BLACK DIASPORAS:
Reimagining Race, Space and Community

The Ninth Annual
Herman C. Hudson Symposium

Neal-Marshall Black Culture Center
Indiana University, Bloomington
Saturday, March 31, 2012

Registration—7:45am
Location: Lobby-Neal-Marshall Black Culture Center (Jordan Entrance)
Breakfast—Grand Hall

Opening Ceremony—8:15-8:30am
Speaker: Professor Valerie Grim, Department Chair, AAADS
Marsha Horsley, Vice President of AAADS Graduate Society

Morning Panels

Plenary—8:30-9:20am
Crossing Borders: Study Abroad Experiences of the AAADS Graduate Students

Panelists: Carmen Lamos Williams, Caralee Jones, Walter Tucker and Yukari Shinagawa
Panel Facilitator: Professor Valerie Grim (Department Chair, AAADS)
Location: Grand Hall

Panel 1a—9:30-10:45am
Black By Law: Race, Space, and Resistance

Panel Facilitator: Professor John A. McCluskey Jr. (Emeritus Faculty, AAADS)
Location: Bridgwater Lounge

Professor Dana Weiner (Wilfrid Laurier University)
"These Absurd & Odious Distinctions:“ Defying the “lack Laws” & Claiming Space in the Antebellum Old Northwest

Professor Donovan Weight (University of Southern Indiana)
The Code Noir: Concepts and Blackness in French Slave Law in the Illinois County

David Jamison (Indiana University, Bloomington)
Carving Out A New Life: Design Motifs of the Suriname Maroon Arts

Sam Davis (Indiana University, Bloomington)
Policing Blackness in the NBA
Panel 1b—9:30-10:45am
Geographies of Race & Education: From Brown to HBCUs

Panel Facilitator: Professor Frederick McElroy (Associate Professor, AAADS)
Location: Grand Hall

Jennifer Heusel (Indiana University, Bloomington)
The Limits of Racial and Economic Equality: Program Duplication in Higher Education

Carl Darnell (Indiana University, Bloomington)
Let There Be White: The Growing White Enrollments at HBCUs

J.T. Snipes (Indiana University, Bloomington)
Predominantly White Historically Black Colleges and Universities

Panel 2a—11:00-12:15pm
Where Do I Belong? The Politics of Racialized & Queer Geographies

Panel Facilitator: Professor Marlon Bailey (Associate Professor, Gender Studies & American Studies; Adjunct Assistant Professor, Dept. of Theatre & Drama)
Location: A218

Christina Carney-Anderson (University of San Diego)

Lindsey Campbell-Badger (Indiana University, Bloomington)
Prison Diaspora and the Poetics of Place

Jaime Aives (University of Texas, Austin)
Dead-Lines: Dismembering Bodies, Controlling Territory, and Reassuring Racial Boundaries in a Racial Democracy

Lynette Angibio (Indiana University, Bloomington)
The Everyday Hazards of Neo-Liberalism: An Examination of Detroit, Michigan

Panel 2b—11:00-12:15pm
The Geographies of the Imagination: Race and Representation

Panel Facilitator: Professor Robert Terrill (Associate Professor, Department of Communication and Culture)
Location: Bridgewater Lounge

Julie Fiorelli (University of Illinois, Chicago)
Imagination Run Riot: Spatial Navigation and Transformation in African American Race-War Novels of the Late 1960s

Benjamin Grimwood (Indiana University, Bloomington)
Straight ‘Pre-text’ and Queer ‘Text’ in Cleopatra Jones

Hannah McSwiggen (Indiana University, Bloomington)
Disney’s The Princess and the Frog: Addressing Race within the Disney Princess Film Canon

Malaika Baxa (Indiana University, Bloomington)
Laughing Till it Hurts: Representations of Black Femininity in the works of Tyler Perry and Chris Rock

LUNCH—12:15-1:00pm
Location: Grand Hall

Keynote Speaker
1:00-2:15pm
Professor Krista Thompson
Performing Visibility: Street Photography in the African Diaspora
Location: Grand Hall
Afternoon Panels

Panel 3—2:30-3:45pm
How Much For That Black in the Window?
Performing, Manipulating & Consuming Blackness

Panel Facilitator: Professor Audrey McCluskey (Professor, AAADS)
Location: Bridgwater Lounge

Gustavo Cerqueira (University of Texas, Austin)
Black Female Sexuality and Political Discourse in the Work of Cia. Dos Comuns

Nicole Martin (University of Texas, Austin)
Blackening Up Beyoncé: Memory, Haunting & the Performance of Blackface Minstrelsy

Maria dos Santos Soares (University of Texas, Austin)
Narratives of Black Subjugation in Brazilian Popular Culture

Traci-Ann Wint (University of Texas, Austin)
"Once You Go You Know:“ Tourism and Racialized Performance and Identity in Jamaica

Panel 4—4:00-5:15pm
Writing the Black Body: Nationalism, Religion, and Diaspora

Panel Facilitator: Professor Walton Muyumba (Associate Professor, University of North Texas; Visiting Professor, AAADS)
Location: A201

Carmen Lanos Williams (Indiana University, Bloomington and Arkansas State University)
Body in Motion: The Immigrant Fiction of Junot Diaz and Edwidge Danticat

Professor Eric Washington (Calvin College)
"A Welcome Hand": Lewis Jordan’s Ethiopian Vision

Philip Janzen (University of Wisconsin, Madison)
Félix Eboué, René Maran, and Black Internationalism

Meina Yates-Richard (Rice University)
Nationalism and the Haitian Body Politic in Emeric Bergeaud’s Stella

Roundtable Discussion—5:30-6:15pm
Trayvon Martin: Geographies of the Black Body

Panel Facilitator: Professor Siobahn Carter-David (Lecturer, Department of History)
Panelist: Professor Walton Muyumba, Shani Robin and Abigail Sewell
Location: Grand Hall

Closing Ceremony—6:20pm

Speaker: Professor Audrey McCluskey, AAADS Director of Graduate Studies, and Katie Dieter, President of the AAADS Graduate Society
Location: Grand Hall
Neal-Marshall Black Culture Center
275 North Jordan Avenue
Suite 423
Bloomington, IN 47405
Phone: (812) 855-2771
Fax: (812) 855-9148
Email: nmmbcc@indiana.edu

The Neal-Marshall Black Culture Center (NMBC) is a home for black students with a wide open door to all. We are excited to help our students develop their full potential academically, while encouraging them as community-minded global citizens. Our programming is responsive to the diverse needs of our students, including their need for cultural and intellectual anchors.

Upcoming Events:
- African Dance Ensemble: Fridays 9-11pm at the NMBC ICC Rm. A218
- Brown Bag Lecture Series: March 19, April 15, Noon-1pm at the NMBC Bridgewater Lounge
- Spotlight Spoken Word: March 19th, April 2nd, April 16th, 7:30-9pm at the NMBC Bridgewater Lounge
- June 24th: June 24th at Bryan Fun, time: TBA
The Ninth Annual Herman C. Hudson Symposium has been brought to you by:

The African American and African Diaspora Studies Graduate Society
Indiana University, Bloomington