INDIANA UNIVERSITY AFRICAN AMERICAN ARTS INSTITUTE
POSITION ANNOUNCEMENT
IU SOUL REVUE – HORN COACH

Ensemble Description
The IU Soul Revue is a performance course offered through the Department of African American and African Diaspora Studies and managed by the African American Arts Institute. Enrollment is open by audition to full and part-time students on the IU Bloomington campus. Under the leadership of a full-time faculty director, the Soul Revue studies and performance a broad repertoire of post-World War II Black popular music, which includes R&B, Soul, Funk, and other contemporary popular music styles. The Soul Revue performs in and outside of Bloomington. The “Horn Coach” is an associate instructor position designed to assist the Soul Revue director with instruction, arranging, and ensemble management. The Revue meets Tuesdays and Thursday, 3:35pm to 5:35pm. The Horn Coach is required to be present and prompt to all rehearsals. For more information about the AAAI and IU Soul Revue, visit our website: http://www.indiana.edu/~aaai

Terms of Appointment and Forms of Compensation
Graduate, Associate Instructorship: 37.5 to 50 % FTE (15 to 20 hours per week); Monthly stipend, fee remission and health insurance (http://www.indiana.edu/~uhrs/benefits/student-saa-2012-13.html)

Qualifications
1. Enrollment and good standing as a fulltime student in a graduate degree program at IU - Bloomington
2. Excellent instrumental performance skills in R&B, Soul, Funk, and other Black popular music styles (For Horn Coach Position, preference is given to trumpet, saxophone, and trombone players)
3. Ability to arrange music for rhythm instruments in R&B, Soul, Funk, and other Black popular music styles
4. Basic knowledge of instruments and instrumental technology
5. Understanding and appreciation of Black performance styles
6. Demonstrated excellence as a teacher
7. Excellent interpersonal skills

Responsibilities
1. Assist the ensemble director with instrumental recruitment auditions
2. Assist the ensemble director with transcribing, arranging, and preparing material for rehearsals and programs
3. Instruct instrumentalists in African American popular music instrumental techniques, styles, and performance practices
4. Conduct rehearsals and/or performances in the absence of, or as assigned by the ensemble director
5. Assist the ensemble director in the supervision of students, grading, and record keeping
6. Perform with the ensemble as needed or as requested by the ensemble director.
7. Attend and fulfill instrumental coach duties at all rehearsals and performances

Application Process (New IU applicants may apply but must be admitted to IU in order to be appointed)
1. Apply for financial assistance by completing the FAFSA form, which may be accessed at IU’s Students Central on Union website: http://studentcentral.indiana.edu/financial-aid/apply/index.shtml
2. To apply for a position with the AAAI send letter of application, resume, three references (names, email addresses, and phone numbers only), and recorded material to the address or email below. Recorded materials should include three solo and group performances examples selected from the following genres and styles: Blues, R&B, Soul, Funk, Neo-Soul
3. After we review your materials, you may be invited to interview and perform in person. As part of the interview process, you may be asked to arrange one or more selections from the Black popular music repertoire.

Apply to
Charles E. Sykes, Executive Director; African American Arts Institute; 275 North Jordan, Suite 310; Indiana University; Bloomington IN 47405-1101; csykes@indiana.edu

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