ASIAN AMERICAN STUDIES PROGRAM

http://www.indiana.edu/~aasp/

COURSE OFFERINGS – FALL 2013

AAST-A 101 Introduction to Asian American Studies
Notes: 3 cr.
   IUB GenEd S&H Credit
   COLL (CASE) S&H Breadth of Inquiry Credit
   COLL (CASE) Diversity in U.S. Credit

Class # 11134 / MoWe 4:00 – 5:15 p.m. / Instructor: Jennifer Lee

Examines the histories, experiences, and cultures that shape the Asian American community. Through articles, books, and film, this course explores the commonalities and the diversity of experiences among Asians in the United States, with particular focus on such issues as immigration, education, community, and identity.

AAST-A 495 Independent Readings and Research in Asian American Studies
Notes: 3 cr.
   Class Requires Authorization from the Program Director

Class # 11394 ARR

AAST-A 499 Capstone Seminar in Asian American Studies
Notes: 3 cr.
   Class Requires Authorization from the Program Director

Class # 10978 ARR

Courses Which Count Toward the AAST Minor

CMLT-C 360 Diasporic Literatures
Notes: 3 cr.
   COLL (CASE) Culture Studies: Global Civic and Culture (GCC) Credit
   COLL (CASE) A&H Breadth of Inquiry Credit

Class # 29348 / TuTh 11:15 a.m. – 12:30 p.m. / Instructor: Angela Pao

This course will study texts (fiction, memoirs, poetry, screenplays) by Asian, African, and Middle Eastern immigrants and their descendants in North America and Europe. Some of the writers are recent immigrants to the U.S., France, or Germany, while others are 2\textsuperscript{nd}, 3\textsuperscript{rd} or multiple-generation citizens of these countries. The countries of origin include China, Vietnam, Indonesia, Mali, Senegal, India, and Turkey. We will use the experiences as
portrayed in literature and film to examine various concepts, terms and models used to analyze multicultural individual and community identities including ethnic minority, diaspora, expatriate, immigrant, migrant, sojourner. One of the central questions we will be examining will be the effects of national histories and cultural institutions -- of the country of origin and of the country of residency -- on the experiences of immigrants and minority citizens and on their cultural production.

Primary texts will include:
Manthia Diawara (Mali/France/USA) - We Won’t Budge: An African Exile in the World
Cheikh Hamidou Kane (Senegal/France) - The Ambiguous Adventure
Jhumpa Lahiri (India/USA) – The Namesake: A Novel
Andrew Lam (Vietnam/USA) – Perfume Dreams: Reflections on the Vietnamese Diaspora
Linda Lê (Vietnam/France) - Slander
Chang-rae Lee (Korea/USA) – Native Speaker
Fatou Diome (Senegal/France) – The Belly of the Atlantic
Li-young Lee (Indonesia/USA) – selections from The Rose, The City in Which I Love You
Emine Sevgi Özdamar (Turkey/Germany) – “Mother Tongue

Assignments: one 5-6 page paper, one 7-8 page paper, short response papers, and a final exam.

CROSS LISTED COURSES – SPRING 2014

EDUC-G 204 Asian American Mental Health