Dear IUB Asian American Studies Community,

I hope this message finds you well and warm as we wind down the semester. It’s head-spinning to review how much has transpired between August and December!

On the research and creativity front, we are delighted to welcome the publication of two books by our affiliate faculty: Karen Inouye’s *The Long Afterlife of Wartime Nikkei Incarceration* (Stanford University Press) and Vivian Halloran’s *The Immigrant Kitchen: Food, Ethnicity, and Diaspora* (Ohio State University Press). Lisa Kwong was interviewed for the LINE poetry podcast, and her essay “Not Your China Doll or Dragon Lady” appeared in Banago Street. Meanwhile, our Graduate Assistant Jordan Lynton (PhD candidate, Anthropology) piloted the Asian Diaspora Research Group, a monthly writing workshop that draws graduate students from around the IU Campus. Interest in our undergraduate curriculum remains steady. I want to acknowledge Elizabeth Martinez for teaching A101 (Intro to Asian American Studies) and Lisa Kwong for teaching A200 (Asian American Literature).

Programming-wise, we enjoyed a robust turnout for our two external speakers: Dr. Anna Lau (UCLA, psychology), and Dr. Arissa Oh (History, Boston College). Thank you to our co-sponsors: School of Education, Center for Research on Race and Ethnicity in Society, the

US History Workshop, and Korean Studies. On Thursday, December 8, we partnered with Latino Studies and Native American and Indigenous Studies for our annual open house (Ballantine 542, 11-2). Stop by for lunch! Finally, on Friday, December 9, Dr. Cathy Schlund-Vials (UConn, English) will speak on "Prosthetic Ecologies: (Re)Membering Disability, Curating Culpability, and "The Dirty War" in Laos" at the IMU Sassafras Room, 10-11:30 AM.

Next semester promises to be equally exciting. Dr. Pawan Dhingra (Tufts, Sociology) will lecture January 13 on the topic "Hyper-Education: Race, Morality, and the Meaning of Success."

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**TABLE OF CONTENTS**

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Letter from the Director</td>
<td>1,2</td>
</tr>
<tr>
<td>Upcoming Talks</td>
<td>2</td>
</tr>
<tr>
<td>AAST Talks</td>
<td>3</td>
</tr>
<tr>
<td>New Initiatives</td>
<td>3</td>
</tr>
<tr>
<td>Save the Date! (Upcoming Events)</td>
<td>4</td>
</tr>
<tr>
<td>AAST News</td>
<td>5</td>
</tr>
<tr>
<td>Funding/Opportunities</td>
<td>6</td>
</tr>
<tr>
<td>Meet Our Staff</td>
<td>7</td>
</tr>
</tbody>
</table>
Deepa Iyer, a national-known activist and author, will speak about her recent book We Too Sing America: South Asian, Arab, Muslim, and Sikh Immigrants Shape Our Multiracial Future (The New Press) February 20—a fitting way to mark the annual Day of Remembrance commemorating the World War II Japanese American incarceration. In conjunction with IU Cinema and Asian Culture Center, AAST will once again curate the MOVEMENT: ASIAN/PACIFIC AMERICA film series as part of April’s Asian American and Pacific Islander Heritage Month activities.

Notably, AAST is one of the partner units for the spring’s China: Remixed Global Arts and Humanities Festival, organized by the IU Bloomington Arts and Humanities Council. There will be several Chinese American-themed events, including a campus appearance by MacArthur “genius” and graphic novelist Gene Luen Yang.

We’re also pleased to bring back the AAST research symposium [date]. Save the date! Dr. Sam Museus, our newest affiliate, will be our keynote speaker. Look out for the call for papers soon. On a different note: 2016 has also been a momentous, divisive year in the history of the United States. Asian American Studies opens up useful perspectives on some of the most pressing issues that we face as a country. Just days before the 75th anniversary of the Pearl Harbor bombing, some 900+ scholars issued a “Collective Statement regarding Japanese American "Internment" and a Proposed Registry of Immigrants from Muslim-majority Countries,” I hope you’ll take a look. It’s an illuminating glimpse into the critical insights that Asian American Studies has to offer.

Best wishes,

Ellen Wu
Director, Asian American Studies Program
Associate Professor, History
Indiana University Bloomington

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**UPCOMING TALKS**

- **Prosthetic Ecologies-(Re)Membering Disability, Curating Culpability, and “The Dirty War” in Laos**
  
  Dr. Cathy J. Schlund-Vials
  
  Friday, December 9, 10-11:30 AM, IMU Sassafras Room

- **“Hyper-Education: Race, Morality, and the Meaning of Success”**
  
  Dr. Pawan Dhingra
  
  Friday, January 13, 10-11:30 AM
This fall we had the immense opportunity to have two renowned scholars give talks about very different facets of Asian American Studies. Dr. Anna Lou (Psychology, UCLA) gave a talk entitled "Levers for Change: Strategies for Meeting the Mental Health needs of Asian American Youth" and Dr. Arissa Oh (History, Boston College) gave a presentation on "The Cold War Origins of International Adoption" as well as a workshop on "What Counts as US History: Telling US History from the Margins." We were excited by the great turnouts for each talk, and we look forward to our speakers for spring. See below for some of our upcoming talks.

New Initiatives
Asian Diaspora Research Group (ADRG)

This semester we started the Asian Diaspora Research Group (ADRG). ADRG is an interdisciplinary community providing a productive space for researchers whose work connects to Asia, Asian American studies, and the Asian diaspora. Participating members met three times to workshop works in progress including book chapters, grant proposals, dissertation chapters, publications, and graduate school applications.

This semester we had 12 graduate students and post-docs join the ADRG community. Members spanned multiple disciplines including Counseling Psychology, Anthropology, Sociology, School of Public Health, History, and American Studies.

Next semester we will be continuing the ADRG and including write in's in order to provide a supportive space for graduate students to work on papers. If you are interested in joining, please email aasp@indiana.edu.
SAVE THE DATE!  Upcoming Events to Look Out For

EVENTS/PERFORMANCES

- **Open House** with Latino Studies and Native American & Indigenous Studies Thursday, **December 8** from 11-2 in **Ballantine 542**.

- **IUB Arts and Humanities Council, Global Arts & Humanities Festival 2017: "China Remixed: Arts and Humanities in Contemporary Chinese Culture"**- AAST is a co-sponsor and events will include speakers of interest to Asian American Studies, including:
  - **Gene Yang** (MacArthur Fellow, comic book artist/graphic novelist) author of *American Born Chinese*, the first graphic novel to be nominated for a National Book Award, February 23
  - **Gordon Chang** - March 8 (Professor of History, Stanford University) author of *Fateful Ties: A History of America’s Preoccupation with China* (Harvard University Press).
  - **Hua Hsu** - March 22 (Assoc. Prof., Vassar College), contributor to *New Yorker, A Floating Chinaman: Fantasy and Failure Across the Pacific* (Harvard University Press).

- Our annual **AAST Symposium** will be on **April 21** Dr. Sam Museus will be our keynote speaker.

- **AAST End of Year** awards ceremony and book celebration honoring Dr. Karen Inouye and Dr. Vivian Halloran on **April 28**.

**Deepa Iyer** will be coming to IU on **February 20**

A leading racial justice activist, Deepa Iyer served for a decade as the executive director of South Asian Americans Leading Together (SAALT), focusing on community building in post-9/11 America.

She teaches in the Asian American studies program at the University of Maryland.

Iyer is the author of [We Too Sing America: South Asian, Arab Muslim, and Sikh Immigrants Shape Our Multiracial Future](https://www.amazon.com/We-Too-Sing-America-Immigrants/dp/1250109235) and the 2016 recipient of American Book Award.
**AAST NEWS**

- **Dr. Dina Okamoto** was awarded the 2016 Book Award from American Sociological Association's Section on Asia and Asian America for her book *Redefining Race: Asian American Panethnicity and Shifting Ethnic Boundaries* (Russell Sage, 2014).

- **Dr. Joel Wong** recently became a fellow of the Asian American Psychological Association. AAPA Fellows are chosen based on scholarship and long term, positive impact on the field of psychology and its advancement.

- **Dr. Ellen Wu** interviewed by Washington Post, November 29 "The Real Reasons the US Became Less Racist Toward Asian Americans".

- **Collective Statement by Asian American Studies Scholars regarding Japanese American “Internment” and a Proposed Registry of Immigrants from Muslim-majority Countries**

- College X101 1-credit course for Spring 2017: The Graphic Novels of Gene Yang, taught by Prof. Vivian Halloran. Gene Yang is a MacArthur Genius and author of award winning graphic novel American Born Chinese. He'll be visiting IU as part of the "China Remixed" Global Arts and Humanities Festival this spring, organized by OVPR. AAST is one of the co-sponsoring units for the festival.

- **Dr. Ellen Wu** wrote a piece about Olympic Diver Sammy Lee for NPR's Code Switch.

- **Lisa Kwong's** LINE poetry podcast interview is now live at [http://linepodcast.tumblr.com/](http://linepodcast.tumblr.com/). It's also available for download on iTunes.

- We have had member spotlights for Dr. Dina Okamoto and our GA, Jordan Lynton. Check them out [here](#).

- **Dr. Vivian Halloran** and **Dr. Karen Inouye** both released books this semester. We will be celebrating them at the End of the Year commemoration in Spring.

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Dr. Vivian Holloran and Dr. Karen Inouye's books.
Funding/Opportunities

- As a part of *China Remixed*, the College of Arts and Sciences is extending the opportunities for undergraduates to produce a research/creative project related to China. More information see the [China Remixed Website](#). Deadline: December 15

- IU [Diplomacy Lab](#) links university research (mainly through class projects) to real-world international diplomacy problems posed by organizations and embassies within the U.S. State Department. As of this fall, [IUB has been designated as an official Diplomacy Lab institution](#), and this spring will be the first semester with full access to Diplomacy Lab projects for their spring semester courses. This round, the State Department has offered over 100 Diplomacy lab project proposals, whose topics cover every continent on Earth (yes, including Antarctica!) and topics ranging from anthropology to informatics, environmental science to "culinary diplomacy". Participating faculty and students are invited to take part in an annual Diplomacy Lab Symposium hosted by the State Department each spring.

- [Academic Pathways Postdoctoral Fellowship](#): Vanderbilt University is launching a postdoctoral fellowship program for faculty diversity -- the Academic Pathways Postdoctoral Fellowship-- spanning all disciplines. The program is also looking to hire a postdoctoral researcher in the social sciences or education who can work with the program leadership team to study and refine the program.

- [George F. Pozzetta Dissertation Award](#): Open to any Ph.D. candidate who will have completed qualifying exams by December 15, 2016, and whose thesis focuses on American immigration, emigration, or ethnic history. The award provides two grants of $1000 each for expenses to be incurred in researching the dissertation. Due: December 15, 2016.

- [Building Bridges Award](#): The Building Bridges Award recognizes those organizations and people who capture Dr. King's vision, spirit, and leadership in ways big and small — right here at IU and in our own community. It could be a group or individual who works to promote equality, diversity, and respect. Maybe you know someone who demonstrates a passion for empowering others. Maybe you are that person. DEADLINE: Friday, December 23, 2016
MEET OUR STAFF

Ellen Wu
Director

Elizabeth Martinez
Associate Instructor

Lisa Kwong
Adjunct Lecturer

Jordan Lynton
Graduate Assistant

Carol Glaze
Fiscal Officer

Paula Cotner
Administrative Assistant