Hello dance workshop participants, parents, and chaperones!

Thank you for participating in the African American Dance Company (AADC) 18th Annual Dance Workshop. I am looking forward to a great weekend when students will experience various dance techniques and styles from the African diaspora. In addition, this is a great opportunity for the students to visit the Indiana University Bloomington campus and connect with IU students, faculty, and staff.

Please review the following requirements and rules. This is meant to ensure that all participants have the best workshop experience possible.

If there are any questions or concerns, please email Iris Rosa at rosa@indiana.edu or call 317-258-7443.

**Workshop class protocol**

- **All participants must check into the registration site located at the Bridgwaters Lounge.** They will receive the necessary materials, including tickets and wristbands to enter the dance workshop classes and lunch. This is also an opportunity to ask questions.

- **Parents and chaperones are not allowed to observe classes.** This is to ensure the best environment for the dance workshop participants. There will be a lounge and a couple rooms on the second floor provided to “hang out and relax”.

- **Parent, chaperones, and instructors who want to participate in classes must register online at go.iu.edu/Zxj** and complete the Registration & Class Selection Form, or register on-site at the registration table in the Bridgwaters Lounge.

- **Participants must move from one class to another quickly** in order for the dance classes to begin on time. AADC members will be available to assist workshop students as they move from one class to the next.

- **No food or drinks** are allowed in the dance studios.

- **All coats, shoes, backpacks, and other items must be placed in the dressing rooms** or on tables provided for participants, or given to parents and chaperones to hold. The owner is responsible for lost or stolen items.

- **Excess talking or unprofessional behavior will not be tolerated** in the classes or in the building.

- **Parents and chaperones who would like a lunch provided by the workshop can purchase a lunch ticket for $10** at the on-site registration table.

**Attire and hair requirements**
• **Hair must be secured away from the face** and enough that it will not fall out while dancing. Dancers are expected to come prepared with hair ties, bobby pins, hair spray or gel, or any products needed to keep hair secured. A bun or secured braids are preferred.

• **No jewelry**, including dangling earrings, bracelets, or necklaces. Only small, minimal jewelry is allowed, such as stud earrings.

• **Dancers must wear form-fitting, dance attire.** This includes leotards, tights, jazz pants, form-fitting t-shirts and tank tops. Dancers may not expose their midriffs, wear short or revealing bottoms, and ladies must wear appropriate undergarments for physical activity. Clothing with colorful or excessive patterns will not be allowed.

• **If Professor Iris Rosa or one of her assistants asks a student to change their attire or hair, students must respectfully comply with their requests.**

**Dance Showcase expectations**

*Saturday, March 5, 2016 at 7 p.m. in the Neal-Marshall Black Culture Center Grand Hall*

• **Dancers coming with a group from their studio, company, or ensemble are invited to perform a prepared piece at the Dance Showcase.** Studio, company, or ensemble directors must contact Professor Iris Rosa prior to the workshop in order for the performance to be added to the Dance Showcase program. Email Professor Rosa at rosa@indiana.edu.

• **Call time for all dancers performing in the Dance Showcase will be 6 p.m.** If necessary, designated spaces will be provided for changing in costumes; however, it would be better that groups have their costumes on at the beginning of the showcase.

• **All participants will be seated to watch** the professional artists, choreographic workshops, and other groups perform.

• **Chairs are reserved for audience members**, including parents, chaperones, and guests. Dancers must sit on the floor or stand in the back of the room.

• **Professor Rosa will direct the program order of the Dance Showcase** so that quick changes or back-to-back pieces are at a minimum; however, there is still a possibility that dancers will have quick changes or will perform back to back pieces.

• **There will be no honorariums or compensation for groups or musicians who perform at the showcase.**

• **Everyone will be invited to a reception following the dance showcase.** Please be available for photos!