Z402 - THE MUSIC OF FRANK ZAPPA

REQUIRED TEXT: Frank Zappa - THE REAL FRANK ZAPPA BOOK

WEEK 1 -
Tuesday Introduction
Read: Zappa - Chapters 1-5, 11-14
Thursday FREAK OUT!

WEEK 2 -
Tuesday ABSOLUTELY FREE, LUMPY GRAVY
Read: Zappa - Chapter 8
Thursday WE’RE ONLY IN IT FOR THE MONEY, CRUISING WITH RUBEN AND THE JETS

WEEK 3 -
Tuesday UNCLE MEAT, HOT RATS
Thursday BURNT WEENY SANDWICH, WEASELS RIPPED MY FLESH

WEEK 4 -
Tuesday EXAM #1
Thursday CHUNGA’S REVENGE, 200 MOTELS
Read: Zappa - Chapter 7

WEEK 5 -
Tuesday The True Story of 200 MOTELS
Thursday 200 MOTELS - The movie

WEEK 6 -
Tuesday FILLMORE EAST, JUST ANOTHER BAND FROM L.A.
Read: Zappa - Chapter 6
Thursday WAKA/JAWAKA, GRAND WAZOO

WEEK 7 -
Tuesday EXAM #2
Thursday OVERNITE SENSATION

WEEK 8 -
Tuesday APOSTROPHE (’), ROXY AND ELSEWHERE
Thursday ONE SIZE FITS ALL

WEEK 9 -
Tuesday BONGO FURY, ZOOT ALLURES
Thursday ZAPPA IN NEW YORK, STUDIO TAN
WEEK 10 -
Tuesday  SLEEP DIRT, ORCHESTRAL FAVORITES, LATHER
Thursday  EXAM #3

WEEK 11 -
Tuesday  SHEIK YERBOUTI
Thursday  JOE’S GARAGE, TINSEL TOWN REBELLION

WEEK 12 -
Tuesday  YOU ARE WHAT YOU IS, SHUT UP ‘N PLAY YER GUITAR, DROWNING WITCH
Thursday  THE MAN FROM UTOPIA, THEM OR US, LSO 1 & 2, THE PERFECT STRANGER

WEEK 13 -
Tuesday  EXAM #4
Thursday  THING-FISH, FZ MEETS THE MOTHERS OF PREVENTION
Read: Zappa - Chapter 15

WEEK 14 -
Tuesday  FRANCESCO ZAPPA, JAZZ FROM HELL, GUITAR
Read: Zappa - Chapter 16-19
Thursday  BROADWAY THE HARD WAY, BEST BAND YOU NEVER HEARD IN YOUR LIFE

WEEK 15 -
Tuesday  MAKE A JAZZ NOISE HERE
Thursday  THE YELLOW SHARK, CIVILIZATION PHAZE III

WEEK 16 -
Tuesday  EXAM #5

Each exam is worth 50 points for a semester total of 250 points. Each exam will consist of approximately 20 points of short answer/essay questions taken from the lecture and book followed by 30 points of music identification. For each listening excerpt (45 seconds to a minute long), you will need to provide the song title and the album from which it came.

Grade breakdown is a straight scale:
A = 90%  (225-229 = A-, 230-244 = A, 245-250 = A+)
B = 80%  (200-204 = B-, 205-219 = B, 220-224 = B+)
C = 70%  (175-179 = C-, 180-194 = C, 195-199 = C+)
D = 60%  (150-154 = D-, 155-169 = D, 170-174 = D+)
F = 59%  (149 points and below)

LISTENING TO MUSIC - All of the CDs are in the William and Gayle Cook Music Library. All of them can be accessed online from one of the computer stations on the first floor or third floor. Headphones are attached to the workstations. From the Program Manager, find Communications and double click on it. Next, double click on
Netscape Navigator. Find Course Reserves on the Music Library’s homepage and click once. Here you should be able to locate Z402 – HOLLINDEN. Click once on Music Library Reserve Recordings. Scroll down to find the CD you desire and click once on Listen to Online Copy.