
</tr>
<tr>
<td>Aug. 2</td>
<td>Golden Honeymoon AND Selections from Romeo and Juliet (MST)</td>
</tr>
<tr>
<td>Aug. 9</td>
<td>Hell on Ice (MST)</td>
</tr>
<tr>
<td>Aug. 16</td>
<td>Abednego - The Slave (MST)</td>
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<tr>
<td>Aug. 23</td>
<td>I'm a Fool AND The Tell-Tale Heart (MST)</td>
</tr>
<tr>
<td>Aug. 30</td>
<td>Moby Dick (MST)</td>
</tr>
<tr>
<td>Sept. 6</td>
<td>The Apple Tree (MST)</td>
</tr>
<tr>
<td>Sept. 13</td>
<td>King Lear (MST)</td>
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</table>
XII. OVERSIZE

There are 23 oversize folders. Numbers 3, 18, and part of 19 are in the map case.

- Oversize 1: Correspondence
- Oversize 2: The Cradle Will Rock - 4 photos
- Oversize 3: Mercury Theatre - General; publicity
- Oversize 4: Julius Caesar - scores by Marc Blitzstein; photograph
- Oversize 5: Julius Caesar - publicity
- Oversize 6: Danton's Death - score by Marc Blitzstein
- Oversize 7: Danton's Death - background materials
- Oversize 8: Five Kings - set designs, costume sketches
- Oversize 9: Around the World - set designs, costume sketches
- Oversize 10: Around the World - publicity
- Oversize 11: The Christmas Carol - background material
- Oversize 12: Orson Welles Almanac (Lady Esther) - publicity
- Oversize 13: Orson Welles Almanac (Lear) - background materials
- Oversize 14: Citizen Kane - pressbook
- Oversize 15: It's All True - scores by Paul Misraki
- Oversize 16: The Stranger - pressbook
- Oversize 17: Lady from Shanghai - dialogue
- Oversize 18: Macbeth - set designs
- Oversize 19: Miscellaneous - art work by Welles
- Oversize 20: Miscellaneous - art work by others
- Oversize 21: Miscellaneous - biographies
- Oversize 22: Miscellaneous - printed illustrations
- Oversize 23: Photographs (2)
APPENDIX A

CITIZEN KANE SCRIPTS

1. An untitled, undated 92 p. typescript with holograph revisions. A very early draft, possibly incomplete.


3. Newsreel portion, 4 p., undated, typescript. Has dialogue only.

4. Typescript carbon titled American, last page numbered 325, dated 5/1/40, with several typescript carbon pages of changes dated later than 5/1/40.


9. "Third Revised Final Script," titled Citizen Kane, mimeo, 156 p., dated 7/16/40. Bernstein's copy?
# APPENDIX B

## RESEARCH FILES

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International Pacific Highway
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Ireland
Italy
It's Lonely Here
Jackson Day Dinner
Jamaica
January
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Jarvis Bay (Poem)
Jazz
Jazz (Bud Scott) ["The True History of Jazz" by Bud Scott]
Jefferson, Thomas
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APPENDIX C

ALPHABETICAL LIST OF BOUND RADIO SCRIPTS

Abednego 1942, Dec. 20
Abednego - The Slave 1946, Aug. 16
Admiral of the Ocean Sea 1942, Oct. 12
Ah Wilderness 1939, Sept. 17
Air Transport Command 1942, Nov. 16
Algiers 1939, Oct. 8
Alphabet A to C 1942, Dec. 6
Alphabet C to S 1942, Dec. 13
American Cavalcade 1939, May 26
Andes 1942, Nov. 22
Ann Sothern (Orson Welles Almanac) 1944, Feb. 9; May 17
Annabel Lee 1941, Oct. 6
Anything Can Happen 1945, Apr. 24
The Apple Tree 1942, Jan. 12; 1946, Sept. 6
Around the World in Eighty Days 1938, Oct. 23; 1946, June 7
Arrowsmith 1939, Feb. 3
The Bad Man 1939, May 19
The Bad-Will Ambassador 1942, Dec. 27
Ballad of Bataan 1942, Dec. 7
Beau Geste 1939, Mar. 17
Betty Hutton (Orson Welles Almanac) 1944, Mar. 22
Between Americans 1942, Feb. 2
Black Daniel 1939, Apr. 28
The Black Pearl 1941, Oct. 6
Bolivar's Idea 1943, Jan. 31
Brazil 1942, Nov. 15
The Broome Stages 1940, Feb. 4
Burlesque 1939, Feb. 17
Call it a Day 1938, Dec. 16
Carole Landis (Orson Welles Almanac) 1944, Apr. 26
Charles Laughton (Orson Welles Almanac) 1944, Mar. 15
The Chicken Wagon Family 1939, Jan. 20
A Christmas Carol 1938, Dec. 23
The Citadel 1940, Jan. 21
Come and Get It 1939, Dec. 31
Counsellor At Law 1939, Jan. 6
The Count of Monte Cristo 1939, Oct. 1; 1946, June 14
D-Day Program 1944, June 7
Dennis Day (Orson Welles Almanac) 1944, Apr. 5
APPENDIX C (continued)

The Diamond as Big as the Ritz 1945, Apr. 3
Dinner at Eight 1940, Feb. 18
Dodsworth 1939, Nov. 26
Escape 1939, Oct. 15
A Farewell to Arms 1941, Nov. 24
Feed the World 1943, Jan. 17
Fifth War Loan Drive, Soldier Field, Chicago 1944, June 19
Fifth War Loan Drive, Texarkana, Texas 1944, June 12
Finger in the Wind 1943, Jan. 11
Flyer Come Home 1943, Jan. 25
Flying Fortress 1942, Nov. 9
The Future 1943, Feb. 1
G. K. Chesterton Poem 1941, Dec. 22
The Garden of Allah 1939, Nov. 19
George Jessel (Orson Welles Almanac) 1944, Apr. 19
The Glass Key 1939, Mar. 10
Golden Honeymoon 1946, Aug. 2
The Green Goddess 1939, Feb. 10
Gremlins 1942, Dec. 21
Groucho Marx (Orson Welles Almanac) 1944, Jan. 26
The Happy Prince 1941, Dec. 22
The Happy Hypocrite 1942, Jan. 26
Hedda Hopper (Orson Welles Almanac) 1944, Feb. 23
Hell on Ice 1946, Aug. 9
Hidalgo 1941, Sept. 15
The Hitch Hiker 1941, Nov. 17; 1946, June 21
Huckleberry Finn 1940, Mar. 17
The Hurricane 1939, Nov. 5
I Lost My Girlish Laughter 1939, Jan. 27
I'm a Fool 1941, Sept. 29; 1946, Aug. 23
If in Years to Come 1941, Oct. 13
The Interlopers 1941, Sept. 29
An Irishman and a Jew 1941, Sept. 15
The Islands 1942, Nov. 29
It Happened One Night 1940, [Jan. 28]
Jane Eyre 1940, Mar. 31; 1946, June 28
Jimmy Durante & Aurora Miranda (Orson Welles Almanac) 1944, May 10
June Moon 1940, Mar. 24
King Lear 1946, Sept. 13
Lana Turner (Orson Welles Almanac) 1944, June 5
Letter to Mother 1943, Jan. 18
Life with Adam 1946, July 19
APPENDIX C (continued)

Liliom 1939, Oct. 22
Lionel Barrymore (Orson Welles Almanac) 1944, Feb. 2
Lost Horizon 1939, Dec. 3
Lucille Ball (Orson Welles Almanac) 1944, Mar. 8; May 3
Lynn Bari (Orson Welles Almanac) 1944, June 28
Marjorie Reynolds (Orson Welles Almanac) 1944, May 31
Martha O'Driscoll (Orson Welles Almanac) 1944, June 21
Mary Boland (Orson Welles Almanac) 1944, Mar. 29
The Master of Ballantrae 1945, Apr. 10
The Maysville Minstrel 1941, Nov. 10
Mexico 1943, Jan. 10
Les Miserables 1939, Apr. 7
Moat Farm Murder 1946, July 26
Moby Dick 1946, Aug. 30
Monty Woolley (Orson Welles Almanac) 1944, Apr. 12
Mr. Deeds Goes to Town 1940, Feb. 11
Mrs. James and the Pot of Tea 1943, Jan. 25
Murder in the Bank 1941, Sept. 22
The Murder of Roger Ackroyd 1939, Nov. 12
Mutiny on the Bounty 1939, Jan. 13
My Little Boy 1942, Jan. 19
Nativity From St. Luke's 1941, Dec. 22
The Navigator 1942, Nov. 23
Oliver Twist 1938, Oct. 2
Only Angels Have Wings 1940, [Feb. 23]
Our Town 1939, May 12
Pan American Airlines 1942 Dec. 28
Parker Poetry 1941, Oct. 13
Passage to More than India 1942, Oct. 2
A Passenger to Bali 1946, July 5
The Patriot 1939, Apr. 14
Peter Ibbetson 1939, Sept. 9
Prisoner of Assiout 1941, Oct. 20
Private Lives 1939, Apr. 21
Rabble in Arms 1940, Mar. 3
Rebecca 1938, Dec. 9
The Right Side 1941, Sept. 22
Robert Benchley (Orson Welles Almanac) 1944, Feb. 16
Romance 1941, Oct. 20
Royal Regiment 1939, Mar. 3
Ruth Terry (Orson Welles Almanac) 1944, July 19
The Search for Henri Le Fevre 1946, July 12
Selections from Romeo and Juliet 1946, Aug. 2
APPENDIX C (continued)

The Sexes 1941, Sept. 22
Shakespearean Sonnet 1941, Oct. 20
Show Boat 1939, Mar. 31
Shredni Vashtar 1941, Sept. 15
Something's Going to Happen to Henry 1941, Dec. 1
Song of Solomon 1941, Sept. 29
State Fair 1939, Feb. 24
Susan Hayward (Orson Welles Almanac) 1944, July 12
Symptoms of Being 35 1941, Dec. 8
Tale of Two Cities 1938, July 25
The Tell-Tale Heart 1946, Aug. 23
Tex-Ark Program 1944, June 14
That's Why I Left You 1941, Nov. 10
Theodora Goes Wild 1940, Jan. 14
There are Frenchmen and Frenchmen 1941, Dec. 29
There's Always a Woman 1939, Dec. 17
The Things We Have 1939, May 26
Twentieth Century 1939, Mar. 24
Vanessa 1939, Dec. 10
Victor Moore (Orson Welles Almanac) 1944, Mar. 1
Victoria Regina 1939, June 2
Walt Whitman Poetry: From Leaves of Grass 1941, Dec. 8
War Workers 1942, Dec. 14
What Every Woman Knows 1939, Sept. 24
Wickford Point 1939, May 5
Wilbur Brown, Habitat: Brooklyn 1941, Dec. 1
Wild Oranges 1941, Nov. 3
Wilde Twins (Lee & Lyn), Lois Collier (Orson Welles Almanac)
1944, May 24
FANTO MSS.

The Fanto mss., 1940-1973, consist of correspondence, film and theatre production materials, photographs, and clippings pertaining to the work of Orson Welles and George Fanto. Fanto was a cameraman who worked with Welles in Brazil in 1941 and later in Europe. The majority of the materials in the collection are from the 1949-1950 period.

Most of the letters in the collection are from Orson Welles to George Fanto. There is also one letter each from Hilton Edwards, George Fanto, Micheál Mac Liammóir, and Rudolph Maté.

Other materials in the collection include a partial script and shooting instructions for the film *Othello*, financial materials for *Othello*, a script for the play *Time Runs*, a partial script for a proposed film titled *Twice Is Too Much*, a playbill for *The Unthinking Lobster* and *Time Runs*, a synopsis of a proposed film titled *Life Is a Song*, and notes about golf and Ulysses. The photographs include a portrait of Welles, photographs taken during the filming of *It's All True*, photographs from the filming of *Othello* and a few photographs from one or more unidentified films.

Purchase. George Fanto. Stamford, CT. 1987

c. 275 items
FANTO MSS.

INVENTORY

Box 1
Correspondence

Life Is a Song
folder 3: Film synopsis (about Brazil and Carnaval). Typescript carbon, 5p.

Othello
folder 4: 4th draft shooting script for Prologue and Part 1, with holograph revisions. Appended are sketches by Welles and a presentation inscription from Welles to Fanto dated 1950.
folder 5: Shooting/camera instructions
folder 6: Information concerning latensification
folder 7: Financial materials

Time Runs
folder 8: Script

Twice Is Too Much, Part Four of a picture in four parts called: Honeymoon

Miscellaneous
folder 10: Notes about golf; character analysis of Ulysses; and playbill from the Theatre Edouard VII for The Unthinking Lobster and Time Runs

Photographs
folder 11: It's All True, 11 photographs; Two photographic postcards; Othello, 12 photographs + 1 duplicate; Portrait of Orson Welles

Print Boxes 1 - 2
127 prints made from motion picture film strips, all from Othello except for seven prints from unidentified films.

Oversize
Clippings. 6 items
The Weissberger mss., 1938-1949, consist primarily of correspondence and legal papers relating to the financial affairs of Orson Welles and Mercury Theatre, Inc., as handled by Welles' personal attorney, L. Arnold Weissberger. Included are copies of contracts and agreements between Welles and Columbia Artists as his representative, between Welles and RKO; other legal documents re: Mercury Theatre; insurance policies for both Orson and Virginia Welles; photo-graphs, mostly re: WPA theatre productions and performers; and clippings, chiefly about Welles. There are also two folders in the chronological files that relate specifically to the release of *Citizen Kane* and to the threatened suit by W.R. Hearst, as well as an oversize folio containing summary film earnings for *Citizen Kane*, Sept. 1941-Jan. 1942.

Purchase. Metropolitan Book Auction, NYC. 1996

cia. 1100 items

**INVENTORY**

**Correspondence**

**Contracts, agreements, legal papers**
Box 2:
folder 1: 1938, July 12. AFRA and CBS
folder 3: Welles and Columbia Artists, 1938-1940. Agreements and correspondence
folder 4: Columbia Phonograph Co., Mercury Theatre, Inc. and Orson Welles, May 1939
folder 5: Orson Welles and RKO agreements, 1939 July - 1941
folder 6: RKO and Orson Welles agreement, July 7, 1941 [photocopy of photostat]
folder 7: Welles' insurance policies [a few are for Virginia Welles]
folder 8: Welles' birth certificate (2 copies)
folder 9: re: Welles' tax problems
Photographs
Box 2
folder 10: Actors [including one of Mark Blitzstein] (15)
    11: Actresses (6)
    12: Doctor Faustus (2)
    13: Horse Eats Hat (2)
    14: Julius Caesar (2)
    15: Shoemaker's Holiday (2)
    16: Too Much Johnson (16)
    17: Welles, Orson (5) [see also: Oversize]
    18: Miscellaneous (3)
    19: Postcard photographs

Printed
folders 20-21: Clippings re: Citizen Kane
    22: Miscellaneous printed

Miscellaneous
folder 23: Alva Johnston's Second Installment (typed carbon. 25pp.)
    24: Miscellaneous - train tickets; calling cards; Helen Twelvetrees vs. RKO
    25: personal
    26: clippings re: LAW

Oversize
Summary earnings sheets for Citizen Kane, Sept. 1941-Jan. 1942
Photograph: Orson and Virginia Welles wedding photo
Printed: Clippings, chiefly re: Welles, but not Citizen Kane
WELLES MSS. II

The Welles mss. II, ca. 1931-2001, consists of individual items about or relating to Orson Welles. Nos. 1-15 arranged chronologically. Items following No. 15 are arranged as acquired.
An inventory is available.

Gift and purchase. Various sources and dates

INVENTORY

   Purchase. Newberry Library. 1994

   Gift. Donor unknown.

3. The "Bravades" for Rebecca, A Portfolio of Pictures Made for Rebecca Welles by her Father, Christmas 1956. Photocopy. [69pp]. Includes two postcards illustrated with photographs of Orson Welles.
   Gift. Rebecca Welles. 1990

4. It's Not Quite All True, by Richard Wilson. Undated photocopy of an article which appeared in Sight and Sound in response to an article: It's All True, by Charles Higham which appeared in the same magazine, Spring, 1970. 2 copies.

5. Orson Welles starring in Norman Corwin's "14 August" and excerpts from William Shakespeare's tragedy "King Lear" with Orson Welles & Agnes Moorehead. A George Garabedian Production. 1980. 33 1/3 LP


8. Orson Welles Tribute--Nov. 2, 1985. Raw footage used for "Remembering Orson" Property of Frank Beacham, Television Matrix. 8 reels on three broadcast videotape cassettes. ARCHIVAL COPIES, MAY NOT BE USED.
  Gift. Richard Wilson via Frank Beacham. 1986

9. Remembering Orson, recorded at The Director's Guild Theater, November 2, 1985. 1/2 inch VHS videotape. 2 copies.
  Gift. Richard Wilson


  Gift. Robert Guenette. 1993

13. It's All True based on an unfinished film by Orson Welles. Paramount Pictures. 1993/color/b&w/86 min./stereo. 1/2 inch VHS videotape. c. 1994

14. Rehearsal for commercial. 4:00 on one audiotape cassette. Includes other taped segments unrelated to Welles. Welles commercial begins approximately 2:45 into Side A. n.d.

15. Portions of an autobiography of Roger Hill. Contains only those pages which pertain to Orson Welles. Photocopy. [31pp.]


17. Obediently Yours, Orson Welles. A Play in Two Acts, by Richard France. 2001?
  T.(copy)D. 1. [102pp.] 28cm.
  Gift. Richard France. 2002
COLLECTIONS CONTAINING SELECTED ITEMS

FILM MSS. Eight black and white stills from *Macbeth* (1947).

FOREIGN FILM MSS. Eight black and white stills from *The Trial* (1962, France/Italy/West Germany).

JENNINGS MSS. Videotape #1 WPA shorts. #3: *Macbeth* (1936 play).

TITLE INDEX

All references are to items in the Welles mss. unless otherwise indicated

Abednego the Slave  B. 13, f. 24; Tape 70/2; Bound Script Aug. 16, 1946; See also
   Slavery Abednego
Abraham Lincoln  Tape 4/2
Admiral of the Ocean Sea  B. 9, f. 39; Tape 45/2; Bound Script Oct. 12, 1942
Ah, Wilderness  Tape 20/1; Bound Script Sept. 17, 1939
Air Transport Command  B. 9, f. 44-46; Tape 39/2; Bound Script Nov. 16, 1942
The Airborne (Symphony)  B. 7, f. 2; B. 13, f. 19
Algiers  Tape 21/2; Bound Script Oct. 8, 1939
Alice Adams  B. 8, f. 63
All-American Jazz Concert  B. 13, f. 18
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Aló Americanos  B. 12, f. 10
Alphabet A-C  B. 11, f. 5; Tape 49/2; Bound Script Dec. 6, 1942
Alphabet C-S  B. 11, f. 6-8; Tape 49/2; Bound Script Dec. 13, 1942
America's Town Meeting  B. 12, f. 47
American Cavalcade  Bound Script May 26, 1939
American Laughter  B. 9, f. 35
American Leadership in '44  B. 4, f. 18
The American Theatre  B. 4, f. 18
And Stars in the Sky  B. 8, f. 47
The Andes  B. 10, f. 31-32; Tape 49/1; Bound Script Nov. 22, 1942
Annabel Lee  Tape 40/2; Bound Script Oct. 6, 1941
Another American Tragedy  B. 8, f. 1
Anti-Submarine Patrol  B. 10, f. 14; Tape 50/2
Anything Can Happen  Tape 48/2; Bound Script Apr 24, 1945
The Apple Tree  B. 9, f. 5; B. 13, f. 26; Tapes 3/1, 46/1, 73/2; Bound Scripts Jan. 12, 1942, Jan. 12, 1942, Sept. 6, 1946
Appreciation of Theatre  B. 4, f. 18
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   Tapes 8/1, 61/2; Bound Scripts Oct. 23, 1938, June 7, 1946; Oversize 9-10
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August Heat  B. 9, f. 9
Aviation Cadet Training  B. 10, f. 24
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Bad-Will Ambassador  B. 11, f. 14-17; Tape 51/1; Bound Script Dec. 27, 1942
Ballad of Bataan  B. 9, f. 49; Bound Script Dec. 7, 1942
Beau Geste  Tape 15/1; Bound Script Mar. 17, 1939
Benedict Arnold Script  B. 8, f. 19
Between Americans  B. 9, f. 32; Tapes 43/1, 46/2; Bound Script Feb. 2, 1942
Black Daniel  Bound Script Apr. 28, 1939
Black Magic  B. 22, f. 19
Black Marigolds  B. 8, f. 31
The Black Pearl  B. 8, f. 32; Tape 40/2; Bound Script Oct. 6, 1941
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Blue Crucible  B. 11, f. 2
Bob Hope (The Pepsodent Show)  B. 12, f. 12
Bolivian's Idea  B. 12, f. 1-6; B. 22, f. 20; Tape 52/2; Bound Script Jan. 31, 1943
Bolivian Dilemma; the Good Neighbor Policy Reconsidered  B. 4, f. 19
Boogie Woogie in Boston  B. 7, f. 29
Bottle Party  B. 7, f. 27
Brazil  B. 10, f. 29-30; Tape 48/2, Bound Script Nov. 15, 1942
Broome Stages  Tape 31/2; Bound Script Feb. 4, 1940
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Call It a Day  Bound Script Dec. 16, 1938
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36; Bound Scripts Dec. 9, 1938-Mar. 31, 1940
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1942-Feb. 1, 1943
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Christmas Verse  B. 8, f. 74; Tape 44/2; Dec. 22, 1941
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Columbia Presents Corwin  B. 12, f. 46
Come and Get It  Bound Script Dec. 31, 1939
Command Performance No. 156  B. 13, f. 29
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Council for Civic Unity  B. 4, f. 22
Counsellor At Law  Tape 12/2; Bound Script Jan. 6, 1939
The Count of Monte Cristo  B. 13, f. 20; Tapes 3/1, 5/1, 21/1, 61/2; Bound Scripts Oct.1,
1939, June 14, 1946
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The Curse of the Yehonala; An Historical Melodrama for Radio  B. 8, f. 72
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The Dark Hours  B. 12, f. 31
Dear Lonely Lady  B. 8, f. 15
Democracy    B. 4, f. 22
Democracy in Latin America  B. 4, f. 22
Democratic National Committee  Tape 43/2
The Diamond As Big As the Ritz  Tape 62/2; Bound Script Apr. 3, 1945
The Diamond Necklace  B. 8, f. 28
Dinner At Eight  Tape 32/2; Bound Script Feb. 18, 1940
The Director in the Theatre Today  B. 4, f. 22
Doctor Faustus  B. 5, f. 17-18;  B. 30; Weissberger mss.
Dodsworth  Bound Script Nov. 26, 1939
Donovan's Brain  Tape 74/1
Don't Catch Me  B. 12, f. 44;  B. 20, f. 28-B. 21, f. 8
Dracula  Tape 1/1
The Dream  B. 12, f. 28
The Duchess of Malfi  B. 5, f. 30
Duffy's  B. 12, f. 13
The Easter Egg  B. 8, f. 10
Edgar Bergen (The Chase and Sanborn Program)  B. 12, f. 20, f. 27, f. 31-32
Emily Brady  B. 7, f. 15-16
The Emperor's New Clothes  B. 8, f. 39
Epiphany  Tape 54/2
Escape  Tape 22/1; Bound Script Oct. 15, 1939
Esquire Magazine's "All-American Jazz Concert"  B. 13, f. 18
Evening Primrose  B. 7, f. 26
The Exact Science of Matrimony  B. 8, f. 34
Experiment  B. 4, f. 22
Eye Hath Not Seen  B. 8, f. 48
False Issues and the American Presidency  Tape 47/2
Fan Mag Article  B. 4, f. 23
A Farewell to Arms  B. 8, f. 60; Bound Script Nov. 24, 1941
Feed the World  B. 11, f. 22-25; Tape 52/1; Bound Script Jan. 17, 1943
Fifth War Loan Drive Shows  B. 12, f. 21-16; Tapes 35/2, 59; Bound Scripts June 12, June 14, 1944
Finger in the Wind  B. 10, f. 15-18; Tape 50/2; Bound Script June 11, 1943
Five Kings  B. 6, f. 16-24;  B. 31; Oversize 8; Weissberger mss.
Flyer Come Home  Bound Script Jan. 25, 1943
The Flying Fortress  B. 9, f. 41-43; Tape 39/2; Bound Script Nov. 9, 1942
Folk Songs of Ibiza  B. 8, f. 2
Follow the Boys  B. 37
Foreign People  B. 4, f. 23
Forum Broadcast  B. 12, f. 45
Fourteen August  B. 13, f. 1
Frank Sinatra Show  B. 13, f. 29
Fred Waring Tape 43/2
The Free Company Tape 35/2
Free World Congress B. 4, f. 23
Free World Theatre Tape 38/2
Fully Dressed and In His Right Mind B. 22, f. 22
The Future B. 10, f. 22-23; Tape 37/1; Bound Script 1943, Feb. 1
G.I. Bill of Rights B. 4, f. 23
Garden of Allah B. 9, f. 3; Tapes 26/2, 46/1; Bound Script Nov. 19, 1939
George Washington, American Tape 39/1
Gettysburg Address B. 8, f. 60
Glamour Magazine Article B. 4, f. 23
The Glass Key Tape 14/2; Bound Script Mar. 10, 1939
Go With Your Red Cross Tape 47/2
God and Uranium Were on Our Side B. 13, f. 1
Gold Mounted Guns B. 8, f. 26
Golden Honeymoon B. 8, f. 20, B. 13, f. 24; Tape 70/1; Bound Scripts Sept. 22, 1941, Aug. 2, 1946
The Great Man Votes B. 9, f. 33; Tape 45/2
Greatest Book in the World Tape 47/2
Green Goddess B. 6, f. 25-26; Tape 14/1; Box 31; Bound Script Feb. 10, 1939
Gremlins B. 10, f. 6-9; Tape 50/1; Bound Script Dec. 21, 1942
Gulf Screen Guild Theatre B. 9, f. 32; Tape 43/1
The Habits of Disunity B. 4, f. 24
Happy Hypocrite B. 9, f. 8; Tape 46/2; Bound Script Jan. 26, 1942
The Happy Prince B. 8, f. 75; B. 14, f. 1-11; Tapes 39/1, 44/2, 45/1; Bound Script Dec. 22, 1941
Heart of Darkness B. 14, f. 15-19; Tapes 9/2, 62/1; Box 31
Heartbreak House B. 6, f. 3-7; B. 30
Hell on Ice B. 13, f. 24; Tapes 7/1, 70/2; Bound Script Aug. 9, 1946
Hello Americans B. 10, f. 29-B. 12, f. 9; Tapes 48/2, 49, 51, 52; Bound Scripts Nov. 15, 1942, Jan. 31, 1943
Hero's Oak; Foreword B. 4, f. 24
Hidalgo, Or, Put Down That God Damned Blackjack, Sweetheart B. 8, f. 14; Bound Script Sept. 15, 1941
High Flight B. 9, f. 38
His Honor, The Mayor Tape 35/2
Hitch Hiker B. 8, f. 55; B. 13, f. 20; Tape 74/2; Bound Scripts Nov. 17, 1941, June 21, 1946
Hollywood Democratic Committee B. 4, f. 24
Hollywood Free World Association B. 4, f. 24
Honeymoon Fantom mss.
Horse Eats Hat B. 8, f. 16; B. 30; Weissberger mss.
The House B. 8, f. 35
Huckleberry Finn Tape 34/2; Bound Script Mar. 17, 1940
Hurricane Tape 23/2; Bound Script Nov. 5, 1939
I Lost My Girlish Laughter Tape 13/1; Bound Script Jan. 27, 1939
I Play Hamlet, a Ghost Story  B. 8, f. 70
I Will Not Go Back  Tape 48/1
I'm a Fool  B. 8, f. 25; B. 13, f. 25; Tapes 4/1, 38/1, 40/1; Bound Scripts Sept. 29, 1941, Aug. 23, 1946
If in Years to Come  B. 8, f. 36; Tape 40/2; Bound Script Oct. 13, 1941
In Memoriam  B. 4, f. 24
In Reply to Cecil B. DeMille  B. 12, f. 43
In the American Tradition  B. 14, f. 1-11
In the Fog  B. 9, f. 10
Inauguration  Tape 41/1
Inner Sanctum  B. 12, f. 28
The Interlopers  Tape 40/1; Bound Script Sept 29, 1941
International affairs  B. 4, f. 24
The Invaders  B. 9, f. 11
An Irishman and a Jew  B. 8, f. 14; Bound Script Sept. 15, 1941
The Islands  B. 11, f. 3-4; Tape 49/1; Bound Script Nov. 29, 1942
It Happened One Night  Tape 31/1; Bound Script Jan. 28, 1940
It's All True  B. 16, f. 13-B. 20, f. 9; B. 35; Oversize 15; Fantom mss.; Welles mss. II
It's All True; Love Story  B. 16, f. 1
It's Perfectly True  B. 8, f. 40
Jack Benny Show  B. 7, f. 25; B. 12, f. 11; Tapes 35/1, 53
Jack Benny Talk  B. 4, f. 24
Jane Eyre  B. 8, f. 61; B. 13, f. 21; B. 20, f. 21; B. 37; Tapes 36/2, 69/1, 75/1; Bound Scripts Mar. 31, 1940, June 28, 1946
Jed Dexter Wins His Wings  B. 4, f. 24
Jello Program Starring Jack Benny  B. 7, f. 25; Tape 35/1
Journey Into Fear  B. 20, f. 10-19; B. 36
Julius Caesar  B. 5, f. 32-34; B. 30; Tapes 6/2, 72/2, ; Oversize 4, 5; Welles mss. II; Weissberger mss.
Jump for Joy  B. 16, f. 13-26
June Moon  Tape 36/1; Bound Script Mar. 24, 1940
Kangaroo Loves Me  B. 8, f. 53
Kate Smith Show  B. 12, f. 31; B. 13, f. 29
The Killer  B. 9, f. 12
King Lear  B. 7, f. 17; B. 13, f. 27; Tapes 3/1, 73/2; Bound Script Sept. 13, 1946; Welles mss. II
The Knife  B. 8, f. 44
Lady Esther  B. 7, f. 26-B. 9, f. 31; Tapes 39/1, 40, 41/2, 42, 44/2, 46; Bound Scripts Sept. 15, 1941-Feb. 2, 1942; Oversize 12
Lady from Shanghai  B. 21, f. 20-B. 22, f. 6; B. 37; Oversize 17
Lady, Or the Tiger  B. 8, f. 54
Latin America  B. 4, f. 25
Latin Music  Tape 51/2
Leonard Lyons Guest Columns  B. 4, f. 25
A Letter to Franklin Delano Roosevelt  B. 4, f. 25
Letter to Mother  B. 10, f. 19; Tape 50/2; Bound Script Jan. 18, 1943
Life Is a Song  *Fanto mss.*
Life with Adam  *B. 13, f. 23; Tape 69/2; Bound Script July 19, 1946*
Life with Father  *Tape 8/2*
Life with Hollywood  *B. 4, f. 25*
Light in the Valley  *B. 8, f. 38*
Lilliom  *Tape 22/2; Bound Script Oct. 22, 1939*
Little Gentleman  *B. 7, f. 28*
Little Miss Haley  *B. 9, f. 6*
The Little Prince  *B. 20, f. 23-27*
Lobbying  *Tape 54/1*
Look Homeward Angel  *B. 9, f. 13*
Lost Horizon  *Tape 27/2; Bound Script Dec. 3, 1939*
The Lost Sanjak  *B. 8, f. 12*
The Lost Stars  *B. 8, f. 33*
Louise  *B. 8, f. 3*
The Lumber Room  *B. 8, f. 22*
Lux  *Tape 75*
Macbeth  *B. 5, f. 14-15; B. 7, f. 13-14; B. 22, f. 7-18; B. 30; B. 37; Tape 37/2; Oversize 18; Film mss.; Jennings mss.; Wirt mss.*
Magic as a Hobby; Preface  *B. 4, f. 25*
The Magnificent Ambersons  *B. 16, f. 2-12; B. 33-34; Tapes 23/1, 24/1, 25/1*
The Man in the Green Necltie  *B. 9, f. 14*
The Man Who Was Thursday  *Tape 6/1*
The Mappined Life  *B. 9, f. 15*
Marching Song  *B. 7, f. 18*
The Marvelous Barastro  *Tape 74/2*
The Master of Ballantrae  *Tape 48/1; Bound Script Apr. 10, 1945*
The Maysville Minstrel  *B. 8, f. 52; Tape 42/1; Bound Script Nov. 10, 1941*
Mercury Summer Theatre  *B. 13, f. 20-28; Tapes 3/1, 6/1, 38/1, 61/2, 69, 70, 73/2; Bound Scripts June 7-Sept. 13, 1946*
Mercury Theatre on the Air  *B. 7, f. 22; Tapes 1, 2, 3/2, 4-6, 7/2, 8, 9, 10/1, 11/1, 71, 72; Bound Scripts July 25, Oct. 2, Oct. 23, 1938.*
Mercury Wonder Show  *B. 7, f. 1; B. 31; Tape 38/2*
Mexican Story  *B. 15, f. 12-15*
Mexico  *B. 11, f. 18-21; Tape 51/2; Bound Script Jan. 10, 1943*
Michael Gard  *B. 17, f. 1-7*
Les Miserables  *Bound Script Apr. 7, 1939*
Miss Dilly Says No  *Tape 62/1*
Moat Farm Murder  *B. 13, f. 23; Tapes 6/1, 70/1; Bound Script July 26, 1946*
Moby Dick  *B. 7, f. 19-20; B. 13, f. 26; Tape 38/1; Bound Script Aug. 30, 1946*
Monsieur Beucaire  *B. 8, f. 62*
Moral Indebtedness  *B. 4, f. 25*
Mr. Deeds Goes to Town  *Tape 32/1; Bound Script Feb. 11, 1940*
Mr. Sampson  *B. 8, f. 45*
Mrs. James and the Pot of Tea  *B. 10, f. 20-21; Tape 50/2; Bound Script Jan. 25, 1943*
Murder in the Bank  *B. 8, f. 21; Bound Script Sept. 22, 1941*
The Murder of Roger Ackroyd  Tape 26/1;  Bound Script  Nov. 12, 1939
The Music Lesson  B. 8, f. 4
Mutiny on the Bounty  Bound Script Jan. 13, 1939
My Friend Bonito  B. 16, f. 13-26;  B. 35
My Little Boy  B. 9, f. 7;  Tapes 4/1, 46/2;  Bound Script Jan. 19, 1942
Native Son  B. 6, f. 27-28;  B. 31
The Nature of the Enemy  B. 4, f. 26
The Navigator  B. 9, f. 47;  Tape 39/2;  Bound Script Nov. 23, 1942
The New Actor  B. 4, f. 26
New Year's  Tape 54/2
New York - A Tapestry for Radio  B. 12, f. 46
New York Post Column  B. 4, f. 27-35
New York University  B. 5, f. 1
Nightmare Alley;  Review  B. 5, f. 1
No Man Is an Island  B. 13, f. 35-B. 14, f. 11
Notes for Round Table Discussion...  B. 12, f. 14
Now Is the Time  B. 12, f. 29
Oliver Twist  Bound Script Oct. 2, 1938
Only Angels Have Wings  Tape 33/1;  Bound Script Feb. 23, 1940
The Open Window  B. 8, f. 6;  Tape 4/1
Original Radio Drama Written for Orson Welles  B. 8, f. 64
Orson Welles Almanac (Eversharp)  B. 12, f. 34-42;  Tapes 41/1, 54
Orson Welles Almanac (Lady Esther)  B. 7, f. 26-B. 9, f. 31;  Tapes 39/1, 40, 41/2, 42, 44/2, 46;  Bound Scripts Sept. 15, 1941-Feb. 2, 1942;  Oversize 12
Orson Welles Almanac (Lear)  B. 13, f. 3-17;  Tapes 37/2, 40/1, 52/2, 54, 63-68;  Oversize 13
Orson Welles Almanac (Mobiloil)  B. 12, f. 15-19;  Tapes 55-58, 60, 61/1, 75/2;  Bound Scripts Jan. 26-July 19, 1944
Orson Welles Cut In Special Program  B. 5, f. 1
Orson Welles Insert ...  B. 12, f. 45
Orson Welles No. 4  B. 15, f. 16-22
Orson Welles on the Death of President Roosevelt  B. 5, f. 1
Orson Welles' Almanac  B. 13, f. 29
Othello  Fanto mss.
Our Town  Tape 17/2;  Bound Script May 12, 1939
The Outer Gate  B. 20, f. 22
Overseas Press Club  B. 5, f. 1
Pan American Airlines  B. 10, f. 10-13;  Tape 50/1;  Bound Script Dec. 28, 1942
Pan American Day  B. 9, f. 36;  Tape 47/1
Parker Poems  Box 8, f. 37;  Tape 40/2;  Bound Script Oct. 13, 1941
Passage to More than India  Bound Script Oct. 2, 1942
Passenger to Bali  B. 13, f. 22;  Tapes 11/1, 69/1;  Bound Script July 5, 1946
The Patriot  Bound Script Apr. 14, 1939
Pearl Harbor Script  B. 13, f. 18
Peter Ibbetson  Tape 19/2;  Bound Script Sept. 9, 1939
Philco Radio Hall of Fame  B. 12, f. 30, f. 33;  Tape 45/1
Pigs Is Pigs  B. 9, f. 16
Poetry and miscellaneous writings  B. 5, f. 2
Post War  Tape 54/2
President Vargas' Birthday Broadcast  B. 9, f. 37; Tape 47/1
Presidential Campaign Speeches  B. 5, f. 3-8; Tapes 43/2, 47/2
President's Bill of Rights Program  Tape 44/1
The Prisoner of Assiout  B. 8, f. 41; Tape 41/2; Bound Script Oct. 20, 1941
Private Lives  Tape 16/2; Bound Script Apr. 21, 1939
Purple and Fine Linen  B. 8, f. 49
A Question of Approach  B. 8, f. 9
Rabble in Arms  Tape 33/2; Bound Script Mar. 3, 1940
Race Hate Must Be Outlawed  B. 5, f. 9
Race Hate Statement  B. 5, f. 9
Radio Annual  B. 5, f. 9
Radio Readers Digest  B. 9, f. 38; Tape 59/2
Reading Out Loud  Tapes 41/2, 47/1
Rebecca  B. 8, f. 56; Tape 11/2; Bound Script Dec. 9, 1938
The Rebuffers  B. 9, f. 17
Red Cross Program  B. 9, f. 35; Tape 47/2
Request Performance No. 3  B. 13, f. 18
The Right Side  Sept. 22, 1941
Rip Van Winkle  B. 8, f. 67
Ritmos de las Americas  Tape 52/1
Rolls and Salt  B. 8, f. 23
Romance  B. 8, f. 42; Tape 41/2; Bound Script Oct. 20, 1941
Romeo and Juliet Excerpt  B. 13, f. 24; Tape 70/1; Bound Script Aug. 2, 1946
Roosevelt Memorial Short  B. 21, f. 19
Round Table political broadcast  B. 12, f. 31; Tape 37/1
Royal Regiment  Bound Script Mar. 3, 1939
Salome  B. 7, f. 31; B. 22, f. 23
Salvation of Pisco Gabar  B. 8, f. 29
Samba  B. 16, f. 13-26
San Francisco broadcast  B. 12, f. 45
San Francisco Conference  B. 5, f. 10-11
Search for Henri LeFevre  B. 13, f. 22; Tape 69/2; Bound Script July 12, 1946
Seventeen  Tape 7/2
The Sexes  B. 8, f. 11; Bound Script Sept. 22, 1941
Shake Hands with the Dragon  B. 8, f. 7
Sherlock Holmes  Tape 5/2
The Shirt Collar  B. 8, f. 50
The Shoemakers' Holiday  B. 6, f. 1-2; B. 30; Weissberger mss.
Show Boat  Tape 16/1; Bound Script Mar. 31, 1939
Shredni Vashtar  Bound Script Sept. 15, 1941
Shut Eye  Tape 41/1
The Silver Hilt  B. 8, f. 57
Silver Theatre  Tape 73
Slavery - Abednego  B. 11, f. 9-13; Tape 51/1; Bound Script Dec. 20, 1942
Smiler with a Knife  B. 14, f. 20-27
Snow White  Tape 62/2
Something about Joe  Tape 38/2
Someone Else  B. 9, f. 4
Something's Going to Happen to Henry  B. 8, f. 65; Tape 42/2; Bound Script Dec. 1, 1941
A Song about Myself  B. 9, f. 17
Song of Solomon  Tape 40/1; Bound Script Sept. 29, 1941
Song of Songs  B. 13, f. 35-37
A Source of Irritation  B. 8, f. 46
Soviet-American Congress  B. 5, f. 12
Special VE Day Program  B. 12, f. 45
Special Victory Program  B. 13, f. 2
St. Luke's Chapter II  B. 9, f. 1; Tape 44/2; Bound Script Dec. 22, 1941
Stage 14  B. 8, f. 71
The Stage as I See It  B. 5, f. 12
Stars in Their Courses  Tape 73
State Fair  Bound Script Feb. 24, 1939
The Story-Teller  B. 8, f. 75
The Stranger  B. 21, f. 10-18; B. 37; Oversize 16
Supper for Cinderella  B. 8, f. 17
Supper for Two  B. 8, f. 24
Survival of Fascism  B. 5, 12
Suspense  Tape 74
Swami Haroun  B. 10, f. 25
The Swing Shift  B. 8, f. 59
Symphony:  The Airborne  B. 7, f. 2; B. 13, f. 19
Symptoms of Being Thirty-five  B. 8, f. 68; Tape 42/2; Bound Script Dec. 8, 1941
Table for Two  B. 8, f. 13
Tale of Two Cities  Tapes 2/1, 75/2; Bound Script July 25, 1938
Tell-Tale Heart  B. 13, f. 25; Tape 38/1; Bound Script Aug. 23, 1946
Testimonial to Robert Meltzer  B. 5, f. 13
Textual Notes and Questions for Class Room Discussion  B. 5, f. 13
That's Why I Left You  Tape 42/1; Bound Script Nov. 10, 1941
The Theatre  B. 5, f. 13
Theatre Arts Monthly  B. 5, f. 13
Theodora Goes Wild  Tape 30/1; Bound Script Jan. 14, 1940
There Are Frenchmen and Frenchmen  B. 9, f. 2; Tape 44/2; Bound Script Dec. 29, 1941
There's Always a Woman  Tape 28/2; Bound Script Dec. 17, 1939
The Things We Have  Tape 18/2; Bound Script May 26, 1939
The Third Ingredient  B. 8, f. 27
The 39 Steps  Tapes 2/2, 3/2, 72/1
This Is My Best  B. 12, f. 44; Tapes 48, 62; Bound Scripts Apr. 3-Apr. 24, 1945
Three of a Kind  B. 12, f. 20
Thunder from the Mountains  Tape 35/1
Time Runs  Fanto mss.
To Autumn  B. 9, f. 17
Tomorrow Is Forever  B. 21, f. 9; B. 37
Too Much Johnson  B. 6, f. 8-11; B. 30; Weissberger mss.
Treasure Island  Tapes 1/2, 71/1
The Trial  Foreign Film mss.
Twelfth Night  B. 13, f. 35-37; Welles mss. II
Twentieth Century  Tape 15/2; Bound Script Mar. 24, 1939
Twice Is Too Much  Fanto mss.
Unnamed Mexican Story  B. 15, f. 12-15
University of Chicago Roundtable  Tape 37/1
The Unthinking Lobster  Fanto mss.
Untitled script about jazz  B. 22, f. 24
V & W  B. 20, f. 20
Vanessa  Tape 28/1; Bound Script Dec. 10, 1939
Vanity Fair  Tape 29/2
Variation on a Theme  B. 7, f. 30
Victoria Regina  Tape 19/1; Bound Script June 2, 1939
Voice of Freedom  B. 5, f. 13; Tapes 37/2, 43/2
"Voodoo" Macbeth (1936 play)  See: Macbeth
Walt Whitman Poem  B. 8, f. 59; Tape 42/2; Bound Script Dec. 8, 1941
War Correspondents  B. 5, f. 13
War of the Worlds  Tape 10/1
War Workers  B. 10, f. 1-5; Tape 50/1; Bound Script Dec. 14, 1942
Water of Iturrigorri  B. 8, f. 66
Way to Santiago  B. 15, f. 16-22
We Hold These Truths  B. 9, f. 34; Tape 44/1
Welles - H. G. Wells Interview  Tape 38/2
Wellessian Cuffnotes  B. 5, f. 13
West Indies  B. 11, f. 2
What Does the British Election Mean to Us  B. 12, f. 47
What Every Woman Knows  Tape 20/2; Bound Script Sept. 24, 1939
Wickford Point  Tape 17/1; Bound Script May 5, 1939
Wilbur Brown, Habitat:  Brooklyn  Tape 42/2; Bound Script Dec. 1, 1941
Wild Oranges  B. 8, f. 51; Tape 42/1; Bound Script Nov. 3, 1941
Wind, Sand & Stars  B. 9, f. 48; Tape 39/2
With Your Wings  B. 10, f. 20-21; Tape 50/2
Years of Jazz  B. 13, f. 30-33
You Were Perfectly Fine  B. 8, f. 8
Young Mrs. Moon  B. 8, f. 73
Youth  B. 8, f. 58
Ziv transcription series  B. 13, f. 30-33