This course will give students a taste of how vibrant and active Indiana’s Asian American literary scene is by highlighting works of Asian American poetry, prose and criticism composed in Indiana, or published by Indiana University Press. As an introductory survey, this class will include a short story collection, *The Royal Ghosts*, published by IU professor Samrat Uphadhyay; the novel *Short Girls*, written by Bich Minh Nguyen, Director of Asian American Studies at Purdue; the poetry collection, *Hoodlum Birds*, published by Eugene Gloria, associate professor at DePaw University; and assorted poems from Debra Kang Dean, instructor for the Asian American Studies Program at IU. In addition, students will learn how scholars view and critique the field of Asian American literature by reading the edited collection, *Asian North American Identities*, published by IU Press. There will be three in-class exams and assorted short online writing assignments.