GLOBAL AFRICA: 
DYNAMIC AND CONNECTIVE SCHOLARSHIP
Graduate Students in African Studies 7th Annual Symposium
Indiana University, Bloomington

FRIDAY, FEBRUARY 24

6:30PM—Welcome Dinner
Mathers Museum of World Cultures
416 N Indiana Avenue
Bloomington, IN 47408

SATURDAY, FEBRUARY 25
All events taking place in Neal-Marshall Black Culture Center
275 N Jordan Avenue
Bloomington, IN 47405

8:30AM—Continental Breakfast
NMBCC Grand Hall

9:00AM—Transnational Politics, Diasporas, and Development
NMBCC Bridgwaters Lounge
Moderator: Dr. John Hanson

“From China to Nigeria: Migration of Chinese Industrialists and Nigerian Industrialization in the 1960s”
Shaonan Liu—History, Michigan State University

“The Role of Soft Power in Promoting China’s Interests in Africa”
Eric Layman—International & Comparative Education Policy, Indiana University

“Why Africa is Poor: Revisiting Greg Mills and Kingsley Moghalu on Africa’s Development Dilemma”
Ifeoluwa O. Adedeji—African Studies, Ohio University

“The Politics of the Language Educational Policy in Africa: The Case of Nigeria and Kenya”
Victor Alabi—Linguistics, Indiana University
Susan Kavaya—African Studies, Indiana University

10:30AM—Politics in and of Communication and Media
NMBCC Bridgwaters Lounge
Moderator: Dr. Jennifer Brass

“Eritrea: An Exiled Nation Suspended in Liminal Space through Social Media”
Abraham Zere—Media and Art Studies, Ohio University
“Digital Connectivity and Integration: The Case of Eritrean Migrants and Refugees in Columbus, Ohio”
Goitom Negash—Mass Communication-Media and Arts Studies, Ohio University

“Reimagining Transracial Imagery: The Cartography of Decolonial Love in Leila Aboulela’s ‘Something Old, Something New’ and Tomi Adeaga’s ‘Marriage and Other Impediments’”
Gabriel Bambose—Comparative Literature, Rutgers University

“Deconstructing the Colonial Discursive Confinement of Africa through Jean-Marie Teno’s Film The Colonial Misunderstanding”
Marcel Tchatchou—French and Italian, Indiana University

12:00PM—Lunch
NMBCC Grand Hall

1:00PM—Negotiating Identities in Performance and Public Arts
NMBCC Bridgwaters Lounge
Moderator: Dr. Daniel Reed

“Sierra Leoneans, Gullah Geechees, and the Performance of Belonging”
Douglas Peach—Folklore and Ethnomusicology, Indiana University

“Contemporary African Art and Post-Colonial Space: The Case of the Chale Wote Street Art Festival in Ghana”
Dennis Moot—Interdisciplinary Art, Ohio University

“The Language of Songs: Identity Discourse and Protest in Senegalese Rap Music”
Macodou Fall—African Studies, Ohio University

“Beyond the Seas: Urban Imagination and Women’s Mobility in Ama Ata Aidoo’s and Wole’s Soyinka’s Plays”
Savannah Hall—English, Indiana University

2:30PM—Shifting Contexts and New Interpretations of Material Arts
NMBCC Bridgwaters Lounge
Moderator: Dr. Beth Buggenhagen

“European Images in Contemporary Orthodox Tewahdo Christian Iconography in Eritrea”
Yonatan Tewelde—Communication and Development, Ohio University

“A Certain Value: Local Interpretations of the Batik Textile Industry in Ghana”
Molly Keogh—African Studies, Indiana University

“Following the Fabric: Vlisco’s West and Central African Print and the Other Face of Africa”
Kadari Taylor-Watson—American Studies, Purdue University
“Performing Objects in *Poko* or Traditional Poetry: The Case of Postcolonial Botswana”
Keith Phethe—African Arts & Literature, Ohio University

4:00PM—Keynote Address
NMBCC Grand Hall

“Africans in Space”
Dr. Sean Jacobs
Associate Professor of International Affairs at The New School
Founder and Editor of *Africa is a Country*

5:30PM—Closing Reception
NMBCC Grand Hall

This symposium was supported by the generous co-sponsored of the departments of African Studies, African American and African Diaspora Studies, Anthropology, Folklore and Ethnomusicology, History, Linguistics, the Center for the Study of Global Change, the Neal-Marshall Black Culture Center, and the IU Student Association.

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