<table>
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<tr>
<th>Time</th>
<th>Dogwood Room</th>
<th>Maple Room</th>
<th>Sassafras Room</th>
<th>Walnut Room</th>
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<tbody>
<tr>
<td>7:30am-8:30am</td>
<td>Breakfast &amp; Registration (Walnut Room)</td>
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<tr>
<td>8:30am-10:15am</td>
<td>Memory and Heritage in Modern Mongolia</td>
<td>Cross-Cultural Influences in Central Asian History</td>
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<td>Registration &amp; Book Sale</td>
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<td>Session 1</td>
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<td>10:30am-12:15pm</td>
<td>Identity Politics in Central Asia</td>
<td>Early Persian Theology and Philosophy</td>
<td>Energy and Environment in Inner Asia</td>
<td>Registration &amp; Book Sale</td>
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<td>Session 2</td>
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<td>12:15pm-2:00pm</td>
<td>Lunch (Ballantine Hall 008)</td>
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<td>2:00pm-3:45pm</td>
<td>Everyday Life in Central Eurasia</td>
<td>Geography in Mongolian History</td>
<td>Ethnicity in Russian History</td>
<td>Registration &amp; Book Sale</td>
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<td>Session 3</td>
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<td>4:00pm-5:45pm</td>
<td>International Relations and Comparative Politics</td>
<td>Comparative Literature in Central Eurasia</td>
<td>Tibetan History and Culture</td>
<td>Registration &amp; Book Sale</td>
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<td>Session 4</td>
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<td>5:45pm-6:30pm</td>
<td>Break</td>
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<td>6:30pm-7:30pm</td>
<td>Dr. Kristian Peterson – Even Unto China: Interpreting Islam in Dialogue</td>
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<td>Keynote Address</td>
<td>(Dogwood Room)</td>
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<tr>
<td>8:00pm-9:30pm</td>
<td>Dinner (IMU University Club, President’s Room)</td>
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Schedule of Panels

Session 1 (8:30am - 10:15am)

**Dogwood Room: Memory and Heritage in Modern Mongolia**

Chair: Kathryn Graber

Kenneth Linden - Representations and Memory of the Collectivization Campaigns in the Mongolian People’s Republic, 1929-1960

Kip Hutchins - The Shifting Role and Practice of Music in Mongolia in Response to Transnational Political and Economic Forces

Teresa Nichols - Making and Managing Mongolian Heritage

**Maple Room: Cross-Cultural Influences in Central Asian History**

Chair: Devin Deweese

Amanda Lanzillo - The Political and Social Influence of Shahzada Sultanum on Sixteenth Century Safavid-Mughal Relations

Edward Blankenship - Queen, Regent, or Myth: A Discussion of the Khâtūn of Bukhara

Reza Tabandeh - The Rise of Ni’matullāḥī Shi‘īte Sufism and their Battle with Uṣulī Shi‘īte

Session 2 (10:30am - 12:15pm)

**Dogwood Room: Identity Politics in Central Asia**

Chair: Nazif Shahrani

Samuel Buelow - Crossing Borders: LGBT Activism in Kazakhstan and Kyrgyzstan

Amin Sophiamehr - Gendering Sacrifice during Iran-Iraq War

Alexander Zakel - Narratives of National and Alien Forms of Islam in Post-Soviet Central Asia

**Maple Room: Early Persian Theology and Philosophy**

Chair: Jamsheed Choksy

Navid Saberi-Najafi - Aburraja Chachi Khomraki and the Simurgh’s Jurisprudential Dimension

Alexander Shepard - Suhrawardi and Ghazali: The Metaphysicians of Light

Narges Nematollahi - A New Reading of the Zoroastrian Creation Myth
**Sassafras Room: Energy and Environment in Inner Asia**

Chair: Vicky J. Meretsky
Jaime Bue - Plaintive Pastoralism: A Case in Chinese Policy

**Session 3 (2:00pm - 3:45pm)**

**Dogwood Room: Everyday Life in Central Eurasia**

Chair: Tim Grose
Wystan Fisher and Malik Hodjaev - Weddings in Uzbekistan
Mirshad Ghalip and Robert Wilson - Humor as a Window to Uyghur Psychology

**Maple Room: Geography in Mongolian History**

Chair: Jonathan Schlesinger
Joseph Cleveland - Constructing the Geo-Body: Maps and Property in Socialist Mongolia (1924-1990)
Hosung Shim - Transmission and Misconception: A Crooked Sense of Direction in Geographical Writings as an Evidence of Mongols’ Agency in Cultural Exchange during the Mongol Empire
Sam Bass - The Numbers, Routes and Purposes of the Chakhar deployments to Züngharia, 1762-1765

**Sassafras Room: Ethnicity in Russian History**

Chair: Toivo Raun
Brandon Miliate - The 4 G’s of Circassia: Geography, Great Games, and Genocide

**Session 4 (4:00pm - 5:45pm)**

**Dogwood Room: International Relations and Comparative Politics**

Chair: Gardner Bovingdon
Amita Vempati - Panjakent and the Uzbek-Tajik Border: Understanding "Lived International Relations" in Central Asia
Batuhan Bozdogan - Interaction of Revolutions: Iranian Islamic Revolution and Turkish Military Coup as a Case Study
Ümran Üçbaş - A Neoclassical Realist Analysis of Turkish Foreign Policy, 2003-2012
**Maple Room: Comparative Literature in Central Eurasia**

Chair: Kemal Silay

Kevin Roth - However Many Languages One Knows, That Many Times Is He a Person: an Analysis of Neo-Latin Textbooks of Turkish and Persian

Saeed Honarmand - Commonalities and Dissimilarities between Persian and Turkic Epics

Nathan Montgomery - Translation and Islamic Canon in China, 1642-1862

Inci Sariz - Writing the Self, Writing the City: Istanbul: Memories of a City

**Sassafras Room: Tibetan History and Culture**

Chair: Eliot Sperling

Sara Conrad - “If my family is there, I will do it the Tibetan way”: Tibetan Experiences with Reproduction and Childbirth - Some Preliminary Remarks.

Eveline Yang - Locating The Limits of Amdo: Preliminary Notes on Identifying a Mongol Yuan Boundary Marker of Eastern Tibet, the Rgya Mchod Rten Dkar Po

Gedun Rabsal - Phags Pa’s relationship with Shong Ston Rdo Rje Rgyal Mtshan
Keynote Address

Dr. Kristian Petersen
Visiting Assistant Professor, Department of Religion
Gustavus Adolphus College

Even Unto China:
Interpreting Islam in Dialogue

6:30pm, March 8th, 2014
Indiana Memorial Union
Dogwood Room
Indiana University
About the Keynote Speaker

Kristian Petersen is an Assistant Professor in the Department of Religion at Gustavus Adolphus College. He specializes on the development of Islam in China and Sino-Islamic intellectual history. He is the host of the interview series New Books in Religion and New Books in Islamic Studies and a steering committee member for the Contemporary Islam Group at the American Academy of Religion. His publications can be found in Modern Asian Studies, Journal of Sufi Studies, Philosophy East and West, and The Journal of Muslim Minority Affairs. His first book, The Great Transformation: Pilgrimage, Scripture, and Language in the Islamic Intellectual Tradition of China, is presently under review at Stanford University Press. He is currently writing The Treasure of the Heavenly Scripture: Translating the Qur’an in China, which will be published in the Oxford University Press Qur’anic Studies Series in association with the Institute of Ismaili Studies.

More information may be found on Dr. Petersen’s website: http://homepages.gac.edu/~kpeter15/

Keynote Abstract

In this paper, I explore how Ma Dexin 馬德新 (1794-1874), the foremost Sino-Muslim author of the nineteenth century, rendered the Qur’an in an intelligible and relevant manner for Sino-Muslims through a local discursive tradition. Ma’s Qur’an translation, entitled A Direct Explanation of Treasured Mandate of the True Scripture (Baoming zhenjing zhjie 寶命真經直解), was the first attempt at a complete Chinese version of the Qur’an. Here, I provide a close reading of the terminology Ma employed for the “religion” (din) of Islam. We find that Ma situated the Qur’anic narrative in recognizable Chinese literary characterizations of ethics, benevolence, and cosmology. Ma used the central Chinese notion of dao 道 (way) for the term din in order to express the synonymy of Islamic and Chinese systems. Overall, this paper introduces the characteristics of the first Chinese translation of the Qur’an, including its structural consistency, exegetical methods, and literary intertextuality. It also situates the analysis of this particular Qur’an translation within translational predecessors in the Chinese context and proposes Ma’s influence on future Chinese translations in the twentieth century. The Treasured Mandate of the True Scripture is the foundational source for understanding Chinese Qur’anic engagement more generally.