A decade after the official end of Liberia’s long war, a large population of ex-combatants and internally displaced persons remained adrift in the urban fabric of Monrovia. Though they had lived for years in the city’s ruins, these urbanites were largely unable, even unwilling, to make a place-based claim to rights to the city. Trapped between a modernist built environment they could not inhabit differently, and an economy that forced them into perpetual motion, the city offered little space for the political inventiveness the post-war urban context seemed to require.

Biography: Danny Hoffman