

Z301- ROCK MUSIC in the 70's & 80's

Required Textbook: ROLLING STONE ILLUSTRATED HISTORY OF ROCK 'N' ROLL

WEEK 1

- Session 1 Introduction, British Art Rock
Read: The Emergence of Art Rock, Britain: The Second Wave
- Session 2 British Art Rock – continued

WEEK 2

- Session 1 American Art Rock
Read: The Velvet Underground
- Session 2 American Art Rock – continued, Krautrock

WEEK 3

- Session 1 Glam
Read: David Bowie
- Session 2 Singer-Songwriters
Read: The Evolution of the Singer-Songwriter, Paul Simon, Neil Young, Van Morrison, Elton John

WEEK 4

- Session 1 Singer-Songwriters - continued
- Session 2 **EXAM #1**

WEEK 5

- Session 1 British Blues Rock, Heavy Metal
Read: Britain: The Second Wave, Led Zeppelin, Heavy Metal
- Session 2 Heavy Metal & Hard Rock - continued
Read: The Metal Explosion

WEEK 6

- Session 1 Heavy Metal & Hard Rock - continued
- Session 2 Southern Rock, Blues
Read: Southern Rock, The Blues Revival, The Sound of Texas

WEEK 7

- Session 1 Country Rock, California
Read: The Sound Of Southern California
- Session 2 Heartland, Top 40 Rock, Power Pop
Read: Bruce Springsteen

WEEK 8

- Session 1 **EXAM #2**
- Session 2 Jazz Fusion
Read: Jazz Rock

WEEK 9

- Session 1 Motown, Philadelphia, R & B

Session 2 Read: The Sound of Philadelphia, Stevie Wonder, Michael Jackson, Prince
Funk, Go-Go, Disco
Read: Funk, Disco

WEEK 10

Session 1 Electro Funk, Synth Pop, Dance, Techno
Read: Madonna, MTV - The Revolution Will Be Televised
Session 2 Reggae
Read: Reggae

WEEK 11

Session 1 Rap
Read: Rap & Soul: From the 80's Onward
Session 2 Rap – continued

WEEK 12

Session 1 **EXAM #3**
Session 2 U.S. Pre-Punk / CBGBs
Read: Protopunk: The Garage Bands, The Sound of New York City, Women in Revolt

WEEK 13

Session 1 U.K. Punk
Read: Anarchy in the U.K., Alternative Scenes: Britain
Session 2 U.K. Ska Revival, U.K. Post Punk, Goth, Alternative
Read: U2

WEEK 14

Session 1 Industrial, New Wave
Session 2 U.S. Punk
Read: Alternative Scenes: America, Up From the Underground

WEEK 15

Session 1 U.S. Punk – continued, No Wave
Session 2 U.S. Alternative, Grunge

WEEK 16

Session 1 **EXAM #4**

EXAMS - Each of the four exams is worth 50 points. All tests are entirely multiple-choice (bring a #2 pencil!) and follow the same format: 25 questions taken from the lectures & reading assignments followed by 25 points of listening/music identification. For the 25 points in the listening section of each exam, you will hear 25 excerpts (45 seconds to a minute long) from the songs covered and be expected to identify the artist for each.

GRADING SCALE – Grades are assigned based upon the total number of points that you earn for the semester divided by the 200 total points possible.

A+ = 98% (196-200)	A = 92% (184-195)	A- = 90% (180-183)
B+ = 88% (176-179)	B = 82% (164-175)	B- = 80% (160-163)
C+ = 78% (156-159)	C = 72% (144-155)	C- = 70% (140-143)

D+ = 68% (136-139)

D = 62% (124-135)

D- = 60% (120-123)

F = (119 points and below)

PLEASE NOTE: The grading scale is hard and fast. You will receive the grade you earn. I go by point totals and will not round up. For example, 179 points out of 200 (89.5%) will get you a B+ even though you may wish it to be magically considered 90% for the A-. Don't expect special treatment. **EXTRA CREDIT IS NOT A POSSIBILITY.**