African Studies Program
Friday Colloquium Series
Fall 2019

September 20  I  10:30am - 12:00pm  I  GA 1112

Dr. Colleen Haas
Ethnomusicologist
African & African American Studies, History Department
Indiana State University

“Connecting ‘little tunes’ into Live Dialogues: the Artistry of Traditional Drum Ensemble Music from Ghana

Dr. Colleen Haas will open this year’s fall colloquium series with an interactive presentation on drum ensembles. Dr. Haas received her doctorate in ethnomusicology (2010) from Indiana University with a specialization in West African and Afro-Brazilian Music and a minor in African Studies. Since 2011, Dr. Haas has served as faculty in the African and African American Studies program in the History Department at Indiana State University in Terre Haute, Indiana. Though trained in Western percussion, she has devoted over 25 years of study to West African and Brazilian percussion traditions with master teachers in the U.S. and abroad. Colleen also works as a professional musician, serves as a consultant for local teachers, and is a master teacher for the Smithsonian World Music Pedagogy Certification Programs around the U.S.