

Summer Cooperative African Language Institute (SCALI)-2006

African Studies Program

Indiana University

Instructor: Khalfan S Mohamed

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Class Meets in GB 333 (am) WH 204 (pm) M-F - 9:30AM to 11:30AM and 1:00P to 3:00PM

Office hours: M & W. 3:00 – 4:00 PM

TENTATIVE SYLLABUS

Course Description and Objectives:

Elementary Swahili: S101/102 is the beginning course aimed at introducing Swahili language to beginners. It presents some of the basic grammatical, phonological, and sociological elements of the Swahili language. In addition, students are exposed to different facets of the cultures of Eastern Africa where Swahili is spoken. This course is vocabulary intensive and emphasizes the development of communicative functionality and competence through active language use to meet the major goals. The major goals are: to enable students to develop communicative skills in Swahili through listening, speaking, reading and writing; and to give insights into aspects of the language, culture, traditions and customs of the speakers of Swahili.

Goals

- To develop students' communication skills through conversations and presentations based on a varieties of events or situations
- To enhance students' cultural understanding and enable them to perform or produce a variety of Swahili cultural based on the culturally appropriate/acceptable ways.
- To enable students to compare Kiswahili cultures and their own cultures
- To enable students to discuss Kiswahili grammatical structures and compare them with structures in students' own languages
- To enhance students' knowledge of Swahili vocabulary, phrases and expressions.
- To inculcate lifelong learning habit through various aspects of language learning including food, music and dress.

Expectations

At the end of the seven weeks of intensive learning students will be able to apply the learned skills through speaking, oral performance, listening, reading and writing. It is also expected that students will be able to understand and appreciate the culture, traditions and customs of the speakers of Swahili.

Textbooks & other resources:

(1) Senkoro, F.E.M.K. (2003). Tuseme Kiswahili: A Multidimensional Approach to the Teaching and Learning of Swahili As a Foreign Language. NALRC Press, Madison, Wisconsin,

ISBN: 0-9679587-3-3. Status: Required

(2) On-line Kiswahili course: KIKO – Kiswahili kwa Kompyuta

Grade Distribution:

Class attendance and active participation 10%

Orals exams 10%

Written Quizzes, Lab & Homework 40%

Mid-semester examination 20%

Final Examination 20%

Grading Scale:

A+	97-100%
A	93-96%
A-	90-92%
B+	87-89%
B	83-86%
B-	80-82%
C+	77-79%
C	73-76%
C-	70-72%
D+	67-69%
D	63-66%
D-	60-62%
F	0-59%

Class Policies:

Attendance: Class attendance is required. The success or failure of a class depends on the attendance and full participation of all members of the class. It is therefore important and expected that full attendance at class sessions be the norm. Failure to attend will place a student at a disadvantage regarding course content and skills.

Participation: Each student has the right and responsibility to contribute to class discussion and group projects or activities. You are encouraged to bring up questions, responses and arguments that are aimed at your learning success. Attendance and participation carry 10% of your final grade.

Disruptive student behavior: The scope and content of the material included in this course are defined by the instructor in consultation with the responsible academic unit. While the orderly exchange of ideas, including questions and discussions prompted by lectures, discussion sessions and laboratories, is viewed as a normal part of the educational environment, the instructor has the right to limit the scope and duration of these interactions. Students are not allowed to engage in disruptive behavior, including persistent refusal to observe boundaries defined by the instructor regarding inappropriate talking, discussions, and questions in the classroom or laboratory.

Outline of the Subject Matter: Instruction will follow closely the lesson sequence of the Senkoro, F.E.M.K. textbook to ensure students' solid grounding in the fundamentals of Swahili grammar, learning its basic vocabulary, and developing good pronunciation and listening comprehension skills. Photocopy handouts of various materials will be provided.

Models of Instruction: The model of Instruction is one that is vocabulary intensive and oriented toward communicative competency. This approach aims at providing the student with a core, functional vocabulary in increments and as rapidly as possible. This is accomplished through the use of various methodologies and strategies, including the use of pictures, dialogues, question and answer exercises, audio and/or videotapes, web based (laboratory drills), individual and group work.

Quizzes & (Scenarios) Role plays: Each student is required to do at least one quiz each week. There will also be some oral quizzes that will be determined by the instructor. In addition, you will be given a variety of Scenarios that will you will perform to help you to practice speaking Swahili.

Lab and Homework: Each student is expected to devote two hours a week (on Fridays) in the language laboratory listening to the videos and performing drills related to Swahili.

Language Festival: Before the end of the institute, students will participate in Language Festival. We will discuss this with the SCALI director.

IMPORTANT DATES

- **Monday June 19th:** Classes begin
- **Afternoon:** Classes
- **Evening activities:**
 - Weekly film series on Wednesdays at Buskirk-Chumley theatre at 7:30 pm beginning June 28
 - Research forums by interested students and teachers on Tuesdays at Griggs Lounge beginning June 27.
 - Conversation groups, occasional lectures and Other events to be announced
- **Sunday June 25th:** Picnic
- **Tuesday July 4th:** No classes; No research forum
- **Wednesday July 12th:** Exams for part I of the course
- **Friday July 28th:** Language festival (Neal Marshall Black Culture Center – Grand Hall 6:00pm).
- **Friday August 4th:** Exams for part II of the course
- **Saturday August 5th:** Departure

COURSE TOPICS & SCHEDULE

<i>Day</i>	<i>Month/Date</i>	<i>Topics of Every day's activities</i>
Monday	June 19	Vowels & consonants, Majina ya Kiswahili Greetings, vocabulary
Tuesday	June 20	Welcoming a guest, counting 1-10, telling Days and week, grammar Cultural notes & class Exercise, vocabulary
Wednesday	June 21	Conversation, where do you live, asking and telling names, grammar Telling the number, cultural notes, class Exercise vocabulary
Thursday	June 22	Revision for what we have learned June 19 to June 21
Friday	June 23	<u>Written Quiz #1</u> & Conversations, cultural notes, counting 10 to 1000, Grammar, class Exercise, vocabulary, Lab work
Saturday	June 24	No classes
Sunday	June 25	Picnic 3pm, Campus View shelter
Monday	June 26	More greetings, introducing oneself, Conversation, grammar, cultural notes, class Exercise and vocabulary
Tuesday	June 27	Conversation, Describing one's apartment and other type of accommodation, Grammar, cultural notes and vocabulary
Wednesday	June 28	Conversation, grammar, counting, expressing age, cultural notes and vocabulary, class exercise
Thursday	June 29	Revision for what we have learned June 23 to June 28
Friday	June 30	<u>Written Quiz #2</u> &, Conversation, Describing people's personalities and professions, cultural notes – what is beauty, Grammar, class Exercise, vocabulary and Lab work
Saturday	July 1	No classes

Sunday	July 2	No classes
Monday	July 3	Conversation – On Zanzibar, the Spice Islands, recounting a trip and activities during a trip, talking about future, what is there? Grammar, class exercise, vocabulary,
Tuesday	July 4	No classes; No research forum
Wednesday	July 5	Expressing different means of transportation, talking about one’s trip and personal daily activities, grammar, cultural notes –means of transportation in East Africa, class exercise and vocabulary
Thursday	July 6	Revision for what we have learned June 29 to June July 5
Friday	July 7	Quiz 3 & Describing how people dress and what they wear, conversation, cultural notes-Formal versus Informal dressing, grammar, class exercise and vocabulary and Lab work
Saturday	July 8	No classes
Sunday	July 9	No classes
Monday	July 10	Conversation, cultural notes – Bargaining and Hagglng, how to bargain a haggle, grammar, class exercise and vocabulary
Tuesday	July 11	Revision for Examination part one all previous lessons
Wednesday	July 12	Examination for part one of the course , Conversation, talking about food, expressing hunger, Thirst, satiation, etc. and grammar,
Thursday	July 13	Cont ... conversation, talking about food, expressing hunger, Thirst, satiation, etc. and grammar,
Friday	July 14	Quiz 4 .Cultural notes – The coconut culture Among Swahili people, cooking, list of food and drinks/beverages class exercises vocabulary and Lab work
Saturday	July 15	No classes
Sunday	July 16	No classes
Monday	July 17	Conversation, telling time, grammar, cultural notes – division of the day into morning, afternoon, evening and night, class exercise, vocabulary
Tuesday	July 18	Conversation, talking about different professions, grammar, asking about professions, cultural notes – Modern and traditional professions, class exercise and vocabulary
Wednesday	July 19	Conversation, describing a typical day and a typical week, grammar, cultural notes – division of labor along gender lines in East Africa, class exercise and vocabulary
Thursday	July 20	Revision for what we have learned July 13 to June July 19
Friday	July 21	Quiz #1 Oral quiz (two students will construct a 5-10 minutes conversation. Students are not allowed to read from the paper, and Lab work
Saturday	July 22	No Classes
Sunday	July 23	No Classes
Monday	July 24	Conversation, talking about different languages, countries and cultures/customs of Africa, class exercise, vocabulary and Festival preparation
Tuesday	July 25	Grammar, cultural notes – culture, customs and traditions of the people of East Africa, class exercises, vocabulary and Festival preparation
Wednesday	July 26	Written Quiz #3 & Giving direction, expressing understanding or

Thursday	July 27	lack of understanding of some concepts, <i>Festival preparation</i> Grammar, cultural notes – direction giving among the Swahili people, class exercises, vocabulary, class exercise, vocabulary, <i>Festival preparation</i>
Friday	July 28	<i>Language Festival (Neal Marshall Black Center, Grand Hall 6 pm.</i>
Saturday	July 29	<i>No classes</i>
Sunday	July 30	<i>No classes</i>
Monday	July 31	<i>Written Quiz #4 & Review</i> <i>Class party</i> , conversation, class exercises, vocabulary and <i>review</i> ,
Tuesday	August 1	Conversation, class exercises, vocabulary and <i>revision</i> .
Wednesday	August 2	<i>Mashairi na Vitendawili katika Kiswahili</i> <i>Grammar</i>
Thursday	August 3	<i>Review and oral exam</i>
Friday	August 4	<i>Review and final written exam</i>
Saturday	August 5	<i>Departure</i>