The 7th Annual Herman C. Hudson Symposium has been brought to you by:

The African American and African Diaspora Studies Graduate Society
Indiana University, Bloomington

Bodies, Borders, and Resistance in the African Diaspora

The 7th Annual Herman C. Hudson Symposium

Conference Location:
Neal-Marshall Black Culture Center
Indiana University, Bloomington
Saturday, April 10th, 2010
Cynthia Perry succeeded in her pursuit of becoming an ambassador in 1986 when President Ronald Reagan appointed her U.S. Ambassador to Sierra Leone. When she finished her three-year tour in that West African nation, she was appointed Ambassador to Burundi in Central Africa by President George Bush. In 2001, President George W. Bush appointed her U.S. Executive Director of the African Development Bank in Abidjan, where she served for six years before retiring. Ambassador Perry tells her story in her memoir, All Things Being Equal. She worked with the United Nations in Kenya, Nigeria, Ethiopia, and Tanzania, and learned to speak French, Swahili, and Amharic. By Governor’s appointment, she also served on the Board of Regents of Texas Woman’s University in Denton. Just prior to becoming Ambassador, she served four years as Chief of Education and Human Resources Development in the Africa Bureau of USAID/Washington. For six years, she also served as the Honorary Consul General for Senegal in Texas and currently serves as Rwanda’s Honorary Consul General in Houston. Building on her experience with the African Development Bank, she lectures widely on the complexities of women’s educational issues, and on the scourge of human trafficking in Africa and its ramifications for women and children in the world.

Saturday, April 10th, 2010

Registration Begins: 8:00am
Neal-Marshall Black Culture Center Lobby

Opening Remarks: 8:30am-9:00am
- Dr. Stephen Selka: Associate Professor, African American and African Diaspora Studies Department (AAADS) at Indiana University, Bloomington
- Caralee Jones: AAADS Graduate Student, Vice-President of the AAADS Graduate Society

Lunch Line Begins: 11:00am
Neal-Marshall Black Culture Center: Grand Hall

Introduction of Retired
Ambassador Cynthia Perry and Keynote Address: 11:30am-12:30pm

- Introduction: Caralee Jones: AAADS Graduate Student, Vice-President of the AAADS Graduate Society
- Keynote Address: Retired Ambassador Cynthia Perry
Saturday, April 10th, 2010

Panel 1a:
Host Panel: 21st Century Black Urban Landscape
9:15-10:45am
Panel Moderator, Dr. A.B. Assensoh
Neal-Marshall Black Culture Center, Room: A201

Caralee Jones: Interpersonal Relationship Among Different Black Ethnic Groups

Shana Riddick: The Meaning of Brown and Urban School Reform

Carmen Lanos Williams: Translating the Nuances of Nigger: The Performance of Nigga(r) in the Spectacular Vernacular of Popular Culture

Panel 1b:
Artists as Activists
9:15-10:45am
Panel Moderator, Dr. David Wall
Neal-Marshall Black Culture Center, Elizabeth Bridgwaters Lounge

Lance Larkin: South Africa’s Haven for Immigrant Artists? Zimbabwean Sculptors Carving New Networks

Panel 1c:
Performing Identity
9:15-10:45am
Chair, Dr. Claudia Drieling and Respondent, Dr. Frederick McElroy
Neal-Marshall Black Culture Center, Kappa Alpha Psi Fraternity, Inc. Room

Karen Kovich: Michael Jackson: At Home Being Human

Shawn Major-Winston: Michael Jackson: The All Mighty Representation of the Double Consciousness

Rafael Ishman and Justin Merrick: Afridency

Paul Edward Butler: ‘The New Kid on the Block’ – An African American Afro-German Encounter

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Katie Dieter: Sexual Fluidity, Representation, and Skin Tone Hierarchy: Bessie Smith’s Role in the Film “St. Louis Blues” and the Importance of Unconventional Systems of Knowledge

Panel 2a:  
**4Word of Mouth**  
12:45 - 1:30pm  
Moderator, Dr. LaMonda Horton-Stallings  
Neal-Marshall Black Culture Center, Grand Hall  

Antonio Garcia, Kristopher Holland, Jessica Hill, and Michael Miller (performers): 4Word of Mouth!  
Critical Pedagogy and Mixed Raced Students: A Poetic Performance

Panel 3a:  
**Rearticulating Familiar Tropes**  
1:45pm - 3:15pm  
Moderator, Dr. Michael Martin  
Neal-Marshall Black Culture Center, Elizabeth Bridgwaters Lounge  

Juliane Mora: Racialized Critical Rhetorical Theory Reconsidered: Department of Communication  
Jennifer Heusel: Managing Gentle Violence: Jesse Jackson as the DNC Trickster

Panel 3b:  
**Confronting Change Through Culture**  
1:45 - 3:45pm  
Moderator, Dr. Ras Michael Brown  
Neal-Marshall Black Culture Center, A201  

Maria C. Stuart: Africana Hair Practices As A Means of Cultural Resistance  
Joseph L. Abney: The West-Central African Foundation for Community and Culture  
Formation in Dutch Guiana/Suriname  
Elizabeth Johnson: Mandates on My Hair: Examining Hair Aesthetics for Females in Benin

Panel 4a:  
**Reimagining the African Diaspora**  
4:00pm - 6:00pm  
Moderator, Dr. Stephen Selka  
Neal-Marshall Black Culture Center, Elizabeth Bridgwaters Lounge  

Nicole M. Jackson: Coming to Voice: Black Women' Activism in the African Diaspora
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Lewis Bradford: Rethinking the African Diaspora: Understanding the Role of Black Berber Speakers in Southern Morocco

Delphine Criscenzo: Sociopolitical Activism among the Cherokee Freedmen

Selena Sanderfer: The Role of Class and Ideology in Southern Black Separatism, 1782 – 1820

Panel 4b: Forging New Identities
4:00pm – 6:00pm
Moderator, Dr. Micol Seigel
Neal-Marshall Black Culture Center, A201

April F. Smith: Playing With Our Heads: The Problem With Chris Rock's Good Hair

Siobhan Carter-David: "We Should Now Be Free to Choose": Print Media and the Depoliticization of Black Hair Culture in the 1980s

Maritza Quinones-Rivera: Untangling Differences: Identifying Blackness through Hair Politics in Puerto Rico

Panel 5a: AAADS 40th Anniversary Panel
6:15pm-7:15pm
Moderator, Dr. Valerie Grim
Neal-Marshall Black Culture Center, Elizabeth Bridgwaters Lounge

Panelists:
Dr. William Wiggins, Dr. Mellonee Burnim, Dr. Micol Seigel, Dr. Frederick McElroy, Dr. Carolyn Calloway-Thomas

Closing Remarks
7:15pm-7:20pm
Neal-Marshall Black Culture Center, Grand Hall

Rafik Hasan: AAADS Graduate Student, President of the AAADS Graduate Society
Dr. Valerie Grim: Chair in African American and African Diaspora Studies, Indiana University, Bloomington

African American Dance Company Spring Concert
8:00pm
Buskirk-Chumley Theater, 114 E. Kirkwood Ave.
Bloomington, IN, (812)323.3020
Tickets: $20 for adults and $10 for students and children (limit 2 per student ID)