Screening of documentary film Zakarpattia
by IU Ethnomusicology/REEI student Shaun Williams

Thursday, March 24th, 7:00pm.
Jordan Hall A100
(1001 E 3rd St.; A100 is on the ground floor near the north entrance/lobby)

Synopsis:
Zakarpattia (2016, 84 minutes) is a feature-length documentary film that examines issues of place, identity, and traditionality among professional wedding musicians in border communities of Ukraine’s Transcarpathia province. The film follows the Manyo Family Band from the small town of Tiachiv as they embark on their annual tour of Hungary, and explores these musicians’ complex relationships with their own Ruthenian-Romani identities as they struggle to make a living within post-socialist “world music” contexts. On the way, we meet other wedding musicians from the upper Tisza border region that reveal similar narratives of identity, continuity, and change, with particular attention to the experiences of Roma musicians under communism and post-Soviet transition. Utilizing ethnographic materials gathered in Ukraine and Hungary in 2013-14—including interviews, performances, and archival materials—Zakarpattia is an experimental exploration of the benefits that audiovisual media can bring to ethnomusicological research.

Admission is free and open to the public.

This screening is presented in conjunction with the 2016 Romanian Studies Conference.
Facebook event page: http://www.facebook.com/events/543517749152502/
Romanian Studies Conference: http://www.facebook.com/romanianstudies/