AFRI-A 731 Contemporary Africa Seminar Speaker Series:

“African Mobilities and Expressive Culture”

~All guest lectures are held 5:30-7:00pm in SGIS GA 1122~

Wednesday, February 22
“A Black by Any Other Name?: Strategic Ethnic Performance and the Commodification of Ethnic Identity”
Tristan Ivory, Postdoctoral Fellow at the Center for Research on Race and Ethnicity in Society and a Visiting Assistant Professor in the Department of Sociology at Indiana University

Wednesday, March 1
“Field Research with Muslim American Neighbors, Philadelphia (2015-17)”
Carol Muller, Ethnomusicology, University of Pennsylvania

Wednesday, March 22
“A Colder Congo: An Afro-Swedish Chronotope of Race, Politics, and Culture”
Ryan Skinner, Ethnomusicology, Ohio State University

Wednesday, April 5
“Chimurenga Intersections: Epistemologies of Self-Liberation through African Music Scholarship and Performance”
Mhoze Chikowero, History, University of California Santa Barbara and Thomas Mapfumo

Wednesday, April 12
"Performing Pastoralism: Music, Dance, and (Im)mobility in a Kenyan Refugee Camp"
Oliver Shao, Ph.D. candidate, IU Department of Folklore and Ethnomusicology

SPECIAL LIVE CONCERT: Thomas Mapfumo and The Blacks Unlimited 6:30pm-8:00pm, First Thursdays on Arts Plaza, E. 7th St., Thursday, April 6