ASIAN AMERICAN STUDIES PROGRAM

http://www.indiana.edu/~aasp/

COURSE OFFERINGS – SPRING 2013

AAST-A 101 Introduction to Asian American Studies
Notes: 3 cr.
   IUB GenEd S&H Credit
   COLL (CASE) S&H Breadth of Inquiry Credit
   COLL (CASE) Diversity in U.S. Credit

Class # 27178 / TuTh 5:45 – 7:00 p.m. / Instructor: Holly Schreiber

Examines the histories, experiences, and cultures that shape the Asian American community. Through articles, books, and film, this course explores the commonalities and the diversity of experiences among Asians in the United States, with particular focus on such issues as immigration, education, community, and identity.

AAST-A 200 Asian American Literature
Notes: 3 cr.
   IUB GenEd A&H Credit
   COLL (CASE) A&H Breadth of Inquiry Credit
   COLL (CASE) Diversity in U.S. Credit
   Class meets with AMST-A 200

Class # 26645 / TuTh 1:00 – 2:15 p.m. / Instructor: Karen Inouye

This course exams the formation of legal, social, cultural, and economic identities within the United States and U.S. controlled territories. Who counts as “American?” To what ends have citizens and noncitizens assumed, claimed, or refused “American” identity? This course employs a comparative frame in considering elite and subordinated classes (and/or gender, races, ethnicities, sexualities); institutional and countercultural forms of self-definition; official history and alterative acts of collective memory.

AAST-A 495 Independent Readings and Research in Asian American Studies
Notes: 3 cr.
   Class Requires Authorization from the Program Director

Class # 26752 ARR

AAST-A 499 Capstone Seminar in Asian American Studies
Notes: 3 cr.
   Class Requires Authorization from the Program Director

Class # 24824 ARR
COURSES which have AAST content

HIST-A 300 Issues in United States History / Topic: America’s Pacific
Notes: 3 cr.
   Class Requires Authorization from the Program Director
   COLL (CASE) S&H Breadth of Inquiry Credit

Class # 31104 / MoWe 1:00 – 2:15 p.m. / Instructor: Ellen Wu

The Pacific world has been critical to the United States' emergence as a global power over the past 120 years. This course takes three case studies -- Hawai'i, Japan, and the Philippines -- to explore the historical problems posed by America's intervention in this region. We will consider the role of expansionism and empire in American national development and consciousness; the role of the United States in the making of the modern Pacific world; the implications of colonialism for American immigration and ethnic history. Classes will include a mix of lecture and discussion. Special emphasis will be given to the analysis of a range of primary sources as an introduction to the historian's task of reading and interpreting the past.

HIST J300 Seminar in History / Topic: The United States and the Pacific Wars: Social and Cultural Consequences
Notes: 3 cr.
   Class Requires Authorization from the Program Director
   COLL (CASE) S&H Breadth of Inquiry Credit
   Intensive Writing

Class # 24481 / We 9:30 a.m. – 12:00 p.m. / Instructor: Ellen Wu

Wars have implications that reach far beyond the battlefield. This course considers the social and cultural consequences of the United States' military and ideological conflicts in the Pacific region (Philippines, Japan, China, Korea, Vietnam) over the span of the twentieth century. We will interrogate the ways in which these encounters reshaped Americans' understandings of national identity, citizenship, empire, family, gender, and race in order to consider how they shaped both opportunities and constraints in the everyday lives of ordinary people. Potential topics include Worlds Fairs, interracial sex, Japanese American internment, Korean adoption, Southeast Asian refugee migration, and the Vietnam War in national memory. By exploring a diverse range of primary and secondary sources, students will reflect on the myriad ways that the Pacific Wars have impacted American life. From there, they will produce an original interpretation based on their own research about some aspect of these consequences. The course has two interconnected pedagogical objectives: to provide students with a rigorous introduction to the disciplinary practices of history, and to develop their critical thinking and writing abilities.