AAST-A 101 Introduction to Asian American Studies
Notes: 3 Credit Hours
- IUB GenEd S&H Credit
- COLL (CASE) S&H Breadth of Inquiry Credit
- COLL (CASE) Diversity in U.S. Credit

Class # 7415 / MoWe 4:00 – 5:15 p.m. / Instructor: Lisa Kwong

In this course, students will receive an overview of Asian American history in the US, current events, and representations in literature and media. Historical events covered range from Chinese immigration in the mid-1800s to 9/11 and its aftermath for Muslim and South Asian Americans in the current century. Students will have the opportunity to engage with current events and issues in Asian America by attending events on campus or in the community and by following social media. We will also examine popular representations of Asian Americans in film, TV, and literature, which address issues such as family, immigration, citizenship, assimilation, and education. By examining Asian American experiences through a variety of texts and perspectives, students will arrive at a greater understanding, respect, and appreciation for the experiences of Asian Americans and their contributions to US society.

Potential course requirements will include thoughtful engagement with all texts and media, short written assignments, essays, an event review, a final project, and active and lively class discussions.

AAST-A200: Asian American Literature
Notes:
- 3 Credit Hours
- IUB GenEd A&H credit
- COLL (CASE) A&H Breadth of Inquiry credit
- COLL (CASE) Diversity in U.S. credit

Class # 31964 / MW 1:00-2:15 p.m. / Instructor: Lisa Kwong

Asian American Literature and Popular Media

We will read and view a wide range of work by Asian American writers, artists, and scholars from a variety of backgrounds. In this course, we will not only engage with written texts (short stories, novels, poetry, memoir, etc.), but we will also explore representations of Asian Americans in different forms of media, such as film and television. We may also consider other
artistic genres such as comics, visual art, photography, music, and dance. By taking a multimedia approach to Asian American Literature, we will explore how each medium illuminates something different about Asian American experiences and how identity, family, immigration, education, gender, and other important Asian American issues intersect with artistic expression.

Potential course requirements will include thoughtful engagement with all texts and media, short written assignments, essays, an event review, a final project, and active and lively class discussions. Students will have opportunities to attend events by local, national, and international writers, scholars, and artists. We will also try to Skype with at least 1-2 of the writers we will read.

**AAST-A 499 Capstone Seminar in Asian American Studies**

Notes: 3 Credit Hours
Enrollment requires permission from the program director

Class # 7335 / ARR

A faculty-supervised course of independent research utilizing a specific disciplinary or interdisciplinary approach and culminating in a paper or report. The project may incorporate a practical or service-learning component and the use of diverse media. The report must include a written, analytical component.

**AAST-X 490 Independent Readings and Research in Asian American Studies**

Notes: 3 Credit Hours
Enrollment requires permission from the program director

Class # 7553 / ARR

Independent readings or research project in Asian American studies.