

# Z403 - THE MUSIC OF JIMI HENDRIX

REQUIRED TEXT: Setting the Record Straight by John McDermott with Eddie Kramer

## WEEK 1 -

Monday Introduction  
Wednesday Jimi's pre-Experience life & music  
READ: McDermott: Introduction, Chapters 1 – 4

## WEEK 2 -

Monday England and the formation of the Experience, Track singles  
Wednesday **Are You Experienced?**

## WEEK 3 -

Monday **Are You Experienced?** - continued  
Wednesday Monterey Pop Festival  
READ: McDermott: Chapters 5 & 6

## WEEK 4 -

Monday "Burning of the Midnight Lamp"/"The Stars That Play with Laughing Sam's Dice"  
Wednesday **Axis: Bold As Love**  
READ: Chapter 7

## WEEK 5 -

Monday **Axis: Bold As Love** - continued  
Wednesday selections from **Jimi Hendrix: Blues**

## WEEK 6 -

Monday **EXAM #1**  
Wednesday Electric Ladyland  
READ: McDermott: Chapters 8 - 11

## WEEK 7 -

Monday **Electric Ladyland**  
Wednesday **Electric Ladyland** - continued

## WEEK 8 -

Monday **Electric Ladyland** - continued  
Wednesday Selections from **South Saturn Delta**

## WEEK 9 -

Monday Lulu Show, Stockholm, Albert hall  
Wednesday Break-up of the Experience, selections from **Jimi Hendrix: Blues**  
READ: McDermott: Chapter 12

## WEEK 10 -

Monday **Jimi Hendrix Live at Woodstock**

Wednesday **EXAM #2**

**WEEK 11 -**

Monday Band of Gypsys  
READ: McDermott: Chapter 13  
Wednesday **Band of Gypsys**

**WEEK 12 -**

Monday Band of Gypsys  
Wednesday **First Rays of the New Rising Sun**  
READ: McDermott: Chapter 14-17

**WEEK 13 -**

Monday Jimi Plays Berkeley  
Wednesday THANKSGIVING BREAK– NO CLASS

**WEEK 14 -**

Monday **First Rays of the New Rising Sun** – continued, Rainbow Bridge  
Wednesday Selections from **South Saturn Delta** & **Jimi Hendrix: Blues**

**WEEK 15 -**

Monday Isle of Wight  
Wednesday Jimi's death, posthumous releases

**WEEK 16 -**

Monday **EXAM #3**

**EXAMS** – Each exam is worth 50 points and will be made up of 30 points taken from lecture and reading assignments and 20 points listening/music identification. For each listening excerpt (45 seconds to a minute long), you will need to identify the song title.

**GRADING SCALE** – Grades are assigned based upon the total number of points that you earn divided by the 150 total point possible. Grades are broken down by these percentages:

A+ = 98%	A = 92%	A- = 90%
B+ = 88%	B = 82%	B- = 80%
C+ = 78%	C = 72%	C- = 70%
D+ = 68%	D = 62%	D- = 60%
F = anything under 60%		

Therefore:

A+ = 147-150	A = 138-146	A- = 135-137
B+ = 132-134	B = 123-131	B- = 120-122
C+ = 117-119	C = 108-116	C- = 105-107
D+ = 102-104	D = 93-101	D- = 90- 92
F = 89 and below		

**LISTENING TO MUSIC** - All of the Hendrix CDs needed for the required listening can be found in the William and Gayle Cook Music Library. They can be accessed online from one of the computer stations on the first floor or third floor. Headphones are attached to the workstations. From the Program Manager, find Communications and double click on it. Next, double click on Netscape Navigator. Find Course

Reserves on the Music Library's homepage and click once. Here you should be able to locate Z403 – JIMI HENDRIX. Click once on Music Library Reserve Recordings. Scroll down to find the CD you desire and click once on Listen to Online Copy.