Z301- ROCK MUSIC in the 70's & 80's

Required Textbook: ROLLING STONE ILLUSTRATED HISTORY OF ROCK 'N' ROLL

WEEK 1
Session 1  Introduction, British Art Rock
Read: The Emergence of Art Rock, Britain: The Second Wave
Session 2  British Art Rock – continued

WEEK 2
Session 1  American Art Rock
Read: The Velvet Underground
Session 2  American Art Rock – continued, Krautrock

WEEK 3
Session 1  Glam
Read: David Bowie
Session 2  Singer-Songwriters
Read: The Evolution of the Singer-Songwriter, Paul Simon, Neil Young, Van Morrison, Elton John

WEEK 4
Session 1  Singer-Songwriters - continued
Session 2  EXAM #1

WEEK 5
Session 1  British Blues Rock, Heavy Metal
Read: Britain: The Second Wave, Led Zeppelin, Heavy Metal
Session 2  Heavy Metal & Hard Rock - continued
Read: The Metal Explosion

WEEK 6
Session 1  Heavy Metal & Hard Rock - continued
Session 2  Southern Rock, Blues
Read: Southern Rock, The Blues Revival, The Sound of Texas

WEEK 7
Session 1  Country Rock, California
Read: The Sound Of Southern California
Session 2  Heartland, Top 40 Rock, Power Pop
Read: Bruce Springsteen

WEEK 8
Session 1  EXAM #2
Session 2  Jazz Fusion
Read: Jazz Rock

WEEK 9
Session 1  Motown, Philadelphia, R & B
Session 2
Funk, Go-Go, Disco
Read: Funk, Disco

WEEK 10
Session 1
Electro Funk, Synth Pop, Dance, Techno
Read: Madonna, MTV - The Revolution Will Be Televised
Session 2
Reggae
Read: Reggae

WEEK 11
Session 1
Rap
Read: Rap & Soul: From the 80's Onward
Session 2
Rap – continued

WEEK 12
Session 1
U.S. Pre-Punk / CBGBs
Read: Protopunk: The Garage Bands, The Sound of New York City, Women in Revolt
Session 2
U.K. Ska Revival, U.K. Post Punk, Goth, Alternative
Read: U2

WEEK 13
Session 1
U.K. Punk
Read: Anarchy in the U.K., Alternative Scenes: Britain
Session 2
U.K. Skak Revival, U.K. Post Punk, Goth, Alternative
Read: U2

WEEK 14
Session 1
Industrial, New Wave
Session 2
U.S. Punk
Read: Alternative Scenes: America, Up From the Underground

WEEK 15
Session 1
U.S. Punk – continued, No Wave
Session 2
U.S. Alternative, Grunge

WEEK 16
Session 1
EXAM #4

EXAMS - Each of the four exams is worth 50 points. All tests are entirely multiple-choice (bring a #2 pencil!) and follow the same format: 25 questions taken from the lectures & reading assignments followed by 25 points of listening/music identification. For the 25 points in the listening section of each exam, you will hear 25 excerpts (45 seconds to a minute long) from the songs covered and be expected to identify the artist for each.

GRADING SCALE – Grades are assigned based upon the total number of points that you earn for the semester divided by the 200 total points possible.

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
<th>Points</th>
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<tbody>
<tr>
<td>A+</td>
<td>98%</td>
<td>(196-200)</td>
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<tr>
<td>A</td>
<td>92%</td>
<td>(184-195)</td>
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<tr>
<td>A-</td>
<td>90%</td>
<td>(180-183)</td>
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<tr>
<td>B+</td>
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<tr>
<td>B-</td>
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<tr>
<td>C+</td>
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<tr>
<td>C</td>
<td>72%</td>
<td>(144-155)</td>
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<tr>
<td>C-</td>
<td>70%</td>
<td>(140-143)</td>
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</tbody>
</table>
D+ = 68% (136-139)  
D = 62% (124-135)  
D- = 60% (120-123)  
F = (119 points and below)

PLEASE NOTE: The grading scale is hard and fast. You will receive the grade you earn. I go by point totals and will not round up. For example, 179 points out of 200 (89.5%) will get you a B+ even though you may wish it to be magically considered 90% for the A-. Don’t expect special treatment. EXTRA CREDIT IS NOT A POSSIBILITY.