VACANCY ANNOUNCEMENT

Position Title: Visiting Faculty - Director, African American Choral Ensemble

Department and Institution: African American Arts Institute (AAAI), Department of African American and African Diaspora Studies, Indiana University - Bloomington

Rank: Visiting Faculty

Term of Appointment: Two-year, 10 month academic year

Appointment Schedule:
- First Academic Year: August 1, 2012 - May 1, 2013
- Second Academic Year: August 1, 2013 - May 1, 2014

Salary Range: $50,000 to $53,000, plus benefits

Indiana University announces a search for Visiting Faculty - Director of the African American Choral Ensemble. The African American Choral Ensemble is one of three performing ensembles managed by the African American Arts Institute and offered for academic credit through the Department of African American and African Diaspora Studies. The ensemble is open to enrollment by audition to all students on the Bloomington campus, regardless of music training and academic major. The Choral Ensemble specializes in performance of choral music by and about African Americans.

About the African American Arts Institute:
Established in 1974, the Institute’s mission is to preserve and promote African American culture through performance, education, creative activity, research, and outreach. The Institute’s ensembles (African American Choral Ensemble, African American Dance Company, and IU Soul Revue) serve as vehicles for achieving this mission, and are booked for performances in diverse local, state, and national venues during fall and spring semesters. The AAAI manages a staff of student and full-time employees whose responsibilities include instructional assistance, booking, road management, and technical support.

For more information: http://www.indiana.edu/~aaai/.

Responsibilities: As director of the African American Choral Ensemble, the person appointed to this position must: 1) play an active role in recruiting ensemble members; 2) plan, prepare, and direct live performances and recording activities for the Choral Ensemble on and off campus; 3) instruct, mentor, and evaluate students in their development of performance skills and understanding of the history, cultural context, and performance practices of the African American choral music; 4) supervise and mentor student assistants; 5) participate in promoting the Choral Ensemble and the African American Arts Institute; and 6) contribute creative, intellectual, and logistical support to collaborative projects undertaken by the Institute. Choral Ensemble duties count as 75% of the fulltime appointment. The remaining 25% will be assigned based on the appointee’s expertise and the Institute’s and/or the department’s (AAADS) needs. Additional responsibilities may be one of the following, although other options are possible: teach another course for 1 semester per year; serve as a student recruiter; serve as summer program coordinator.

Qualifications: The AAAI seeks a skilled, knowledgeable, and dynamic choral director who can build a vibrant learning environment that will draw, retain, and mold students of various levels of vocal training into an ensemble that well represents the legacy of the AAAI and the prestige of Indiana University, while meeting the following minimum requirements: completed master’s degree in music or equivalent experience; outstanding conducting, vocal performance, and vocal pedagogy skills; at least three years of successful teaching/conducting experience at the secondary, collegiate, or professional level; demonstrated knowledge of the literature, history and performance practices of the diverse range of Black choral genres; keyboard proficiency in vocal part reading and gospel accompaniment; working knowledge of digital audio technology; ability to work collectively and cooperatively within the structure and culture of a major university environment.

Applicants must submit curriculum vitae, names and contact information for three references, to be postmarked by January 1, 2012 to:
Charles E. Sykes, Executive Director
African American Arts Institute
275 N. Jordan, Suite 310