Z403 - THE MUSIC OF JIMI HENDRIX

REQUIRED TEXT: Setting the Record Straight by John McDermott with Eddie Kramer

WEEK 1 -
    Monday  Introduction
    Wednesday  Jimi’s pre-Experience life & music
                READ: McDermott: Introduction, Chapters 1 – 4

WEEK 2 -
    Monday  England and the formation of the Experience, Track singles
    Wednesday  Are You Experienced?

WEEK 3 -
    Monday  Are You Experienced? - continued
    Wednesday  Monterey Pop Festival
                READ: McDermott: Chapters 5 & 6

WEEK 4 -
    Monday  “Burning of the Midnight Lamp”/“The Stars That Play with Laughing Sam’s Dice”
    Wednesday  Axis: Bold As Love
                READ: Chapter 7

WEEK 5 -
    Monday  Axis: Bold As Love - continued
    Wednesday  selections from Jimi Hendrix: Blues

WEEK 6 -
    Monday  EXAM #1
    Wednesday  Electric Ladyland
                READ: McDermott: Chapters 8 - 11

WEEK 7 -
    Monday  Electric Ladyland
    Wednesday  Electric Ladyland - continued

WEEK 8 -
    Monday  Electric Ladyland - continued
    Wednesday  Selections from South Saturn Delta

WEEK 9 -
    Monday  Lulu Show, Stockholm, Albert hall
    Wednesday  Break-up of the Experience, selections from Jimi Hendrix: Blues
                READ: McDermott: Chapter 12

WEEK 10 -
    Monday  Jimi Hendrix Live at Woodstock
Wednesday  EXAM #2

WEEK 11 -
Monday  Band of Gypsys
Wednesday  Band of Gypsys

WEEK 12 -
Monday  Band of Gypsys
Wednesday  First Rays of the New Rising Sun
           READ: McDermott: Chapter 14-17

WEEK 13 -
Monday  Jimi Plays Berkeley
Wednesday  THANKSGIVING BREAK– NO CLASS

WEEK 14 -
Monday  First Rays of the New Rising Sun – continued, Rainbow Bridge
Wednesday  Selections from South Saturn Delta & Jimi Hendrix: Blues

WEEK 15 -
Monday  Isle of Wight
Wednesday  Jimi’s death, posthumous releases

WEEK 16 -
Monday  EXAM #3

EXAMS  – Each exam is worth 50 points and will be made up of 30 points taken from lecture and reading assignments and 20 points listening/music identification. For each listening excerpt (45 seconds to a minute long), you will need to identify the song title.

GRADING SCALE  – Grades are assigned based upon the total number of points that you earn divided by the 150 total point possible. Grades are broken down by these percentages:

   A+ = 98%    A = 92%   A- = 90%
   B+ = 88%    B = 82%   B- = 80%
   C+ = 78%    C = 72%   C- = 70%
   D+ = 68%    D = 62%   D- = 60%
   F = anything under 60%

Therefore:

   A+ = 147-150  A = 138-146  A- = 135-137
   B+ = 132-134  B = 123-131  B- = 120-122
   C+ = 117-119  C = 108-116  C- = 105-107
   D+ = 102-104  D =  93-101  D- =  90- 92
   F = 89 and below

LISTENING TO MUSIC - All of the Hendrix CDs needed for the required listening can be found in the William and Gayle Cook Music Library. They can be accessed online from one of the computer stations on the first floor or third floor. Headphones are attached to the workstations. From the Program Manager, find Communications and double click on it. Next, double click on Netscape Navigator. Find Course
Reserves on the Music Library’s homepage and click once. Here you should be able to locate Z403 – JIMI HENDRIX. Click once on Music Library Reserve Recordings. Scroll down to find the CD you desire and click once on Listen to Online Copy.