INDIANA UNIVERSITY - BLOOMINGTON
AFRICAN AMERICAN ARTS INSTITUTE

POSITION ANNOUNCEMENT

VOCAL COACH: AFRICAN AMERICAN CHORAL ENSEMBLE

Ensemble Description
The African American Choral Ensemble is a performance course offered through the Department of African American and African Diaspora Studies and managed by the African American Arts Institute. Enrollment is open by audition to full and part-time students on the IU Bloomington campus. Under the leadership of a full-time faculty director, the Choral Ensemble studies and performs a broad repertoire of works by and about Africans, including spirituals, folk songs, traditional and contemporary gospel music, and formally composed works. The ensemble's membership consists of vocalists and instrumental accompaniment. The Choral Ensemble performs in and outside of Bloomington. The "Vocal Coach" is an associate instructor position designed to assist the Choral Ensemble director with instruction and ensemble management. The Choral Ensemble meets Tuesdays and Monday's and Wednesdays, 2:30pm to 4pm. The Vocal Coach is required to be present and prompt to all rehearsals. For more information about the AAAI and African American Choral Ensemble, visit our website: http://www.indiana.edu/~aaai

Terms of Appointment and Forms of Compensation
Graduate, Associate Instructorship: 37.5 to 50 % FTE (15 to 20 hours per week); Monthly stipend, fee remission and health insurance (http://www.indiana.edu/~uhrs/benefits/student-saa-2012-13.html)

Qualifications
1. Enrollment and good standing as a fulltime student in a graduate degree program at Indiana University
2. Formal vocal training in voice and vocal pedagogy (must be able to teach students proper vocal techniques, styles, and performance practices relevant to Black vocal genres)
3. Excellent vocal performance skills in spirituals, gospel and other forms of Black vocal music
4. Ability to transcribe, sing, and arrange vocal parts
5. Basic piano skills, including the ability to play warm-up exercises and parts
6. Understanding and appreciation of Black performance styles
7. Demonstrated excellence as a teacher
8. Excellent interpersonal skills

Responsibilities
1. Assist the ensemble director with auditions
2. Assist the ensemble director with transcribing, arranging, and preparing material for rehearsals and programs
3. Conduct rehearsal warm-ups
4. Conduct rehearsals or performance in the director’s absence, and as assigned by the director
5. Oversee small group or sectional rehearsals as needed both during and outside class time
6. Provide individual vocal coaching for ACE choir members as deemed necessary or as requested by the conductor
7. Assist the ensemble director in the supervision of students, grading, and record keeping
8. Perform with the ensemble as needed, or as requested by the ensemble director
9. Attend and fulfill vocal coach duties at all rehearsals and performances

Application Process (New IU applicants may apply but must be admitted to IU in order to be appointed)
1. Apply for financial assistance by completing the FAFSA form, which may be accessed at IU’s Students Central on Union website: http://studentcentral.indiana.edu/financial-aid/apply/index.shtml
2. To apply for a position with the AAAI, send letter of application, resume, three references (names, email addresses, and phone numbers only), and recorded material to the address or email below. Recorded materials should include three solo (with or without accompaniment) music performances (at one of which is video) of 1) any type of music that best illustrates your musical performance ability, 2) a solo spiritual, and 3) a solo gospel selection.
3. After we review your materials, you may be invited to interview and perform in person.

Apply to
Charles E. Sykes, Executive Director; African American Arts Institute; 275 North Jordan, Suite 310; Indiana University; Bloomington IN 47405-1101; csykes@indiana.edu

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