Graduate Courses in Eighteenth-Century Studies, Autumn 2015

Centrally focused on eighteenth century:
English L 628 “Readings in Narrative Literature to 1800” and English L 738 “Literary History and Theory of History” [meet together] (Jesse Molesworth and Rae Greiner); Tuesdays and Thursdays, 1-2:15

Germanic Studies 573 (30695) “Fairy Tales: Reading and Telling in the Eighteenth Century” (Fritz Breithaupt), taught in English; Tuesdays, 4-6:30

Philosophy P 522 “Kant’s First Critique” (Alan Wood), M and W, 2:30-3:45

Political Science Y 675 “Revolutions and the Making of the Modern World” (Aurelian Craiutu) Wednesdays, 2:30-4:30

Less obvious, but might count for the minor depending on exact syllabus, structure of written work, etc.
Comp Lit C 647, “Literary Studies and Philosophy” (Eyal Peretz) Tuesday 2:30-5

English L 617, “Poetry and Poetics, 1790-Present” (Nick Williams); Tuesdays and Thursdays, 9:30-10:45

History H 699 (13257), “Globalizing the Past, History and the Global Turn” (Pedro Machado) Mondays 5:45-7:45

History H 699 (14245), “Nations and Nationalism” (Peter Guardino) Thursdays 4-6

History and Philosophy of Science X 705 (33063), “Cabinets of Curiosities” (Domenico Bertoloni Meli) Tuesdays, 2-4:30