Department of African American and African Diaspora Studies (AAADS)

Graduate Student Guide

Indiana University, Bloomington
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Bloomington, Indiana 47405
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Note: Due to many evolving changes in the university and the Department of African American and African Diaspora Studies, the content of this graduate student guide is subject to change either per semester or per year.
Brief Department History

The Afro-American Studies Program (now the Department of African American and African Diaspora Studies) on the Bloomington campus of Indiana University (IU) took root in September of 1970 in the aspirations of Black students, and it has grown steadily in the years since, offering students college courses relevant to African American history and cultural identity. As Black Studies developed at institutions throughout the country, it took shape at Indiana, with students, inspired by the Civil Rights and Black Power movements, leading the way.

As early as 1967, Black students at IU had begun an organized effort to eliminate racism from the university. Part of that effort became the creation of an academic unit devoted to the study of Black America. After three years of negotiations among students, the Faculty Council, and the Board of Trustees, Black Studies at IU finally gained official status in 1970.

Although Afro American Studies was student-sown, faculty and administrators were necessary to nurture it beyond the first generation of student-activists. In the spring of 1970 the IU Board of Trustees named Herman Hudson, then an associate professor in Applied Linguistics, the first Vice Chancellor of Afro-American Affairs. Hudson set out to ensure that Afro-American Studies would last, knowing that its survival depended on the ability of the new discipline to meet the high University standards of scholarship, teaching, and service.

Aided by an excellent group of Associate instructors, the evolving Afro-American Studies Program of 1970 offered courses in Black history, art, literature, and music. Dr. Hudson and his small faculty in 1970 prepared the documents and developed the curriculum necessary for the program to achieve a full-fledged academic department status.

The ideas and activities of the chairpersons have been essential to the growth and vitality of the Department. But without the hard work and dedication of the Department’s faculty, associate instructors, graduate assistants, research assistants, and staff, such remarkable growth would not have been possible.

Effective July 1, 2002, the department’s name was changed to African American and African Diaspora Studies. Students are exposed to a wide range of current research and scholarly debate concerning the history, culture and social status of people of African descent in and outside the United States. Their training also involves on multi and interdisciplinary studies.

Former Chairpersons of African American and African Diaspora Studies:
Joe Russell, 1972-1981
Portia Maultsby, 1985-1991
John McCluskey, 1994-2000
Bill Wiggins, interim, 2000-2002
John Stanfield, 2002-2003
Michael McGerr, interim, 2003-2004
Michael Martin, acting, 2008-2009
Valerie Grim, 2009 -
Introduction

Welcome to the African American and African Diaspora Studies (AAADS) Department at Indiana University, Bloomington. The faculty members in the department are dedicated to train first-rate African Americanists and African Diasporic studies scholars; the faculty are jointly made up of a renowned group of researchers, teachers, and scholars, each having a well-developed reputation for his or her specialty. This unique group of scholars collectively represents and utilizes a wide range of methodological as well as theoretical teachings, and research perspectives, very often encompassing and engaging the various paradigms of our discipline. Our graduate studies program is integral to the university’s mission, as AAADS seeks to create and share with academic, as well as non-academic communities, scholarship of the highest quality dealing with the broad range of experiences in the department, providing a perfect foundation for careers both inside and outside of the classroom.

Our department makes, as its primary aim, a congenial academic environment, as well as the study and understanding of the historical and contemporary connections among African-Americans, Africans, and other diasporic minority communities. Toward these ends, our department affirms the democratic tradition of equal opportunity for all by not tolerating any form of discrimination based on ethnicity, gender, one’s sexual orientation, class, and religious differences. The AAADS Department assumes the ongoing responsibility of creating materials and conducting seminal research that assist in the development and shaping of African American and African Diaspora Studies as a consistently evolving intellectual tradition.

Graduate students, admitted to the AAADS Department at IU, are enveloped in a departmental culture known for high quality educational and career preparatory experience, characterized by their ability to meaningfully contribute to the campus’ academic life. Our department relies upon an interdisciplinary graduate core curriculum, nestled within a long legacy of excellent teaching at this research university. As intellectual leaders in the university community, faculty and graduate students of AAADS actively collaborate with other departments and programs, including participation in the university’s distinguished lecture series and the convening of the annual Herman Hudson Symposium. The Department inaugurated its Joint MA/MFA in Creative Writing and PhD in fall 2009. In addition, AAADS continues to offer dual degrees with the School of Public and Environmental Affairs (SPEA) and School of Library and Information Science (SLIS).
Master of Arts Degree Program

The Master of Arts (M.A.) degree in African American and African Diaspora Studies offers students an intense program in the analysis of relevant and prescient issues, which make students familiar to the historical and current methodological approaches that are specific to the discipline, by providing access to complex issues within the African Diaspora. Through our M.A. program, graduate students refine critical and problem-solving skills in both the humanities and social sciences by forming a strong foundation for future doctoral work. Students are also prepared for administrative, teaching, communication, and social service careers. In sum, the program provides a firm theoretical base of knowledge, methods of research, and a context for analyzing the African American experience, as well as the experience of peoples in the African Diaspora, skills invaluable in further graduate studies or a specific job or career choice.

Admission to the Program

To become a candidate for admission, a student must fulfill the following requirements:

- Minimum cumulative grade point average of 3.0 in a bachelor’s degree from an accredited college (or a determination of an exceptional academic/professional career by the Graduate Studies Committee, whereby the cumulative GPA is less than the minimum)
- Three Letters of Recommendation from references that are familiar with students’ work
- Official transcript, bearing an institutional mark, from each college or university the student has attended, which underscores all courses taken and cumulative GPA, and sent directly to AAADS.
- GRE Scores as required by AAADS
- A personal statement regarding your reasons for graduate study, intellectual interests and professional aspirations
- A sample of scholarly writing, either as an undergraduate term paper or comparable essay, not exceeding twenty pages. Ideally, the sample should demonstrate the student’s familiarity and proclivity for the discipline of African American and African Diaspora Studies

When admitted to the program, the student’s major subject area is African American and African Diaspora Studies.

Program Requirements

Each student admitted to the program must:

- Complete a minimum of thirty-two (32) credit hours with a minimum 3.0 cumulative grade point average composed of the following:
  - Complete seven (7) required courses for a total of 27 credit hours:
    - New (32 credits - for students entering the MA program in the fall of 2009)
      - √A500 Intro to AAADS (3 credits)
      - √A556 Race and Culture (4 credits) or A557 Race and Politics (4 credits)
      - √A605 Race and the Global City I (4 credits)
      - √A606 Race and the Global City II (4 credits)
      - √A696 Interdisciplinary Methods (4 credits)
\sqrt{A690} Core Readings (4 credits)
\sqrt{A698} Field Study (4 credits)

\sqrt{Topically appropriate electives offered in AAADS or by adjunct faculty (5 credits)}

Students may choose from the following in AAADS for their electives.
\sqrt{A691} ProSeminar on Historical and Cultural Studies (3 hours)
\sqrt{A692} ProSeminar on Writings and Literature (3 hours)
\sqrt{A693} ProSeminar on Social and Behavioral Sciences (3 hours)
\sqrt{A694} ProSeminar on Performing, Visual and Material Arts (3 hours)

● Choices of electives outside of the department can be taken per discussion with the graduate advisor. Please note all departmental electives must be subject relevant, especially if they are offered outside the College of Arts and Sciences.

● Each student must complete a thesis or creative project. If the student chooses to write a thesis, an oral defense of their thesis must be convened prior to the granting of the degree. In the case of a creative project, a public presentation is required in addition to the oral defense and analytical or creative written component.

**Foreign Language Requirement**

The College of Arts and Sciences, Graduate Division, requires students to satisfy the foreign language requirement by showing satisfactory completion of coursework or passing a language proficiency exam in the foreign language of their choice. Each individual student should consult with her or his advisor regarding an appropriate language for her or his field. Proficiency in a foreign language may be demonstrated by passing a proficiency exam administered by one of Indiana University’s foreign language departments, or earning a grade of “B” or better in a graduate reading course offered by a foreign language department. Students eligible to use English as a second language to fulfill the graduate language requirement should contact the Center for English Language Training (CELT) for details. See the Director of Graduate Studies and Admissions (DGS) regarding any additional information, which may include the following stipulation:

If a graduate student enrolls in a literature or civilization course numbered 300 or higher, the reading for the course is done in the foreign language (Catalan, French, German, Italian, Portuguese, Russian, or Spanish), and if the student completes the course with a grade of ‘B’ or better, the University Graduate School will accept the individual readings courses or correspondence courses for this purpose.

Students are **required to enroll in 6 hours** of any foreign language certified by the graduate school.

**Requirements for Pro Seminars**

› Please note that a Pro Seminar is an elective for the MA in AAADS.
› A Pro Seminar is a requirement for all Dual Degrees
AAADS Approved
Statistical Methods Courses

• Stats S320
• Math K310
• Economics E471: Econometric Theory and Practice I
• Economics E472: Econometric Theory and Practice II
• Economics E571: Econometrics I - Statistical Foundations
• Geography G588: Applied Spatial Statistics
• Math M466: Introduction to Mathematical Statistics
• Psychology P553: Advanced Statistics in Psychology
• SPEA-V 506: Statistical Analysis for Effective Decision Making
• SPEA-V 606: Statistics for Research in Public Affairs I
• STAT-S 681: Nonparametric Theory and Data Analysis
• Sociology S554: Fundamentals of Social Statistics I
• Political Science Y575: Political Data Analysis
Joint MA/MFA in African American and African Diaspora Studies and Creative Writing

This program will allow students to combine critical studies of the African diaspora experience, especially in literature, with creative and original works of poetry and prose. As an academic enterprise, the program will join the strengths of two units to enhance the synthesis of critical study and creative activity.

The dual degree would help professionalize our students and enhance their attractiveness on the job market as holders of both the terminal MFA degree and as MA students conversant in African American and African Diaspora Studies. Given the mission of diversity shared by the university, this new program would further enhance the possibilities of close mentoring of students with AAADS interests. Graduate students would also have the opportunity to teach undergraduates of diverse backgrounds and creative interests in AAADS.

Admission to the Program

To become a candidate for admission, a student must fulfill the following requirements:

Joint Degree Applicants: For those who wish to be considered for the joint degree in Creative Writing and African and African American Diaspora Studies (AAADS), you must submit two separate applications, one to Creative Writing and the other to AAADS. Please indicate in your personal statement that you’re interested in the joint degree. Once you have turned in your application, please also email creative writing and AAADS concerning your joint degree application.

●Once the student has been admitted into both the MFA program and the AAADS program, the student can then apply to be part of the dual degree MA/MFA Program in AAADS and Creative Writing.

●To process these admissions, there will be a small admissions committee comprising AAADS and MFA faculty. This would be an internal admissions committee and the student would not have to go through the full-blown admissions procedures required by each program. Students in both the MFA and the AAADS programs will begin fulfilling the requirements as soon as they begin studies and also before formal admissions. For example, a student in AAADS can begin taking courses in the MFA program before formally applying and being accepted and vice versa—thus beginning to fulfill their degree requirements. Relevant courses can count towards the degree.

Program requirements: submit the following materials:

●Minimum cumulative grade point average of 3.0 in a bachelor’s degree from an accredited college (or a determination of an exceptional academic/professional career by the Graduate Studies Committee whereby the cumulative GPA is less than the minimum)
● Three Letters of Recommendation from references familiar with students’ work

● Official transcript, bearing an institutional mark, from each college or university the student has attended, which underscores all courses taken and cumulative GPA

● GRE Scores as required by AAADS and sent directly to the department

● A personal statement regarding your reasons for graduate study, intellectual interests and professional aspirations

● A sample of your scholarly writing (either as an undergraduate term paper or comparable essay not exceeding twenty pages). Ideally, the sample should demonstrate the student’s familiarity and proclivity for the discipline of African American and African Diaspora Studies

Students applying to the M.F.A. in Creative Writing Program are required to submit the following materials:

● A personal statement

● A statement about the teaching of creative writing

● Three letters of recommendation (see PDF recommendation form on line)

● One set of official transcripts (sent directly from ETS)

● Official GRE general test scores (codes: Institution, 1324; Department, 2503)

● A portfolio of creative work (at least thirty pages of fiction, or twenty pages of poetry)

Program Requirements

MA in AAADS Requirements

● 26 credit hour minimum

  ● Required courses in AAADS (10-12)

  ● Electives (12 credits minimum): Students should take courses organized around a topical concentration, whether specifically regional or comparative. These courses are to be selected from the range of AAADS and those cross-listed AAADS in the College and several professional schools with the approval of the student’s major advisors in CW and AAADS.

  ● A698 Field Study Seminar (4-8): research and preparation of thesis essay. Students can take two semesters of A698 at four hours per semester. (one semester in thesis research and one semester for thesis writing).
● Language requirement (two semesters – 6 hours)

**MFA Requirements**
● At least 60 credits (48 in residence)

● 16 hours of workshops (poetry or fiction)

● Four courses (12-16 hours) in AAADS literature, culture, and history, at least two of which must be at the 600 level or above

● W554 Teaching Creative Writing

● W664 Topics in Current Literature or W680 Theory and Craft of Writing

● 10 elective graduate hours

● Maximum of 12 hours for thesis credit

● Thesis

● Please see director of creative writing for course approval or AAADS director of graduate studies for courses outside the College of Arts and Sciences.

**Foreign Language Requirements (two semesters)**

● MA/MFA students may satisfy the foreign language requirement by showing satisfactory completion of course work or passing a language proficiency exam. Language requirements should be met as soon as possible, beginning immediately after graduate studies have begun. A student is expected to be working on fulfilling the requirement every semester until it is completed.

**Course Sequence for the Joint MA/MFA Degree (depends on when courses are offered)**

The total number of required credit hours is 68, with 16 of those hours as thesis credits and the Field Study Seminar.

**Semester One**
W611 Writing Fiction I-II (4 hours) or W613 Writing Poetry I-II (4 hours)
W554 Teaching Creative Writing (2 hours)
A500 Introduction to African American and African Diaspora Studies Part I (3 hours)

**Semester Two**
W612 Writing Fiction I-II (4 hours) or W614 Writing Poetry I-II (4 hours)
W664 Topics in Current Literature (4 hours) or W680 Theory and Craft of Writing (4 hours)
A580 Recent Black American Writing (3 hours) or L655 American Literature and Culture 1900-1945 (4 hours) or L680 Theory and Craft of Writing (4 hours) or other appropriate 600-level course

**Semester Three**
W611 Writing Fiction I-II (4 hours) or W613 Writing Poetry (4 hours)
W501 Teaching Composition (2 hours)
A680 Traditions in the African American Novel (3 hours) or A679 Contemporary Black Poetry (3 hours) or English 600-level (4 hours)

**Semester Four**
W612 or W614 (writing workshops) (4 hours)
A501 Harlem Renaissance (4 hours)
A586 Black Feminist Perspectives (3 hours) or appropriate 500- or 600-level course

**Semester Five**
C561 African Literary Traditions (4 hours) or substitution in specifically African studies literature course or C691 African American Intellectual Traditions (4 hours) or one of the following pro-seminars: A691 Cultural and Historical Studies in AAADS, A692 Literature in AAADS, A693 Social and Behavioral Sciences in AAADS, or A694 The Arts in AAADS (3 hours)

**Semester Six**
A690 Core Readings (4 hours) or A691 Cultural and Historical Studies in AAADS (3 hours) or A692 Literature in AAADS (3 hours) or A693 Social and Behavioral Sciences in AAADS (3 hours)
A590 Black Atlantic (4 hours)

**Semester Seven**
W699 MFA Thesis Hours (4 hours)
A698 Field Study Seminar (4 hours)

**Semester Eight**
W699 MFA Thesis Hours (4 hours)
A698 Field Study Seminar (4 hours)

**Thesis**
There will be a creative thesis supervised by a committee equally divided between AAADS and the MFA program. The student will turn in with the thesis an accompanying essay that connects the thesis and bibliography to an African American literary/cultural tradition.
African American and African Diaspora Studies (MA) and Master of Library Science

Academic programs in African American and African Diaspora Studies continue to grow, with a corresponding need for librarians who have knowledge and research experience in both the humanities and social science aspects of this field. Career paths in public and academic libraries, government and corporate information centers, publishing, and web development can all be pursued with this dual degree.

The dual MA/MLS program requires completion of a minimum of 58 credit hours of graduate course work. (The degrees if completed separately would require 68 credit hours.) Students must apply for admission to the master's programs of both the School of Library and Information Science and the Department of African American and African Diaspora Studies and meet the admissions criteria established for each. The two degrees must be awarded at the same time.

**Admission to the Program (please refer to MA admission requirements on page seven)**

To become a candidate for admission, a student must fulfill the following requirements

**Requirements for the MA in African American and African Diaspora Studies:** (28-hours)

•General Requirement (12 cr.):
  
  •A500 Introduction to Afro-American Studies (3-4 cr.)
  
  •A690 Core Readings in Afro-American Studies (4 cr.)
  
  •Proposed graduate internship (4 cr.)

•Specialization (12 cr. minimum):
  
  •Students would take a minimum of nine (9) graduate hours in one of the three concentration areas in AAADS. An additional three (3) graduate hours should be taken in one of the other concentration areas, or a student can create an interdisciplinary focus within the degree, creating less specialization but greater multi-disciplinary approaches to study.

  •MA Thesis: A698 Field Study Seminar (4 cr.)

  •Foreign Language requirement – two semesters (six hours)

Please confer with the African American and African Diaspora Studies Department for any additional requirements.
School of Library Science requires the following:

• Application: Apply Online

• Application Fee ($55)

• Original Transcripts

• 3 Letters of Reference

• Personal Goal Essay (minimum 500 words)

• GRE or GMAT scores - scores are not required, except:
  
  • if your undergraduate GPA was below 3.0
  
  • if your previous graduate GPA was below 3.2
  
  • if your first language is not English
  
  • if you want to make your application especially competitive for financial aid and admissions

International Student Applications

• Review SLIS International Admissions links first
• Application: Apply Online through International Admissions
• Application Fee ($65)
• Original Transcripts - mail to International Admissions for initial review
• 3 Letters of Reference
• Personal Goal Essay (minimum 500 words)
• TOEFL minimums needed: 100 (Internet-Based) - or 250 (Computer-Based) - or 600 (Paper-Based) tests.
• GRE (minimum v=500, q = 500, = 4.5) or GMAT (minimum 31 in each area)

Please confer with the African American and African Diaspora Studies Department for any additional requirements. Note on Tuition Costs: Students in SLIS dual-degree programs may find variance in their tuition charges. There is not a standardized method of coding students in dual-degree programs. The School of Library and Information Science, the University Graduate School, the Law School, the School of Music, the School of Public and Environmental Affairs, the School of Journalism, and other academic units each charge different graduate tuition rates per credit hour. You will be coded in one school. If, as you near the half-way point in your dual degree program, you will contact either school (SLIS or your other unit), we can arrange to change your coding so that they second half of your degree will be charged at the other unit's tuition rate. Check with the Recorder of either school if you have questions.
Dual MA/MPA in African American and African Diaspora Studies (Master of Arts) and School of Public and Environmental Affairs (Master of Public Affairs)

In addition to joint degree programs with the Indiana University School of Law—Bloomington, the School of Public and Environmental Affairs collaborates with centers on area studies, other Indiana University Bloomington departments, and professional schools to deliver joint degree programs. SPEA's combined master's degree programs address the demand for specialists with expertise in policy, management, and science and the expertise and skill offered by the partner program. Candidates for the combined degree programs, excluding the program with the School of Law—Bloomington, complete the core requirements for the M.P.A. degree, additional course credits in a specialized concentration for a total of 36 credit hours in the School of Public and Environmental Affairs, plus the required courses of the participating joint program. In every case students must apply separately to and be accepted into both programs to participate in a joint degree program. Joint degree students (other than the M.P.A.–J.D and the M.P.A.–M.A. in Russian and East European Studies) must complete:

**Admission to the MA in African American and African Diaspora Studies Program**
*(Please see page seven for MA admission requirements in AAADS)*

Students must apply separately to and be accepted into both the African American and African Diaspora Studies Master of Arts degree program and the School of Public and Environmental Affairs degree program. Students must indicate on both application forms that they are applying for the AAADS/SPEA dual degree.

**Program Requirements for AAADS**
*(28 credit hours minimum)*

- General Requirement (12 cr.)
  - A500 Introduction to Afro-American Studies (3 cr.)
  - A690 Core Readings in Afro-American Studies (4 cr.)
  - Proposed graduate internship

- **Specialization** (12 cr. minimum):
  Students would take a minimum of 9 graduate hours in one of the three concentration areas in African American and African Diaspora Studies. An additional 3 graduate hours should be taken in one of the other concentration areas.

- M.A. Thesis A698 Field Study Seminar (4 cr.)

- Foreign Language Requirement (6 hours)
To be admitted to the M.A. of Public Affairs each student must complete the following

1. The core requirements for the M.P.A. and a specialized SPEA concentration (36 credit hours) to include:

**Required Courses**

- SPEA-V 502 Public Management (3 cr.)
- SPEA-V 506 Statistical Analysis for Effective Decision Making (3 cr.)
- SPEA-V 517 Public Management Economics (3 cr.)
- SPEA-V 540 Law and Public Affairs (3 cr.)
- SPEA-V 560 Public Finance and Budgeting (3 cr.)
- SPEA-V 600 Capstone in Public and Environmental Affairs (3 cr.)

**Specialized Area** Students may design and develop a program of specialization courses in consultation with SPEA faculty advisors.
MA Academic and Professional Advising

Each new graduate student who arrives in the African American and African Diaspora Studies (AAADS) Department at Indiana University, Bloomington, can request a faculty advisor in a subject field closely related to the field of the student’s interest. This advisor serves as an introductory mentor for the incoming student. Students and advisors are expected to meet each semester to discuss the student’s progress and her/his adjustment to graduate school life. It is anticipated that this contact will be extended to encompass a range of concerns and issues that graduate students might have as they navigate their way through the first semester of the program. The scope of this ongoing interaction will depend largely upon the initiatives taken by students and advisors and the needs that develop as the relationship progresses.

While the Director of Graduate Studies will be the primary advisor for all first year students (as well as an ex-officio advisor for all of the graduate students), the introductory mentor will act as an additional resource during the first year until a more permanent advisor is chosen.

As the student advances in her/his development, shaping, molding and refining their topic of interest, each student is encouraged to seek out the most appropriate faculty members with whom they share a deeper and more companionate interest. All students must have an advisor.

Students are free to change advisors at any time after the first incoming semester, and these changes are subject to the approval of the Graduate Studies Advisor or the Chair of the Department. Students are free to seek out effective and continuous advising, the result of which is satisfactory development of education and career plans, designed for academic and professional success. However, the primary and ultimate responsibility rests with the student, at least once per semester, to meet with her/his advisor to thoroughly review and refine both current program and future academic goals. The Graduate Advisor is available to clarify degree requirements and to discuss academic and career goals with students, as necessary.

Suggested Plan of Completion for the Master of Arts Degree

✓ First Year/First Semester (9 hours)
  A500 Introduction to Afro-American Studies, Part I (3 hours)
  A556 Race and Culture, elective, or wait to take A557 in spring (4 hours each)
  A696 (4 hours)

✓ First Year/Second Semester (9 hours)
  A557 Race and Culture (4 hours) (If you have not taken A556)
  Pro Seminar in AAADS as an elective
  A549 African American Autobiography (elective)

During the Spring Semester, students should be actively considering a Thesis Advisor and selecting possible Graduate Committee Members
✓ Summer (Students need to satisfy foreign language requirement.)
✓ Second Year/First Semester (7 hours)
  A690 Core Readings (4 hours)
  A605 Race in the Global City I
  Elective
✓ Second Year/Second Semester (7 hours)
  A698 Field Study (4 hours)
  A606 Race and the Global City II
  Elective

_Sometime during the Second Year/Second Semester, each student shall publicly defend their Thesis in the presence of their Graduate Committee and Thesis Director. Upon completion of all required coursework, all Graduate School Requirements, and a successful defense and revisions of their Thesis project, the Master of Arts degree shall be conferred._

**Selection of a Thesis Director and Graduate Committee**

Each student, in consultation with the Director of Graduate Studies, shall form a Thesis Committee of faculty members, who will guide the writing of the Thesis or the successful completion of the Thesis Project. The selected Thesis Director will come from within the department; and under the guidance of this person, in consultation with the DGS, the graduate student shall select additional Graduate Committee members. The Graduate Committee shall be comprised of a minimum of three members, with the Thesis Director as the chairperson. The committee must include a minimum of two members selected from full-time faculty of the department, and if a student wishes to have a person from another department as a member of their Graduate Committee, they must have the approval of their Thesis Director as well as the approval of the Graduate Studies Advisor.

Upon finalizing the thesis arrangement, the committee and the student shall submit the form to the DGS, for placement in the student’s departmental file. A thesis committee chair and committee members serve at the discretion of the individual student; the composition of the committee may be revised as the student deems necessary (with the advice of the DGS). However, prior to changes in a Committee, the student concerned should seek the counsel of the Director of Graduate Studies. While changes in the composition of the committee may sometimes be necessary, a student should exhaust all possibilities of successfully completing the thesis with the initial committee prior to making significant changes in their Committee, as this may delay the conferring or receipt of the degree and completion of the thesis and/or project.

In addition to their Thesis Director/Chair and Committee, a student should attempt to take advantage of the presence of as many members of the department as possible during their period of study, through both formal coursework and informal interaction. Substantial benefits are gained from working with professors engaged in the various aspects and paradigms within African American and African Diaspora Studies. Students are encouraged to seek out faculty members with whom they share common interests and to participate in the vibrant intellectual life of the department.
Preparing Your Thesis

Under the guidance of a Thesis Director/Chair, the Thesis can be based upon library and field research, and if written, the original and one copy must be filed with the Graduate School and a copy given to the department. Specifications for the format of the Thesis can be found on the website of the University Graduate School. A brief chronology of the preparation of the thesis is as follows:

- Selection of Thesis Director and Graduate Committee
- Preparation of Thesis Proposal: Under the guidance of the Thesis Director, prepare your initial Thesis Proposal. When all members of your Graduate Committee have read a final draft of your Thesis Proposal, arrange a mutually agreeable time and place for your defense.
- Preparation of Thesis under the guidance of the Thesis Director and Graduate Committee Members. Please see the University Graduate School for the exact specifications, which includes requirements for the quality of the thesis, type of paper, margins, etc. Your thesis must include a title page, and you have the option of including the following items: lists of tables, figures, appendixes, or abbreviations (include page numbers on these), a dedication, a preface, or a set of acknowledgements (these are designed to recognize people or agencies to whom you feel grateful for any academic, technical, financial, or personal aid in the preparation of your thesis. As a matter of courtesy here, you would ordinarily mention the members of your Graduate Committee here, as well as institutions that provided funding, or anyone else who helped.) These items should be placed in the following order:
  - Title Page
  - Acceptance Page with Original Signatures
  - Dedication
  - Acknowledgements
  - Preface
  - Abstract
  - Table of Contents
  - Lists of Tables, Figures, Appendixes, or Abbreviations

You may or may not have some or all of these items, depending upon your particular topic and field of research. If you choose to publish your Thesis and have questions regarding copyright, consult with the University Graduate School.

- Once your Graduate Committee or chair/director has read a final draft of your Thesis, provide each of the members with a full, unbound copy and arrange a mutually agreeable time and place for your defense.
- Oral Defense of Thesis
- Once your Thesis has been approved by Thesis Director and Graduate Committee, have your entire committee sign the acceptance page that appears right after your title page. Make sure you bring the acceptance page to the Oral Defense of Thesis to ensure that you acquire all signatures in a timely manner.
- After your Thesis Director and Graduate Committee have signed the acceptance page, and your work is in final form, have at least two (2) copies bound in regular, sewn library binding. Both copies must be on 100 percent cotton rag bond paper. Direct the bindery to
print the thesis title and your name on the front of the spine of this copy. One bound copy must include the original signed acceptance page. Photocopies of the signed acceptance page may be used in additional bound volumes.

- Be sure the Registrar’s Office has your correct name and diploma mailing address. Once you submit your bound copies, the degree should be issued within two (2) months.
- In the case of a creative project in which a DVD is produced, two (2) copies must be deposited in AAADS.

**Satisfactory Progress: Grades, Incompletes, and Course Loads**

Each student is expected to maintain satisfactory progress toward a degree at all times during her/his graduate career. There are several indicators that a student is not making satisfactory progress: an excessive number of incomplete grades for courses, low number of accumulated credit hours, grade point average below 3.0, a negative review regarding Associate Instructorship, etc. As a result, the Graduate Studies Advisor may recommend to the University Graduate School that a student be placed upon academic probation for the upcoming term.

Any student on probation who does not return to good standing is subject to dismissal by the Graduate school, and further, students with more than one incomplete or further indicators of unsatisfactory progress may be ineligible to serve as academic appointees of any kind. The department reserves complete responsibility to determine a student’s qualifications for further study in African American and African Diaspora Studies at Indiana University.

Some graduate courses in African American and African Diaspora Studies numbered 300 and above carry graduate credit (with special arrangements and advanced work), but only courses listed in the University Graduate School Bulletin (plus accepted transfer credits) can be counted toward the requirements for advanced degrees. However, Graduate students may receive credit for undergraduate courses only by approval of the Graduate Advisor.

Students may not have more than two Incompletes outstanding at any time, and they may not take the qualifying exam for Ph.D. candidacy or receive their M.A. degree with more than one outstanding Incomplete on their record, or when they are on academic probation. In some cases, it may be necessary to reduce the student’s enrollment by an amount equivalent to the outstanding Incompletes. Again, this will be at the discretion of the Graduate Studies Advisor.

Individuals admitted to graduate work in African American and African Diaspora Studies are expected to pursue their studies on a full-time basis. While a temporary reduction in course load may be allowed in special circumstances, prolonged status as a part-time student will be subject to review by the department. The Graduate School defines full-time study as 8 credit hours per semester. The department recommends that students carry 9 hours per semester, unless they have an Associate Instructorship, Research Assistantship, or Grader Assistantship, in which case, the recommendation is 6 hours.
How to Select a Thesis Director/Chair

- Upon admission in the graduate program, students should work with the Graduate Studies Advisor until it is determined to find a thesis advisor in AAADS.
- The student will identify a thesis advisor in consultation with the Graduate Studies Advisor in the “spring semester of their first year”.
- The thesis advisor selected to work with the graduate student should consider the interests of the student and be knowledgeable of his/her area.
- The thesis advisor should be knowledgeable and aware of the interests of the student when assisting him/her in the selection of a committee. Members of the committee may include faculty outside of the department, such as adjunct faculty, to ensure students’ interests are covered that department faculty are not overburdened.
- The thesis advisor and student should develop, plan and periodically review a plan of study that takes into account students’ interest area, available faculty and other department resources that may affect the final product.
- The thesis advisor will evaluate the student’s progress.
- Students and faculty advisors may request reassignment at any time by written notification to the Graduate Studies Advisor.
- Reassignment should be discussed in a timely manner as to not put in jeopardy the student’s thesis or creative final product.

Procedures for Selecting/Re-Selecting Thesis Committee

(Rights and Responsibilities of AAADS Graduate Students)

- In a graduate student’s second semester, he/she is required to consult with the current Director of Graduate Studies and Admissions (DGS) to discuss possibilities in forming his/her Thesis (or Dissertation) proposal committee, with a topic and, possibly, members of the Committee, with an Advisor/Chair.
- Invitations for faculty (or adjunct faculty) members to serve on the committee is to be done in writing by the student concerned, hence any desire to change a Committee member (or Advisor/Chair of the Committee) must also be done in writing, if possible with reasons.
- A student selecting a thesis topic and Committee must consult adequately with the DGS and the Chairperson of the AAADS Department, both of whom are to provide professional and intellectual guidance.
- Any student who intends to change a thesis Advisor or Committee member is to provide his/her reasons in writing to the DGS with a copy to the departmental Chairperson.
- It is assumed that each student will complete a thesis within one semester, unless there are extenuating circumstances (i.e. illness) to prevent that to be done promptly.
Careful selection of the Thesis Director and the members of the Graduate Committee should make changes in the composition of the student’s Graduate Committee a rare occurrence. When the student, after careful deliberation, deems it necessary to replace the Thesis Director and/or a member of the Graduate Committee, the student should notify the DGS. After making sure the decision to replace the Thesis Director or a member of the Graduate Committee is irrevocable, the DGS should send a letter that announces the replacement(s) to all interested parties. In addition the student should present a revised “Form for the appointment of the Graduate Committee”. Students who make changes in the composition of their Graduate Committees should also be fully aware of how such changes may delay or otherwise influence the preparation and completion of the Thesis Project.
PhD in African American and African Diaspora Studies

The interdisciplinary doctoral degree in African American and African Diaspora Studies (AAADS) focuses on the experiences of people of African descent in the United States, in the African Diaspora, and in the world. These shared experiences - among them, slavery, emancipation, imperialism, decolonization, and racism - warrant close attention, and mark this field (Black Studies/Africana Studies) as a discrete unit of study that bears directly and powerfully on world history, literature, and politics. The doctoral degree offers graduate students two different tracks or specializations to focus their course work, **“Power, Citizenship, and the State”** and **“Race, Representation, and Knowledge Systems,”** which reflect the current state of the field and take advantage of the traditional strengths of the department, its adjunct faculty, the College of Arts and Sciences, and the Bloomington campus. Within each of these tracks, the degree emphasizes the importance of transnational, global, and comparative perspectives, with an emphasis on the interdisciplinary analysis of race in the world. To provide meaningful support and guidance, this degree program offers extraordinarily supportive mentoring, a reflection of the department’s 40-year commitment to quality teaching.

**Admission to the Program**

To become a candidate for admission, a student must fulfill the following requirements:

- Prospective graduate students who hold a master’s degree must have a cumulative grade point average of 3.5 on a 4.0 scale in their prior program(s). Incoming graduate students who have recently completed their undergraduate studies must have at least a 3.3 grade point average for their last two years of undergraduate studies. (or a determination of an exceptional academic/professional career by the Graduate Studies Committee whereby the cumulative GPA is less than the minimum)

- As a prerequisite, Students will need a bachelors degree from an accredited institution of higher learning.

- Three letters of reference from instructors who have sufficient evidence to write candidly about the student’s intellectual abilities and potential for success in this endeavor

- Official transcript, bearing an institutional mark, from each college or university the student has attended, which underscores all courses taken and cumulative GPA

- GRE Scores as required by AAADS

- A personal statement regarding your reasons for graduate study, intellectual interests and professional aspirations

- A sample of your scholarly writing no more than 30 pages (Ideally, the sample should demonstrate the students familiarity and proclivity for the discipline of African American and African Diaspora Studies)
When admitted to the program, the student’s major subject area is African American and African Diaspora Studies. Graduate Students will select one of the following subfields inside the discipline: Arts, Literature, or History, Cultural, and Social Issues.

The AAADS Graduate Studies Committee, in consultation with the chair of the department and faculty, will be responsible for the admission of graduate students into the doctoral program.

**Program Requirements**

Each student admitted to the program must

**Complete a required total of 90 hours which are the minimum degree requirements**

- Complete a minimum of thirty-two (32) credit hours with a minimum 3.0 cumulative grade point average composed of the following:
  - Complete five (7) required courses for a total of 27 credit hours: Check on this New (32 credits - for students entering the MA program in the fall of 2009)
    - √A500 Intro to AAADS (3-4 credits)
    - √A556 Race and Culture (4 credits)
    - √A557 Race and Politics (4 credits)
    - √A605 Race and the Global City I (4 credits)
    - √A606 Race and the Global City II (4 credits)
    - √A696 Interdisciplinary Methods (4 credits)
  - Topically appropriate electives offered in AAADS or by adjunct faculty (5 credits)

Students may choose from the following in AAADS to fulfill electives.
  - √A691 ProSeminar on Historical and Cultural Studies (3 hours)
  - √A692 ProSeminar on Writings and Literature (3 hours)
  - √A693 ProSeminar on Social and Behavioral Sciences (3 hours)
  - √A694 ProSeminar on Performing, Visual and Material Arts (3 hours)

- Choices of electives outside of the department can be taken per discussion with the graduate advisor.

►Twenty-four core credit hours, taken through six “core
A500, A556, A557, A605, A606, and A696

- Twenty-one elective hours which include:
● **Three credits in an overseas study abroad class**, with graduate content, approved by the DGS and completed before examinations.

**The overseas study course can be completed by:**

› enrolling in an overseas study course offered by the Office of Overseas Study

› creating your own overseas study course. A student may arrange their own travel and lodging and decide on the length of time to conduct research. Upon returning students should enroll in an independent study course with an AAADS professor. The professor will communicate to the student what he/she will need to do in order to receive a grade for the overseas study course.

› creating an overseas study course with a professor with whom you will work. Please note that if you travel with a professor, the student and professor must notify Overseas Study to make sure policies are followed.

☞ Please notify the DGS what options will be selected to fulfill the overseas study

● **Six hours** in disciplinary methods courses offered outside the department and chosen in consultation with the DGS

● **Twelve** additional hours in related course work

● **Six** hours of foreign language

● **Fifteen hours** for an outside minor

**Process for Creating and Having an Outside Minor Approved** (Per Grad Bulletin):

The student will select at least one minor subject. A minor provides additional breadth and depth to the individual’s program. It must be taken outside the major department from among those areas of study listed in this bulletin or in a specifically approved inter- or intradepartmental area. To request that an outside minor not listed in the graduate bulletin be created, the student should follow the initial process outlined below.

1. Student submits proposal to create an outside minor to the AAADS Graduate Committee, DGS, or Chairperson, or student’s advisory committee.
2. The proposal is reviewed and recommendations are made.
3. If recommended for approval, the AAADS graduate advisor submits recommendation to approve the proposal to the Director of Graduate Studies for the department's major program.
4. After the Director of Graduate Studies approves the recommendation, it is submitted to the graduate school for final approval.
5. The graduate school approves the recommendation and informs the department of the proposal's status.

● **Twenty-four** hours of dissertation research
**Foreign language requirements**

Graduate students pursuing the doctoral degree in AAADS are required to have working knowledge in at least one language of the African diaspora (e.g. traditional or Creole languages, French, or Spanish). The choice of language should be related to the student’s area of concentration and approved by the director of graduate studies. (Any student whose native language is not English may, with the permission of the department, either demonstrate the required proficiency in that native language or use English to meet the foreign language requirements. Proficiency in English may be demonstrated by taking the TOEFL examination). For those students who want to demonstrate proficiency, it should be demonstrated by taking a test given by the university or by showing satisfactory completion of coursework with a grade of B or above. Consideration will be given to prior language training and current academic interests. Emphasis will be placed on a clear connection among the research area, the site of research abroad, and language skills.

► ALL REQUIREMENTS MUST BE COMPLETED BEFORE CANDIDACY

**Minor concentration**

Each student will select a minor outside of AAADS and from a department listed in the Graduate Bulletin. In special cases, the student, with the guidance of his/her advisory committee can develop an individualized minor. A minor may have multiple purposes. It can complement or assist in sharpening the focus of the student’s course of study in AAADS. The requirements of an outside minor are set by the minor department. These typically range from 12 to 15 credit hours.

**Curriculum**

The degree requires 90 credit hours: 24 credit hours in “core” courses; 21 credit hours in AAADS electives, which will include 6 hours of “methods” offered outside the department and chosen in consultation with the Director of Graduate Studies (DGS), 3 hours of Study Abroad, and 12 hours in related course work; 6 hours of a foreign language; 15 hours in an outside minor; and 24 hours of dissertation research. The degree options include two distinct concentrations that would be manifestly important in both course work and qualifying examinations: “Power, Citizenship, and the State” and “Race, Representation, and Knowledge Systems.”

**The “Power, Citizenship, and the State”** concentration focuses on the relationships of people of African descent, the privileges and obligations of membership in any given society, and the political processes through which these privileges and obligations are secured or taken away. This area is designed for graduate students with such diverse academic interests as anthropology, psychology, sociology, political science, literature, and the fine arts. In essence, this concentration will uncover and analyze the mechanisms that are the sources of the conditions and the various responses to social, political, and economic predicaments.

**The “Race, Representation, and Knowledge Systems”** concentration addresses the processes of race-making in forms of expressive culture and the production of knowledge. This includes competing accounts of blackness offered by academics and other intellectuals and policymakers,
and the public function of such accounts in American and global societies. For graduate students interested in the role of the research enterprise in shaping the medical, academic, and political fields of knowledge about race and blackness, this concentration focuses on the dialogue between those forms of knowledge and the ones that emerge from the public arts and media. This is not so much a matter of studying the imagination of blackness in one field or another, but, rather of studying the process of knowledge production itself: how do these various fields come to “know” what blackness is? How do the various artists, authors, and genres here define the limits of the African American and African Diaspora experience? What are the consequences of those limits?

Students enrolled in the degree must choose one of these concentrations to provide topical focus to their course work. Supplementary electives offered in AAADS will fulfill the requirements for one or both of the concentrations. Electives taken outside of the department will be assigned to one of the tracks by the DGS. The 90 hours the degree requires will be distributed among certain kinds of learning activities, including the dissertation, which will build or reinforce the student’s general competency in AAADS and his/her group concentrations.

Courses offered in AAADS should be given first consideration

Sample curriculum sequence

Race, Representation, and Knowledge Systems Track

Semester One
Introduction to African American and African Diaspora Studies (A500)
Readings in Interdisciplinary Research Methods (A696)
Elective in or outside AAADS as approved by the DGS

Semester Two
Race and Politics (A557)
Afro-American Autobiography (A591)
Elective in or outside AAADS as approved by the DGS

Semester Three
Race and Culture (A556)
Race and the Global City I (A605)
Comparative Ethnic Studies

Semester Four
Race and the Global City II (A606)
Black Intellectual Traditions (A591)
Elective in or outside AAADS as approved by the DGS

Summer
Study Abroad Requirement (see list in AAADS held by DGS)

Semester Five
Elective in or outside AAADS as approved by the DGS
Foreign Language Requirement
Special Topics: African Diaspora (Comparative Literature C670)

Semester Six
Independent Study in AAADS (A689, Independent Project in African Diaspora Literature; A669 Independent Project in Black Social Issues; or A699 Independent Project in Black Music)
Foreign Language Requirement
Elective in or outside AAADS as approved by the DGS

Power, Citizenship, and the State Track

Semester One
Introduction to African American and African Diaspora Studies (A500)
Readings in Interdisciplinary Research Methods (A696)
Elective in or outside AAADS as approved by the DGS

Semester Two
Race and Politics (A557)
Researching Gender Issues (Gender Studies G695) (if not offered, please check for recommendation)
Elective in or outside AAADS as approved by the DGS

Semester Three
Race and the Global City I (A605)
Black Intellectual History (A591)
Race and Culture (A556)

Semester Four
Race and the Global City II (A606)
Elective in or outside AAADS as approved by the DGS
Elective in or outside AAADS as approved by the DGS

Summer
Study Abroad Requirement (see list in AAADS held by DGS)

Semester Five
Foreign Language Requirement
Elective in or outside AAADS as approved by the DGS
Elective in or outside AAADS as approved by the DGS

Semester Six
Foreign Language Requirement
Elective in or outside AAADS as approved by the DGS
Elective in or outside AAADS as approved by the DGS
Existing courses and frequency:
The department presently has a great number of interdisciplinary graduate courses regularly offered by AAADS faculty and adjunct faculty for elective credits towards the doctorate.

Qualifying examination:
Before advancing to candidacy, the student must pass the qualifying examination. Students are encouraged to take this exam soon after their course work is completed, so they may begin their dissertation research.

The qualifying examination will be in two parts, written (four hours) and oral (two hours). The written examination will cover the student’s chosen major concentration in AAADS and will consist of two questions. Readings for this written examination will be drawn from the department’s Major Reading List, which is broken down by area of concentration and by subdivisions within those larger groupings. Students may repeat the written examination once. The student will take the oral examination after the written examination is passed successfully. The oral examination will focus on the major field and outside minor. It may also be repeated once.

Each spring the director of graduate studies will appoint two common examiners (faculty members who write questions and grade examinations for everyone in a particular concentration) for the coming academic year. Students should consult the common examiners about the nature of the examination, and they are encouraged to do so as early as possible.

Examinations will be given in October, February, and May. Students are graded pass/fail on the examinations. The grade of pass or fail reflects the consensus of the examination committee, which consists of the two common examiners and the student’s advisor. In rare instances a grade of “honors” may be given. A written evaluation of the examination becomes part of the student’s permanent dossier. The common examiner responsible for the student’s chosen concentration prepares this evaluation.

Dissertation:
After advancement to candidacy, the student will select a research committee consisting of no fewer than three members of the AAADS faculty and a representative of the minor field. Where appropriate, the student will be encouraged to seek a single reader from outside the university. The committee must be approved by the dean of the Graduate School and will be responsible for directing and evaluating the dissertation.

After passing his or her qualifying examinations, the student will submit an approximately 20-page dissertation proposal to her or his dissertation committee, as well as the director of graduate studies. The proposal defines the themes and purpose of the dissertation, discusses the available source material, and relates the topic of the dissertation to the existing literature in the field. It should also be accompanied by a significant bibliography. When the director of the research committee has approved the dissertation proposal, the student will formally present it in a meeting with the research committee for comment and approval. Once the proposal has been approved, the student will begin to research and then to write the dissertation.
The dissertation is the written culmination of the student’s graduate career. In most cases, it will be a critical analysis of a specific set of problems. In special cases, the department may accept a creative dissertation — a novel, a choreographic project, a film production — accompanied by a significant written analysis of the context of the production.

**Final examination:**

The candidate’s committee conducts the final examination — or defense of the completed dissertation — which is open to the university community and the broader public. The dissertation defense will cover topics related to the dissertation and area of specialization. The candidate is responsible for arranging the exam and completing the formal, university-wide procedures required for the degree. The student passes or fails the defense based on the decision of the committee as a whole.

If a student fails the final examination, he/she will be allowed one repeated examination opportunity.

*The Masters degree will be automatically granted to students passing their qualifying exams.*
Ph.D. Minor in African American and African Diaspora Studies

The department offers a Ph.D. minor in AAADS for students enrolled in any doctoral program at Indiana University. For the AAADS Ph.D. minor, students must complete fifteen (15) credit hours of graduate course work. Core course requirements for the Ph.D. minor include: A500 or; and A690; student may count 1 (one) course outside of AAADS toward the completion of the 15 hours.

Admission to the Ph.D. Minor Program

Doctoral students in good standing in any IU department, school, or program are admitted to the minor through an interview or a correspondence with the Director of Graduate Studies. At the time of admission, each student and the Director of Graduate Studies plan together an individualized program of study, including the selection of a major concentration area.

Requirements of the Ph.D. Minor Program

Doctoral students must complete a total of fifteen (15) credit hours, with a 3.4 G.P.A, to complete the minor: 9 credit hours in one concentration, six (6) credit hours in another area. With the permission of the Graduate Advisor, students may take twelve (12) credit hours in a single concentration area and three (3) credit hours in another area, or work to establish a broader multi and interdisciplinary concentration.

Examination

A comprehensive examination is usually not required; however the decision to waive the examination rests with the faculty committee of the student’s concentration area.

Courses offered in AAADS

The AAADS courses listed below should be given first preference when selecting electives

GENERAL
A500 Introduction to African American and African Diaspora Studies, Part I Through an interdisciplinary approach, students are introduced to the major works concerning the historical, cultural, and intellectual experiences of Africans in the Diaspora, and the research, methodological, and theoretical questions raised therein in preparation for study in AAADS

A503 Introduction to African American and African Diaspora Studies, Part II (3 cr.) As the second half of the sequence in the year-long introductory course on Introduction to African American and African Diaspora Studies, this course focuses specifically on the research methods, theoretical issues, and approaches to publishing in the discipline

A554 Comparative Ethnic Studies (4 cr.) This colloquium provides an introduction to Ethnic Studies, focusing on the interdisciplinary study of race and ethnicity in the U.S. and the Americas, past and present. Emphasis will be placed on bordercrossing, visual representation, literature, nationalism, migration, political transformation, and mass culture.

A555 Caribbean, African American and African Leadership, 1957-2000 (3 cr.) Course will deal with aspects of Caribbean, African-American, and African leadership that influenced the struggles for decolonization and civil rights in the Caribbean, United States, and Africa.
A590 Special Topics in African American and African Diaspora Studies (3 cr.) Intensive study and analysis of selected Afro-American problems and issues of limited scope, approached within an interdisciplinary format. Topics will vary, but will ordinarily cut across departmental concentration areas.

A591 Black Intellectual Traditions (4 cr.) Surveys the evolution of "racial" ideas and ideologies among African Americans. Participants will discuss how black intellectuals have engaged in dialogue and debate about strategies for coping with injustice, while formulating diverse concepts of justice, salvation, artistry, and positive black identity.

A690 Core Readings in African American and African Diaspora Studies (4 cr.) Preparation for the comprehensive master's examination. Colloquium in which students will read and critically examine, both in oral presentations and in written assignments, core texts which reflect the complexity and pluralism of African American and African Diaspora Studies.

A695 Research and Master's Thesis Colloquium (3 cr.) This interactive seminar utilizes a collaborative team approach within an interdisciplinary framework to address issues and questions students have concerning fieldwork, compiling data, and interpreting historical and cultural primary and secondary sources.

A696 Interdisciplinary Research Methods (4 cr.) This course examines seminal texts and critical issues in African American and African Diaspora Studies by utilizing an interdisciplinary approach to understanding the humanities, literature, social sciences, arts, and performance in such locales like the U.S., the Dominican Republic, Guyana, Ghana, France, and Japan.

A697 Special Topics in AADS (4 cr.) This course conducts an intensive study an analysis of selected historical and contemporary issues relating to the experiences of Blacks in the Diaspora. Course strategies emphasize critical methodology and analytical writing.

A698 Field Study Seminar (4 cr.) Development of the final master's project. Critical paper, a thesis-length documentation of a field study, or a substantial record of creative activity is required.

A708 Transnational Method: Historiography, Theory, Practice (4 cr.) This course will examine transnational academic study from a theoretical-methodological perspective by reviewing historiographic roots of transnationalism and also by reflecting on the theoretical imperatives that emerge in recent scholarship concerning the African Diaspora.

A709 Qualitative and Ethnographic Methods in AAADS (4 cr.) This course provides a survey of qualitative research methods, with an emphasis on using ethnographic and theoretical approaches to establish interdisciplinary perspectives.

LITERATURE A501 Seminar in the Harlem Renaissance (4 cr.) Study of the major historical figures of the period designated by cultural historians as the Harlem Renaissance (ca. 1919-29), with emphasis on the sociopolitical reasons for the proliferation of art, music, and literature during this significant decade, with examination of the causes and lasting influences on contemporary black culture.

A502 Seminar on Wright, Baldwin, and Ellison (4 cr.) A close critical study of selected works by Richard Wright, James Baldwin, and Ralph Ellison to assess their relationship with Harlem Renaissance emphases, contemporary American writing, and the black arts movement. The relationship of these men and their works to relevant sociopolitical issues such as McCarthyism, the liberation of African nations, and the civil rights campaigns of the early 1960s will also be examined.

A561 Afro-American Autobiography (3 cr.) A survey of autobiographies written by black Americans in the last two centuries. The course emphasizes how the autobiographers combine the grace of art and the power of argument to urge the creation of genuine freedom in America.

A571 Black Literature for Teachers (3 cr.) A survey of black American literature from the Harlem Renaissance to the present with opportunities for research into teaching materials. This course is designed primarily for teachers. Credit not given for this course toward Ph.D. minor.

A579 Early Black American Writing (3 cr.) Afro-American writing before World War II with emphasis on critical reactions and analyses. Includes slave narrative, autobiography, rhetoric, fiction, and poetry.

A580 Contemporary Black American Writing (3 cr.) The black experience in America as it has been reflected since World War II in the works of outstanding Afro-American writers: fiction, nonfiction, poetry, and drama.

A583 Blacks in American Drama and Theatre, 1767-1945 (3 cr.) Image of blacks as reflected in American drama from 1767 to 1945. Selected dramas of both white and black playwrights, such as Isaac Bickerstaffe, William Wells Brown, Eugene O'Neill, and Richard Wright, who depicted blacks on the stage.
A584 Blacks in American Drama and Theatre, 1945-Present (3 cr.) Image of blacks as reflected in American drama from 1945 to the present. Emphasis on the contributions of black playwrights, such as Lorraine Hansberry, Langston Hughes, Imamu Amiri Baraka (LeRoi Jones), Ted Shine, and Ed Bullins.

A585 Seminar in Black Theatre (3 cr.) Contributions of blacks to the theatre in America. Reading and discussion of selected dramas and critiques with opportunities for involvement in the oral interpretation of one or more of the plays.

A578 Early Black American Poetry, 1746-1910 (3 cr.) A literary and historical survey of general trends and individual accomplishments in early Afro-American poetry, ranging from narrative folk poems, the formalist poetry of Jupiter Hammon and Phillis Wheatley, and the popular poetry of Frances E. W. Harper and Paul Laurence Dunbar to early modern poetry.

A679 Contemporary Black Poetry (3 cr.) An examination of black poetry from Dunbar to the present, emphasizing the emergence, growth, and development of black consciousness as a positive ethnic identification.

A680 The Black Novel (3 cr.) Analysis of the Afro-American novel from the Harlem Renaissance to the present: genesis, development, and current trends. Emphasis on traditions arising out of the black experience and on critical perspectives developed by black critics and scholars.

A689 Independent Project in Black Literature (3 cr.) Designed to meet individual interests of students by providing opportunities for research on a chosen topic and by encouraging nontraditional approaches or settings in the application of concepts developed in formal classes.

A692 Pro-Seminar in Writings and Literature in African American and African Diaspora Studies (3 cr.) Introduces graduate students to interdisciplinary and globalized approaches to Africans in the Diaspora and the Americas, as well as the canons, paradigms, theories, methods, and seminal-thinker biographies of the field.

ARTS A541 Third World Cinemas (3 cr.) Historically contingent, culturally inflected, and formally innovative, Third World films are a major current in world cinema. This course surveys the cinematic traditions, practices, and thematic concerns of Third World cinemas. Emphasizing the political and cultural significations of cinema, select narrative fiction and documentary films are examined. Subjects under study include filmic approaches to colonialism and post-coloniality, cinematic formations and social processes, and the legitimizing and oppositional practices of film.

A542 Postcolonial Metropolitan Cinemas (3 cr.) Study of selected films from the 1980s to the current period by diasporic/exilic and European filmmakers, constituting an emerging cinematic formation in contrast to Hollywood and mainstream European cinemas. Emphasizing distinctive styles and cinematic practices, the films under study are framed by the de-territorializing process of globalization and examine shared thematic concerns of transnational migration, the émigré experience, and post-coloniality.

A594 Black Music in America (3 cr.) A survey of black music from its African origin to the present with special emphasis on its social, economic, and political implications.

A597 Popular Music of Black America (3 cr.) A sociocultural and musical analysis of urban black popular music, its performers, producers, and composers, from the 1940s to the 1980s; rhythm and blues, rock 'n' roll, soul, ballads, funk, disco, and rap. A694 Pro-Seminar on Performing, Visual, and Material Arts in African American and African Diaspora Studies (3 cr.) Introduces students to interdisciplinary and globalized approaches to Africans in the Americas and the Diaspora as well as the canons, paradigms, theories, methods, and seminal-thinker biographies of the field.

A699 Independent Project in Black Music (3 cr.) Designed to meet individual interests of students by providing opportunities for in-depth research on a chosen topic and by providing settings for the creative and practical application of concepts developed in formal class settings.

HISTORY, CULTURE, SOCIAL ISSUES

A504 Black Paris: Migration and Cosmopolitanism in the City of Light (3 cr.) Independent field study and supervised research on the topic of Black Paris—the lived artistic, cultural, intellectual, and social experiences of African-derived groups (i.e., African Americans, Africans, and Afro-Caribbeans) in the City of Light—as it pertains to their specific areas of interest. Students are also encouraged to attend A304.

A550 Black Atlantic (4 cr.) An interdisciplinary and comparative study of historical, cultural, and political issues related to Africa and the African Diaspora (the Americas and Europe).

A552 History of the Education of Black Americans (3 cr.) Education of black Americans and its relationship to the Afro-American experience. Trends and patterns in the education of black Americans as they relate to the notions of education for whom and for what.
A556 Race and Culture in the African Diaspora (4 cr.) This course provides an introduction to research on race and culture in the African Diaspora by exploring such issues as nationalism, transporterationalism, popular culture, material culture, class, masculinity, feminism, hybridity, representation, performance, commodification, and identity.

A557 Race and Politics in the African Diaspora (4 cr.) This course introduces students to theories, methodologies, and scholarship on the relationship between race and politics in the African Diaspora by examining central themes relating to the state, citizenship, public policy, racial ideologies, and de jure and de facto segregation.

A558 The African Diaspora in Latin America and the Caribbean (4 cr.) This course examines how Brazilians of African descent construct their identities through cultural and political practices by examining similarities and differences between racial identity and race relations in Brazil and the U.S. within the context of social mobilization, cultural affirmation, religious practices, and everyday life.

A565 The Black Press in African and the Diaspora (4 cr.) This seminar is geared toward graduate students, but can be opened to upper-level undergraduates. A comparative overview of the Black Press in Africa and the Diaspora, this course introduces students to the histo-political nuances of the Press during colonial and postcolonial times, as well as to its role in the American civil rights period.

A592 Readings in Black Popular Culture (3 cr.) Interrogates the historical and social deployment of blackness in the popular imagination and its manifestations in racially coded performances. We take a historical stance on black expressive culture and proceed using critical and theoretical texts, aiming at culturally saturated forms, including music, oral “texts,” film, and sport.

A602 Variations on Blackness: Part I (4 cr.) Intensive reading program. Students will also develop a research proposal and work to grasp the global comparative complexities of racemaking.

A603 Variations on Blackness: Part II (4 cr.) Students will develop a research project based on their proposals from part I of this course.

A605 Race and the Global City, Part I (4 cr.) This course will examine the unique demographic, political, and economic characteristics of major cityscapes and will discuss the various locations from interdisciplinary perspectives using various fields in the humanities, literature, and film.

A606 Race and the Global City, Part II (4 cr.) This course will examine the unique demographic, political, and economic characteristics of major cityscapes and will discuss the various locations from interdisciplinary perspectives using various fields in the humanities, literary and cultural studies, and historical studies.

A620 Transforming Divided Communities and Societies (3 cr.) Investigation of divided societies and of strategies for transforming such communities. Students will consider societies (both past and present) divided by race, ethnicity, gender, class, caste, tribe, or religion, and will study responses such as civil rights, affirmative action, reparations policies, and reconciliation tribunals.

A669 Independent Project in Black Social Issues (3 cr.) Designed to meet individual interests of students by providing opportunities for research on a chosen topic and by encouraging nontraditional approaches or settings in the application of concepts developed in formal classes.

A691 Pro-Seminar on Cultural and Historical Studies in African American and African Diaspora (3 cr.) Introduces graduate students to interdisciplinary and globalized approaches to Africans in the Americas and the Diaspora, as well as the canons, paradigms, theories, methods, and seminal-thinker biographies of the field.

A693 Pro-Seminar on Social and Behavioral Sciences in African American and African Diaspora Studies (3 cr.) This seminar introduces graduate students to interdisciplinary and globalized approaches to Africans in the Americas and the Diaspora, as well as the canons, paradigms, theories, methods, and seminal thinker biographies of the field.

A702 Comparative Social Movements in the African Diaspora (4 cr.) This course focuses on the varied diasporic experience, analyzing how struggles of race, identity, and nation in specific time periods, locales, and cultural contexts in the U.S., Latin America, Europe, and Africa have contributed to the development of social and political movements in the Diaspora.

A703 Black Feminisms (4 cr.) This course examines the interlocking experience of black women in the Diaspora and the foundational issues that have shaped their sense of womanism and African feminism. Using classical literary and biographical texts and narrative writings of black women, the analysis emphasizes contemporary issues by also interrogating popular culture media through film and music to criticize the rhetoric of sisterhood.
A704 African Americans and Continental Africans: Ties that Bind (4 cr.) In old and modern times alike, continental Blacks (or Africans) and Diaspora Blacks have been considered kith and kin. This course—with its wide range of readings and research sources—is designed to help graduate students understand the nuances of these historical-political connections.

A705 African and African American Leadership in the 20th and 21st Centuries (4 cr.) Since arriving in the Americas, Africans have had to confront the need for leadership and the development of strategies to liberate Black bodies in order for Black people to act as their own agents of change. This course examines the historical and cultural dialogues among Black leaders in the African Diaspora to analyze how Blacks reestablished themselves in the new world.

A710 Rural Blacks in the African Diaspora (4 cr.) This course examines the experiences of Blacks in rural areas throughout the African Diaspora to investigate how long-term systemic political, social, and economic struggles have impacted the development of rural African peoples and their communities in such places as the southern U.S., South Africa, Guyana, and Ireland.

A711 Blackface and Blackness in Global Context (4 cr.) This course explores blackface and other performances and appropriations of blackness in the African Diaspora, emphasizing the ways in which ideas of minstrelsy have continued by white and black performers as seen through media, culture, racial identity formations, and racialized agency through entertainment.

A720 Comparative Study of Black Women in the Rural African Diaspora (4 cr.) This course examines the social and economic struggles of rural Black women in the African Diaspora by focusing on family, life, work rules, health, leadership, and agency through self-constructed identity and ideas of womanism.

CROSS-LISTED COURSES

LITERATURE:
English
L655 American Literature and Culture 1900-1945 (4 cr.)

ARTS
Music
M582 The Bebop Era (3 cr.)
M583 Duke Ellington (3 cr.)
M584 Research in the History and Analysis of Jazz (3 cr.)
M596 Art Music of Black Composers (3 cr.)

HISTORY, CULTURE, SOCIAL ISSUES
Anthropology
E650 African Systems of Thought (1-3 cr.)
Communication and Culture
S727 Seminar in Cross-Cultural Communications (3 cr.)
Criminal Justice
P680 Seminar: Issues in Criminal Justice (3 cr.)
Folklore
F609 African and Afro-American Folklore/Folk Music (3 cr.)
F625 North American Folklore/Folk Music (3 cr.)
History
E531 African History from Ancient Times to Empires and City States (3 cr.)
E532 African History from Colonial Rule to Independence (3 cr.)
E534 History of Western Africa (3 cr.)
Political Science
Y657 Comparative Politics (3 cr.)
Sociology - S610 Urban Sociology (3 cr.)
S631 Intergroup Relations (3 cr.)

Note: more relevant courses for consideration will be added.
**Human Subjects Approval for Research Projects**

If your research requires the use of surveys, interviews, questionnaires, oral history interviews, and other types of human interactions, you need to apply for approval to the Human Subjects Committee. Additionally, if you use existing data, your independent use of the data requires approval. Please consult with your Thesis Director and the Graduate Studies Advisor if you are unsure whether or not your project requires approval.

The Graduate School requires any thesis or dissertation involving human subjects to have the approval of the campus committee for the protection of human subjects. This information is taken directly from the Graduate School website. Please feel free to explore the site for further human subjects information: [http://www.indiana.edu/~grdschl/](http://www.indiana.edu/~grdschl/).

*Bloomington Campus Committee for the Protection of Human Subjects*: Pursuant to federal law and University policy, all research involving human subjects, conducted by IUB investigators, must be reviewed and approved by the Bloomington Human Subjects Committee (HSC). These policies and procedures are designed to provide an efficient avenue for the processing of applications. The smooth flow of applications is the only way to ensure that each research protocol is provided the level of review it deserves. Cooperation by faculty, students and staff with the HSC is essential is we are to comply with federal and University regulations. The Committee recognizes that the federal regulations and our interpretations of the regulations can be daunting to an investigator at first encounter. The Committee will provide whatever assistance it can to investigators or departments to explain our procedures and to secure compliance with a minimum of delay or disruption of research.
Master of Arts in AAADS, Checklist

Upon Completion of the Degree:

- Be sure the department has received official transcripts showing final degrees
- BA/BS/AB/Other
- MA
- Completion of MA course requirements

<table>
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<tr>
<th>Required</th>
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<th>Semester Completed</th>
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<td>Field Study</td>
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Foreign Language Requirement __________ Date Certified: __________________

Thesis Proposal Defense __________ Date Conducted: __________________

Master’s Thesis Defense __________ Date Conducted: __________________

Date Approved: __________________

Graduate Committee Chair: ________________________________________________

Graduate Committee Members: ____________________________________________

Date of Human Subjects approval (if necessary) ____________________________

Date of Application for MA degree with Graduate School __________________

*(Thirty to sixty days before the MA degree is to be conferred, students must apply for the MA degree by filling out an Application for Advanced Degree form at the Graduate School. The MA will be awarded approximately two months after the application date.)*
Dual MA/MFA, Checklist

African American and African Diaspora Studies and Creative Writing

Upon Completion of the Degree:

- Be sure the department has received official transcripts showing final degrees
- BA/BS/AB/Other
- MA
- Completion of MA course requirements (26 hours minimum for this dual degree)

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Master’s Thesis Defense                       Date Conducted:________________________
                                            Date Approved:________________________

Graduate Committee Chair:                   ________________________________

Graduate Committee Members:                 ________________________________
                                            ________________________________
                                            ________________________________

Date of Human Subjects approval (if necessary) ________________________________

Date of Application for MA degree with Graduate School _____________________

(Thirty to sixty days before the MA degree is to be conferred, students must apply for the MA degree by filling out an Application for Advanced Degree form at the Graduate School. The MA will be awarded approximately two months after the application date.)
Dual MA/SLIS, Checklist
Dual MA Degree in AAADS and Library and Information Science

Upon Completion of the Degree:

- Be sure the department has received official transcripts showing final degrees
- BA/BS/AB/Other
- MA
- Completion of MA course requirements

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*(Thirty to sixty days before the MA degree is to be conferred, students must apply for the MA degree by filling out an Application for Advanced Degree form at the Graduate School. The MA will be awarded approximately two months after the application date.)*
Dual MA/MPA in AAADS and SPEA, Checklist
Dual MA in AAADS and School of Public and Environmental Affairs

Upon Completion of the Degree:
• Be sure the department has received official transcripts showing final degrees
• BA/BS/AB/Other
• MA
• Completion of MA course requirements

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Specialization:
- AAADS Electives 3
- AAADS Electives 3
- AAADS Electives 3
- AAADS Electives 3

Foreign Language Requirement  
Date Certified:____________________

Thesis Proposal Defense  
Date Conducted:____________________

Master’s Thesis Defense  
Date Conducted:____________________
                        
Date Approved:____________________

Graduate Committee Chair:  
__________________________________

Graduate Committee Members:  
__________________________________
                        
__________________________________

Date of Human Subjects approval (if necessary)  ____________________________

Date of Application for MA degree with Graduate School  
________________________________________________________________________

*(Thirty to sixty days before the MA degree is to be conferred, students must apply for the MA degree by filling out an Application for Advanced Degree form at the Graduate School. The MA will be awarded approximately two months after the application date.)*
Request for AAADS A698 Field Study Seminar  
African American and African Diaspora Studies

Development of the final master’s project - A critical paper, a thesis-length documentation of a field study, or substantial record of creative activity is required for this four (4) credit hour course. This course should be taken the spring semester of the second year. Before the student can officially register for the Field Study Seminar, he/she must have a discussion with Director of Graduate Studies. The student must then meet with the professor he/she desires to direct the field study seminar. Upon agreement, the professor and the student must complete the A698 Field Study Seminar form. The form should be signed by the student, faculty, Director of Graduate Studies and the Chairperson of the AAADS. The form should be taken to the Office Manager/Scheduling Officer who will make copies and give to both the professor and student, while placing the original in the file.

Name_______________________________________________________Date______________
ID#_________________________________________________________Degree Major______________________________
EMAIL_________________________________________Phone________________________
Semester and year for this course ____________________________Credit hours__________
Name of your proposed faculty director for A698____________________________________
(Please Print)

Description of the field study:

Provide a schedule of meetings:

Approval Signatures:
Student signature: _______________________________________________ Date ____________
Field Study Seminar Faculty Director _____________________________________________ Date ____________
Director of Graduate Studies _______________________________________________ Date ____________
Department Chairperson___________________________________________________ Date ____________
Appointment of Graduate Committee

Name of Student:_________________________________________ Date:__________________

Thesis Director:_________________________________________________________________

Graduate Committee Members:____________________________________________________
______________________________________________________________________________
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Short Description of Proposed Thesis/Project:
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________

Student’s Signature:_____________________________________________________________

Signature of Thesis Director:______________________________________________________

Signatures of Graduate Committee Members:________________________________________
______________________________________________________________________________
______________________________________________________________________________
______________________________________________________________________________

Approval of Graduate Studies Advisor: __________________________________________

Date of Approval:    __________________________________________
APPLICATION FOR ADVANCED DEGREE

UNIVERSITY GRADUATE SCHOOL

Month in which you wish degree to be conferred ________________________________

Please note that if this date changes you must notify the Recorder for your name to appear in the
Commencement program (please initial here).

Diplomas are mailed by the Office of the Registrar approximately three months after the degree is conferred.

SS# / UNIV. ID: ______________________________ DATE OF BIRTH: _________________

NAME: ______________________________________________________________________

________________________________  _____________________________________
Current address      Permanent Address

________________________________  _____________________________________
Street       Street

(City - State)   (Zip)    (City - State)     (Zip)

Local telephone number (  )   Email Address _________________________

Did you ever attend a regional campus for graduate credit?    Yes ____ No ____
If yes, where and when                                        __________________

Will you be transferring credit from another institution for this degree?  Yes ____ No ____
If yes, from where and how many credit hours

Have you ever been a Continuing Nondegree Student?    Yes ____ No ____
Will you be continuing work for the Ph.D. at I.U.?    Yes ____ No ____

Check appropriate boxes

☐ Master of Arts   Department/Program_____________ Major _________
(   ) with thesis
(   ) with research skill (specify courses)
(   ) with language (specify language and how fulfilled)
(   ) with essay, internship, or project
(   ) with exam (date completed) _____________________________

☐ Master of Science  Department/Program_____________ Major _________
(   ) with thesis
(   ) with research skill (specify courses)
(   ) with language (specify language and how fulfilled)
(   ) with exam (date completed) _____________________________

☐ Master of Fine Arts  Department/Program_____________ Major _________
(   ) date of thesis show ________________________________
(   ) with thesis

☐ Master of Arts for Teachers*  Department/Program_____________ Major _________

* Copy of Public Instruction Teacher’s License must be submitted to the Master’s Recorder,
Kirkwood Hall 111. Please return this form to the University Graduate School, Kirkwood Hall 111.

Diploma will be sent to address on official University records.
Please check your address at the Office of the Registrar, Franklin Hall 100.
# PhD in AAADS, Checklist

Upon Completion of the Degree:
Be sure the department has received official transcripts showing final degrees
BA/BS/AB/Other
MA
Completion of PhD course requirements

<table>
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<tr>
<td>Interdisciplinary Methods</td>
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</tr>
</tbody>
</table>

Foreign Language Requirement

Qualifying Examination

Dissertation Proposal Defense

Dissertation Defense

Date Approved: ____________________

Graduate Committee Chair: ________________________________________________

Graduate Committee Members:

________________________________________________

________________________________________________

Date of Human Subjects approval (if necessary) ____________________________

Date of Application for MA degree with Graduate School

(Thirty to sixty days before the MA degree is to be conferred, students must apply for the MA degree by filling out an Application for Advanced Degree form at the Graduate School. The MA will be awarded approximately two months after the application date.)
Application to Change from a Single to a Double Major
For the Ph.D. Degree

Name: ________________________________________   University ID Number ____________
  (Last)                     (First)                   (Middle)

Current address: _______________________________________________________________

Telephone: __________________________________  E-mail: __________________________

Current major: ___________________________________  Minor: ______________________

Second major sought: ___________________________________________________________

Educational background
Undergraduate institution: ______________________________________________________

Graduate study elsewhere
Institution: ____________________________________  Degree obtained: _______________

Graduate study at IU
Graduate hours completed: ____________________  Hours incomplete: _________________

Qualifying examination in current major
Date passed: ____________________________ or expected date: _________________

Applicant’s signature: ______________________________________  Date: ______________

APPLICATION APPROVAL

1. For the current major, permission to seek a second major.
   Granted by: __________________________________________  Date: _____________
   Department Chairperson or Director of Graduate Studies

2. For the second major, admission with double major status.
   Granted by: ___________________________________________  Date: __________
   Department Chairperson or Director of Graduate Studies

3. For the School of Education (when appropriate)
   Recommended by: _____________________________________  Date: __________
   Director of Student Services, School of Education

4. For the College of Arts and Sciences, Graduate Division
   Approved by: ________________________________  Date: __________
   College of Arts and Sciences, Graduate Division
PhD Dissertation Proposal Form

Name of Student:_______________________________________________________________

Proposed Topic: _______________________________________________________________

Members of Committee (With signatures signifying satisfactory completion of proposal):

__________________________________ : _______________________________ (signed)
__________________________________ : _______________________________ (signed)
__________________________________ : _______________________________ (signed)

Name of Student:________________________________________Date:___________________

Short Description of Proposed Dissertation Project:

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Student’s Signature:_____________________________________________________________

Signature of Director:______________________________________________________

Signature of Graduate Committee Members:________________________________________

________________________________________
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________________________________________

Approval of Graduate Studies Advisor:______________________________________________

Date of Approval:______________________________________________________________

Comments:
The University Graduate School

NOMINATION TO CANDIDACY FOR THE PH.D. DEGREE

Name of Student _____________________    Student ID #:________________________________

Current Mailing Address
_____________________________________________________________________________________

Department __________________ Date of Enrollment/Univ. Graduate School: _________Birth Date: _________

Date of Qualifying Exam: ______________________________(mo/day/yr) Date Candidacy Expires __________

Total Graduate Credits Earned (Including Tranferred Credits*) _________________________________________

REQUIREMENT COMPLETION DATES

Major _____________________________________________________ Date _________/___________/__________

Minor __________________________________________________Date _________/___________/__________

Minor __________________________________________________Date _________/___________/__________

Language Proficiency (If student is using research skill, please list courses) Date _________/___________/__________

______________________________________________ Date _________/___________/__________

This certifies that the above named student has passed the Qualifying Examination and is hereby nominated to candidacy for the Ph.D. degree.

Advisory Committee
Signatures

Outside Minor
(Outside Minor Examination Passed)
OR
(Outside Minor Examination Waived)

Chair or Graduate Advisor/Major Dept. ________________________________ Date _____________

Information Verified/Ph.D. Recorder ________________________________ Date _____________

University Graduate School

Approved/Dean __________________________________________ Date _____________

University Graduate School

*Do not submit this form to the University Graduate School until the transfer of all credits from other institutions has been approve
REQUEST FOR CHANGE OF RESEARCH COMMITTEE MEMBER(S)

Name of Student ____________________________________ Univ ID ________________________

Department ________________________________________ Birth Date _______________________

Current Mailing Address ________________________________________________________________

Major _____________________________________________ Minor(s) ________________________

Dissertation Title ______________________________________________________________________________

_____________________________________________________________________________________________

Name(s) of committee member(s) to be deleted (Please Type):

__________________________________________________

__________________________________________________

__________________________________________________

Reason(s) for the requested change(s):

_____________________________________________________________________________________________

_____________________________________________________________________________________________

_____________________________________________________________________________________________

_____________________________________________________________________________________________

Information pertaining to the new member(s):

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<th>NAME (Please type)</th>
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<th>DEPARTMENT</th>
<th>UNIV ID</th>
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Signature/Departmental Chairperson ___________________________________________________________ Date ________________

*****************************************************************************

Approval/Dean
University Graduate School __________________________________________ Date ________________
Request For An independent study course
For Graduate Courses in
African American and African Diaspora Studies

Before the student can officially register for an independent study, he/she must have a discussion with the Director of Graduate Studies. Following this discussion, the student must meet with the professor he/she desires to direct the independent study to gain his/her permission. Upon agreement, the professor and the student must complete the independent study form. The form should be signed by the student, faculty, Director of Graduate Studies, and Chair. The form should be taken to the Office Manager/Scheduling Officer who will make copies and give to both the professor and student, while placing the original in the independent study file.

NAME:_________________________________ DATE:__________________
ID#_________________________ DEGREE/MAJOR: _________________________________
E-MAIL_________________________________ PHONE: _______________________________
SEMESTER and YEAR for this course:_________________ CREDIT HOURS (1,2, OR 3) ___________

DEGREE REQUIREMENT YOU PROPOSE TO USE THIS COURSE FOR:
(doctoral minor, major-field elective, outside area, equivalent of another course, etc.)

NAME OF YOUR PROPOSED FACULTY STUDY DIRECTOR:______________________________
(please print)

What topic will you be studying?

What will be the schedule of your meetings with your faculty study director?
(e.g., “We will meet for an hour every week.” Exact dates and times are not necessary.)

What product or activity (paper, presentation, etc.) will the final grade be based on? Please attach syllabus

Approval signatures

Student Signature:________________________________ Date:
Faculty Study Director : _______________________________ Date:
(This is the faculty member who will be supervising your independent study)
Director of Graduate Studies: ___________________________ Date: ______
Department Chair: _________________________________ Date: ____________
REQUEST FOR EXTENSION OF INCOMPLETE

College of Arts and Sciences, Graduate Division

Name __________________________ /

Last First Middle University ID Number

Major Department __________________________

COURSE INFORMATION:

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<th>Session Enrolled</th>
<th>Subject</th>
<th>Catalog Number</th>
<th>Class Number</th>
<th>Number of Units</th>
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</thead>
</table>

Title of Course and Name of Instructor

EXTENSION REQUESTED UNTIL __________________________

Reason for request:

Student’s signature __________________________

SIGNATURES FOR APPROVAL:

Course Instructor __________________________ Date

Student’s Director of Graduate Studies __________________________ Date

Dean __________________________

College of Arts and Sciences, Graduate Division Date

For College of Arts and Sciences, Graduate Division use only. Copies to: ___Department ___Student ___Instructor (Revised June 27, 2005)
REQUEST FOR CHANGE OF GRADE

College of Arts and Sciences, Graduate Division

Name ___________________________________________________  /  ___________________
Last                            First                         Middle                          University ID Number

COURSE INFORMATION:

Session Enrolled     Subject     Catalog Number     Class Number     Number of Units

Title of Course and Name of Instructor

CHANGE OF GRADE FROM ________ TO ________

Reason for the change:

SIGNATURES FOR APPROVAL:

Course Instructor _______________________________________________________ Date
Course Department Chairperson ____________________________________________ Date
Dean _____________________________________________________________________ Date
College of Arts and Sciences, Graduate Division ___ ________________________

For College of Arts and Sciences, Graduate Division use only. Copies to:  ____ Department  ____ Registrar  ____ Instructor
(Revised June 27, 2005)
Final Master’s and PhD Degree Projects

● The Department of African American and African Diaspora Studies is an interdisciplinary unit that welcomes a broad range of ideas for a final thesis product. The master’s thesis and dissertation can be scholarly or creative exploration that demonstrates the candidate’s ability to define an issue, investigate it thoroughly and arrive at a well written product that contains a carefully argued conclusion or well organized creative product that exemplifies artistic substance and integrity.
● The student should discuss his/her final product (written or creative) with the thesis advisor and committee. In the case of a creative product, a written document should accompany the creative work. The form or type of written document should be discussed with the thesis advisor and thesis committee.
● The student must develop a proposal and upon approval by the committee must provide a signed copy to put into the student’s file. The committee will inform the graduate student advisor in writing regarding the final product and hand in the signed copy of the proposal.
● The following are options of a final thesis and/or dissertation product that include but are not limited to:

● Thesis
● Dissertation
● Theatre Production
  - Original script for a play
  - Original script for a musical
● Dance Production
  - Original choreographic project
  - Dance performance art project
  - Interdisciplinary dance performance project
● Art
  - Original art exhibitions
  - Photographic Exhibition
  - Museum project
● Music
  - Original musical score or composition
  - Performance (instrumental or vocal)
● Composition
  - Original poetry compilation
  - Novel
  - Short Stories
  - Compilations of original essays
● Film
  - Documentary
  - Short film series

Note: All creative projects must be accompanied by a written analytical discussion with a bibliography and analysis of the current state of the creative form from a perspective of the African American and African Diaspora.
In the case of a creative product the student should be aware of how much the department can assist with venue and/or materials needed for a successful artistic work of art, performing or visual. The thesis and/or dissertation advisor and committee will assist the student in locating funding to provide the appropriate space for a creative product. A plan should be developed early enough to take in consideration the following:

- Publicity
- Venue
- Financial Assistance
- Materials
- Equipment
- Technical Support
- Personnel for a performance of any kind (play, musical, music performance, etc.)

For more information regarding preparing theses, dissertations, and any updates on required forms please see the following website of the University Graduate School:

http://graduate.indiana.edu/unbound-paper-method.php#format
Graduate Student Appointments

Introduction
The Department of African American and African Diaspora Studies (formerly Afro-American Studies) was established in 1970 at a time when well-established academic and administrative models in the field were absent. Its general mission was to introduce academic and non-academic communities to a wide range of current research and scholarly opinion on the history, culture, and social status of Black Americans and their African heritage. Therefore, as an intellectual enterprise, the department sought to provide an eclectic analysis of the Afro-American experience. As a humanistic discipline in the democratic tradition, Afro-American Studies sought to dispel the myths and expose those attitudes, which perpetuate racism in American Life.

To help accomplish its goals, the Department of AAADS annually hires Associate Instructors (teaching assistants) and graduate assistants to supplement the work of departmental staff. Appointments in the department are designed to assist students in their professional growth and to support their academic work at the university. Graduate appointees are required to hold regular office or scheduled work hours. AIs, like the faculty, are expected to maintain an avid interest in their students’ progress and development. AI graduate student appointees are expected to maintain a level of professionalism in their approach to assigned duties.

Appointment Descriptions

Associate Instructors (AI)
The selection of Associate Instructors is based upon a number of criteria, including but not limited to academic background and performance, professional promise, departmental needs and teaching qualifications. Associate Instructors, working under the guidance of a faculty member, usually lead discussion sections attached to large, introductory undergraduate lecture courses. Duties include, but are not limited to the following: participating and leading discussions with small groups of students, preparing course materials with the guidance of a faculty member, occasional lecturing, administering exams, managing student issues and concerns, and grading papers. It is strongly recommended that students in this capacity, or those who seek to become AI’s, avail themselves of the resources of the University, including the Preparing Future Faculty Program.

Grader Assistants (GA)
Grader Assistants generally grade papers, and provide support as necessary to a faculty member. Types of assistance to an instructor of an undergraduate lecture class may vary according to the needs of the instructor. While a Grader Assistant may sometimes primarily grade papers, other duties may include, but are not limited to the following: picking up/dropping off films and materials to various university departments and libraries, administering make up exams to students, posting items onto Oncourse as directed by the instructor, lecturing in the absence of the professor; presenting a lecture so he/she can be evaluated on communication skills; and other miscellaneous duties.

Research Assistants (RA)
Research Assistants serve primarily to facilitate and provide administrative support to either the department, a unit in the department, or to faculty members. Duties include, but are not limited to, collection of data, preparation of bibliographies, answering the telephone, and other miscellaneous clerical and office related tasks.
Terms of Appointment

All applicants for graduate appointments must complete both an application for Indiana University financial assistance and the Free Application for Federal Student Aid by March 1 prior to appointments made for the fall. Students must apply to and be accepted into a particular graduate program before an assistantship can be awarded.

In general, graduate student appointments are made for one academic year at a time. Assuming satisfactory performance of duties and good academic progress in the student’s degree program, a student may anticipate being reappointed upon recommendation of his/her immediate supervisor and the Chairperson of the Department of AAADS. Reappointments for the following academic year are usually made near the end of the spring semester. Unsatisfactory performance may lead to termination during the course of the academic year. Ordinarily, a graduate assistant receives a fee remission or fee scholarship and a stipend to be set by the Chairperson of the Department. When budgetary allocations permit, stipends will be increased in successive years of appointment. Stipends will also be adjusted upward or downward depending upon budgetary allocations provided to the department.

Graduate assistants are expected to enroll in and complete one African American and African Diaspora Studies course per semester. The department offers a Ph.D. minor in AAADS, which the graduate appointee should consider in consultation with the Director of Graduate Studies. (In the case of graduate assistants whose degree program lies outside of AAADS)

Employment in the AAADS assumes a twenty-hour per week commitment. Course conflicts with scheduled work hours should be brought to the attention of the Department Chairperson upon receiving an appointment letter.

It is the general policy of the department not to employ graduate students as faculty of record. In cases where exceptions to this policy may be made during the summer, priority will be given to the most qualified graduate student (one closest to completing the dissertation or with prior teaching/individual experience with the course).

Terms of Reappointment

Annual reappointments will be based on the following:

- Satisfactory evaluation of total performance by students;
- Satisfactory evaluation of teaching by students where applicable;
- Approval of reappointment by Department Chairperson;
- Proof that the AI is completing in a timely fashion a degree in a graduate degree-granting department;
- Satisfactory completion of six hours of graduate study in the Department of Afro-American Studies;
- Evaluation.

Length of Appointment

The department is committed to supporting as many graduate students as our needs and budget permit. Therefore, graduate appointments are related to the amount of time the graduate student expects it will take to complete his/her academic program. After an initial one-year appointment, students working on the master’s degree may be reappointed two times for a total of three years of employment. After an initial one-year appointment, students working on the MFA, and MBA, a JD, a specialist, or terminal degree other than the doctorate may be reappointed three times for a total of four years. After an initial one-year appointment, students working on any of the IUB doctorates may be reappointed four times for a total of five years’ employment.
**AI Teaching Evaluation**

The performance of AIs will be evaluated several times during each semester using two methods:

*Classroom Observation.* Each faculty supervisor will visit discussion sessions at least twice during the semester—one during the first month of the semester and again after mid-term. The assessment of teaching will focus on the AIs’ ability to lead discussions, present a lecture, interact with students, grade assignments, prepare learning materials for class, etc.

*Standardized Questionnaires.* Students will evaluate AIs at the end of the semester using a Multi-Op form that combines items from the Standard Multi-Op form (prepared by the Bureau of Evaluative Studies and Testing [BEST]) with those prepared by the department faculty. Faculty supervisor will administer evaluations.

After the faculty supervisor reviews evaluations, AIs will review them and discuss results with supervising faculty. This procedure must be completed before the beginning of a new semester.

**Training/Orientation Workshop**

Newly appointed AIs are required to attend the AAADS graduate student orientation scheduled during the week before fall semester classes, and any other workshop scheduled during the academic year.

**Fee Remissions/Fee Scholarships**

*Fee Remissions.* Academic departments and university offices can award limited and/or full fee remissions to graduate students with academic appointments at or above .25 FTE. Such fee remissions are employment-related and considered taxable income. Fee remissions may be awarded for a maximum of 30 hours per 12-month period. They are awarded in the fall semester with the stipulation that they will not apply to any more than 12 hours per semester. For these purposes, the two summer sessions will be treated as one regular academic semester. (Students on appointment both semesters at or above .375 FTE may be awarded a summer fee remission without a summer appointment.) The amount of the fee remission award, whether limited or full, is determined by the academic unit making the award.

*Fee Scholarships.* Fee scholarship awards may be made as full awards for up to 12 credit hours per semester, or as limited awards restricted to an assigned maximum number of hours (fewer that 12) per semester. Summer fee scholarship awards are independent of academic year awards. Fee scholarships are limited to a maximum of 30 hours in any 12-month period.

Additional information concerning fee remissions/fee scholarships policy can be obtained from the Administrative Services Coordinator.

**Department Service**

All AIs/GAs are required to assist in the execution of one of the Department’s extra-curricular activities. These events include the W.E.B. DuBois Essay Contest, Awards Ceremony, Career Day, African American Dance Company, Annual Dance Workshop, and the Herman C. Hudson Symposium.

**AAADS Awards**

- Winona L. Fletcher Outstanding Leadership Award
- Phyllis R. Klotman Outstanding Thesis/Creativity Award
- William H. Wiggins Outstanding Associate Instructor Award
- Community Outreach Award
- Departmental Service Awards
Financial Assistance: Associate Instructors, Research Assistants and Grader Assistants

Our department provides a variety of fellowships, associate instructorships, grader assistantships, as well as provides assistance in seeking other sources of financial assistance. Continuing students desiring financial assistance may reapply annually. Applications are reviewed by the Graduate Studies Committee, which is convened by the Graduate Studies Advisor. The Graduate Studies Advisor assigns associate instructors, grader assistants, and research assistants to particular courses in consultation with faculty. To be assigned as an associate instructor, or other appointee, the student should have a superior record in African American and African Diaspora Studies, and must be in good academic standing.

Each of these appointments carries a fee scholarship and a stipend, subject to graduate work-study eligibility and/or the policies of the university. The stipend is payable in ten (10) equal installments, the first around September 15th, with subsequent payments on the first of each month. If appointed with at least a 37.5% FTE and if they maintain a 3.0 grade point average, the fee scholarship covers up to twelve (12) credit hours per semester, and if a fee scholarship is awarded for both semesters of an academic year, an it covers an additional total of six (6) credit hours for the following summer session(s). Additionally, the appointment provides for health benefits, which are almost entirely paid by the university. Upon appointment, you should contact the Office of Student Financial Assistance to request information concerning application procedures for seeking aid. In particular, you should make on your forms that you are interested in Graduate Work Study. Please, be assured that eligibility for Graduate Work Study does not impact your appointment in any way; it is simply a tool to allow the department to use its graduate student funding much more efficiently. Each August, an orientation workshop for all appointees is held to address and acquaint graduate students with the department, the university, and other appropriate resources. As an appointee, you may be eligible for reappointment, and annual reappointment is contingent upon satisfactory evaluations and fulfillment of all other requirements related to your position. Appointees are required to register for a minimum of six credit hours per semester.

Resources for Associate Instructor Rights and Responsibilities

Dean of Faculties, http://www.indiana.edu/~deanfac/ offers links to faculty resources such as handbooks and guides, forms, course listings, event & holiday information, faculty development programs, student academic programs, and instructional support

Academic Guide, Bloomington, http://www.indiana.edu/~deanfac/acadguid/ contains the official policies of the Bloomington campus of Indiana University. Most of the documents are enactments of decisions of the Bloomington Faculty Council. There is a good deal of information in the Guide about the Rights and Privileges of Associate Instructors. Most of the policies regarding appointees are in this document.

Other resources

- Instructional Support Services, http://www.indiana.edu/~iss/
Placement Assistance for Employment

The department actively assists advanced graduate students and alumni in finding or changing employment. Those interested in making use of the service should provide a curriculum vitae and supplementary material to the department and arrange for letters of reference to reach the department. A student may use this placement service up to five years after graduation, or until acceptance of a tenure-track position – whichever comes first.

Responsibilities, Requirements and Expectations: AIs, GAs, and RAs, and Professor of Record

Responsibilities, requirements, and expectations of Associate Instructors (AIs), Grader Assistants (Gas), Research Assistants (RAs), and Professors of Record are determined by the Department of AAADS. AIs, Graders, and Research Assistants are expected to put their studies as a primary focus to perform well.

Any graduate employees are to adhere to the following:

Attend the orientation scheduled during the week before fall semester classes,
• Attend workshops scheduled by DGS during the academic year
• Attend an OnCourse Basics and OnCourse Gradebook workshop offered by TLTC
• Attend an Orientation meeting between them and the Professor of Record concerning the course’s requirements prior to the meeting of the assigned course.
• The Director of Graduate Studies will provide Professors of Record with a brief profile or summary concerning AIs, Graders, and Research Assistants academic training to indicate the relationship of students’ to their potential graduate appointment and position in working with courses offered by AAADS.

Course Specifics for AIs and GAs (if not specified otherwise)

• Read and be familiar with the texts required for the course in which you are assisting. AIs and GAs must use the editions of the course materials as assigned for the course by the professor of record. Upon request of the Professor of Record, the departmental secretary will request desk copies for AIs and professors of record. The graduate committee, along with the directors of graduate studies and undergraduate studies, agree that the Professor of Record is within her/his rights to suggest additional readings for AIs and Graders, but these are optional, and should be provided by the Professor of Record, either as desk copies or reserved readings, and can be read by the AIs and Graders at their leisure. This approach is due to the graduate assistants’ need to give attention to their own work and the tremendous work load created by their assistantship, which already demands that they work twenty hours per week reading the required course materials, preparing for discussion sessions, grading papers, and holding office hours.
• AIs lead discussion sections as discussion leaders, except when excused by the Professor of Record for personal and professional reasons.
• AI’s must be address by the title Mr. or Ms.
• In cases of sickness the Professor of Record must be contacted as soon as possible prior to missing a discussion. After consulting with and making arrangements with the professor of record, you are responsible for informing the discussion sections accordingly.
● Attend lectures, except when excused by the Professor of Record for personal and professional reasons.
● When asked by the Professor of Record, AIs will lecture on selected topics during the semester. There should be a prearranged number.
● If the Professor of Record has to be absent for a long period of time during the semester, the AI shall speak with the chairperson about the course responsibilities.
● Readings and audio-visual equipment that relate to the course will be placed on reserve in the library by the Professor of Record or the AI under the supervision of the Professor of Record.
● Will occasionally be required to show documentaries; pickup and drop off videos for the course, etc.
● Set up technology (e.g., DVD, doc-cam, PC) before each class session, if this applies.
● Report equipment failure to appropriate campus facilities, if technology is used is not in working order.
● Assist in the preparation of handouts and reading assignments as instructed by the professor of Record.
● Create and keep Oncourse gradebook, post assignments and announcements to students as instructed by professor of record.
● Take charge of occasional course-related events, or, if applicable, weekly evening screenings etc. (e.g. take attendance, tickets)
● Conduct study-review sessions if necessary.
● Duplicate and collate, administer and grade quizzes, exams and other written assignments as per direction of the Professor of record.
● Ask the Professor of Record for available answers to examination questions (essay and objective/multiple choice), so that the grading of the examinations will be consistent with what the Professor expects of the students in the course.
● Schedule your office hours and reserve office space with appropriate AAADS office staff. Remember, privacy of consultations between AIs and students must be protected and cannot be guaranteed in public spaces.
● Encourage students to take advantage of office contact by scheduling convenient weekly office hours so that students may attend. Be mindful of days and times so that students have a choice per their schedules.

Before the semester begins, indicate to the professor of record when you will be in the office to hold your office hours so that your information can be included in the course syllabus. Provide your students with this information accordingly.
● Hold weekly office hours whether students come or not. You must be responsible for informing your students and the professor of record about cancelled office hours and providing alternative meeting times.
● Schedule office appointments with students to review, if necessary, the mid-term exam to assure at least one personal contact with each student per semester.
● Schedule individual conferences with all students to discuss overall progress.

Meetings
● Confer with professor of record on a weekly basis regarding uniformity of discussion content, student progress, and problems which may arise.
● When needed, meet with the Professor of Record to discuss course concerns. (Meeting should not last for no more than one hour).
● Ensemble AIs will work closely with Ensemble Directors and lead rehearsals and classes per instruction of and/or the absence of the Director.
• When needed, schedule meetings with the Director of Graduate Studies and the department Chairperson to ascertain how improvement can be made in their graduate training as well as to determine best practices, so that consistent training programs within AAADS’ graduate studies can be developed.

**Evaluations (for AIs and GAs)**

- AIs, GAs, and RAs will be evaluated by the professor of record during mid semester and at the end of each semester
- Associate Instructor will receive student evaluations of their discussion sessions. These will be conducted by a professional teaching consultant.
- The performance of AIs can be evaluated several times during each semester using the following methods:

  - *Classroom Observation.* Each faculty supervisor will visit discussion sessions at least twice during the semester — once before and once after mid-term. The assessment of teaching will focus on the AIs’ ability to lead discussions, present a lecture, interact with students, grade assignments, prepare learning materials for class, etc.

  - *Standardized Questionnaires.* Students will evaluate AIs and GAs at the end of the semester using a Multi-Op form that combines items from the Standard Multi-Op form (prepared by the Bureau of Evaluative Studies and Testing [BEST]) Campus Instructional Consulting will administer mid-semester evaluations of teaching.

**Professor of Record**

*Professors of Record are expected to:*

- Serve as the lecturer for the course
- Develop all teaching materials for the course
- Write and edit their own syllabus.
- Provide AIs and/or Graders with desk copies for the course.
- Determine evaluation/grading procedure for the course.
- Design examinations, on which the AIs/Graders may be asked for input.
- Review a brief profile or summary concerning AIs and Graders academic training to indicate what the experience of a potential assistant has been in working with courses concerning the African Diaspora or Africana Studies. (This will be provided by the Director of Graduate Studies or Chairperson.)
- Meet before the course begins and hold regular meetings with AI or GA regarding progress
- Supply AI or GA with readings for course
- Supply the AI or GA with appropriate materials for course
- Provide mid term and end of the semester evaluations of AI or GA’s performance.
- Remember that he/she is serving as a mentor to the AI or GA
- Should bring to the DGS’s, and if necessary the Chair, attention any problem/s associated with the AI, Grader, or Research Assistant.
- Supervise the AI or GA all semester
  >Establish meeting days and times during the semester to give AI’s feedback and to ascertain improvement.
  >If AI’s are asked to lecture, supervise them and give feedback.
  >Be mindful of AI’s academic schedules when meeting.
- Provide the DGS mid term and end of the semester evaluations of AI or GA’s performance
● Administer Evaluations of AI and GA’s to students in the course
● Discuss any process or procedures with Campus Instructional Consulting regarding classroom evaluation and observations.
● AIs and Graders should not be sent to the library to do the research for the course—the creation and development of the course as well as subsequent teaching and reading materials and content for the course is the Professor of Record’s responsibility—although the AIs or Graders may be asked to contribute input.
● Understand that only the Chair can dismiss/remove an AI, Grader, or Research Assistant.

As a policy, AIs and Graders work for the Department of African American and African Diaspora Studies and are not hired by a specific professor as an assistant (unless they are being employed from the private research account of a professor as his/her research assistant). The Department establishes the training that is involved in developing and professionalizing graduate assistants. The College of Arts and Sciences has instructed that AIs and Graders not be used as “personal assistants” in any capacity, especially not as research assistants.

**AI Responsibilities for African American Dance Company (A100)**

- Assist the director in student auditions prerequisite to admission into the ensemble.
- Assist the director in the planning and execution of the annual production concept with which the ensemble tours throughout the academic year.
- Assist the director in the development and selection of choreography appropriate for the program concept and the dance abilities of the students in the ensemble.
- Assume major responsibility for teaching the choreographic repertoire to small groups and individual dancers that perform with the ensemble.
- Prepare and present lectures to the entire ensemble or subgroups within the ensemble on the performance techniques of dance of the touring production; and the historical and significance of dance as an expression from the perspective of the African and African American Diaspora.
- Conduct rehearsals as assigned by the director.
- Assist in the preparation, administration, and grading of student evaluations (this is to be consistent with the other ensemble AIs).
- Assist the director in organizing the AADC, Annual Dance Workshop

**AI Responsibilities for African American Choral Ensemble (A110)**

- Assist the director in student auditions prerequisite to admission into the ensemble.
- Assist the director in the planning and execution of the annual production concept with which the ensemble tours throughout the academic year.
- Assist the director in the selection of the repertoire appropriate for the program concept and the musical abilities of the students in the ensemble.
- Assume major responsibility for preparing transcriptions, teaching the repertoire including choreography to small groups, and directing individual vocalists that perform with the ensemble.
- Prepare and present lectures to the entire ensemble or subgroups within the ensemble on the performance techniques of the music of the touring production; and the historical and cultural significance of the music as an expression of the Afro-American experience.
- Instruct students in the use of computers in learning sectional parts and basic music Skills.
- Conduct rehearsals as assigned by the director.
- Assist in the preparation, administration, and grading of student evaluations.
**AI Responsibilities for the Indiana University Soul Revue (A120)**

- Assist the director in student auditions prerequisite to admission into the ensemble.
- Assist the director in the planning and execution of the annual production concept with which the ensemble tours throughout the academic year.
- Assist the director in the selection of the repertoire appropriate for the program concept and the musical abilities of the students in the ensemble.
- Assume major responsibility for preparing transcriptions, teaching the repertoire including choreography to small groups, and directing individual vocalists that perform with the ensemble.
- Prepare and present lectures to the entire ensemble or subgroups within the ensemble on the performance techniques of the music of the touring production; and the historical and cultural significance of the music as an expression of the Afro-American experience.
- Conduct rehearsals as assigned by the director.
- Assist in the preparation, administration, and grading of student evaluations.

**Research Associate for the Black Film Center/Archive**

- Researches possible funding agencies for short and long range funding support; assists with the preparation and administration of grant proposals.
- Assists with research for the planning and execution of conferences, film festivals, publications, and other projects sponsored by BFC/A.
- Assists in developing and implementing a publicity plan for BFC/A. This includes soliciting materials for and editing *Black Camera*, the BFC/A newsletter for bi-annual publication (Winter and Spring).
- Undertakes research as assigned by the Director of BFC/A.
- Performs other tasks assigned by the Director of BFC/A.

**Research Assistant for the Black Film Center/Archive**

- Updates filmography research and enters information in Filmography Database.
- Keeps copyright information up to date.
- Gathers data and assists in the preparation of the BFC/A newsletter, *Black Camera*.
- Transfers 16mm film to video tapes and duplicates videotapes for BFC/A and Department faculty.
- Assists Research Associate with projects when necessary.
- Assists with the handling of routine activities
- Ensures that equipment in the BFC/A and the Media Center is always in working order.
- Performs other tasks assigned by the Director.
**Departmental Graduate Student Committees**

**Students may serve on the two committees listed below.**

**1. Graduate Student Representation on the Graduate Studies Committee**

Graduate students elect one representative to the GSC each year, who has one vote and, when asked, participates in all Graduate Studies Committee and Faculty meetings except when personnel matters or the academic progress or problems of individual students are being considered. This representative should be an advanced graduate student, having completed their first year of coursework in AAADS. The graduate students will be responsible for holding elections, when necessary, for this position, and the representative's vote is meant to reflect the general consensus of the larger body of students in the department. The graduate students may also elect an alternate, who can serve in place of the primary representative when necessary. The graduate student representative is responsible for establishing communication with other graduate students. The representative will bring matters of student concern related to curriculum or the graduate program generally to the committee for consideration. Conflicts and disputes with individual faculty or other graduate students should be brought to the attention of the Director(s) of Graduate Studies and/or the Chair, and not to this Committee.

**2. Graduate Student Representative on Faculty Searches**

For each authorized search, the Director(s) of Graduate Studies – in consultation with the Chair - shall provide a set of guidelines or criteria to the graduate student body so that they may elect an appropriate graduate student to serve as representative on the search committee. In addition to fulfilling the criteria provided by the chair, this representative should be an advanced graduate student, having completed at least their first year of coursework in AAADS. As in the election of the graduate student representative to the Graduate Studies Committee, the graduate students will be responsible for holding elections, when necessary, for the election of the graduate student representative to the search committee. The Chair will review the elected student to assure that s/he meets the specified criteria. In the event that the Chair judges the elected student to be an inappropriate choice for reasons of insufficient expertise in the subject matter of the search or for any other reason which s/he need not specify, s/he shall request that the students hold new elections and select another candidate. The elected and confirmed graduate student will be treated as a full and equal partner in the search. S/he will have one vote in committee, which s/he should cast taking into consideration the sentiments of his/her peers.
Professional Development Opportunities

The Department sponsors numerous opportunities for graduate/professional development:

- Annual Herman C. Hudson Symposium
- Departmental Brown Bag Series
- Membership and Participation in the African American and African Diaspora Studies Graduate Society
- Support for Individual and Panel Participation in various conferences
- Departmental Academic Appointments: Associate Instructor, Research Assistant, Grader Assistant

Students will also find it helpful to become members of the various professional organizations such as the National Council for Black Studies or the Association for the Study of African American Life and History. In addition to receiving the newsletters and journals of these organizations, members can profit from the annual conventions or from other meetings sponsored by the organization. Student rates for membership and conventions are available.

African American and African Diaspora Studies Graduate Society (AAADSGS)

First organized in 2002 to represent the graduate students socially and culturally in African American and African Diaspora Studies, the AAADSGS communicates with faculty and staff on several issues of importance to graduate students, including faculty hiring and departmental policies. The AAADSGS coordinates activities such as the Annual Herman C. Hudson Symposium, peer-to-peer counseling/mentoring, and student get-togethers. Participation in the activities of the society is voluntary and highly encouraged by the department as an adjunct to our “real world” preparation. Having the full support of our department faculty, this organization is extracurricular to our academic pursuits, but is meant to enhance our experience in the field by giving us opportunities to expand our work and interests beyond the classroom and library. The society is a club, part social and part professional. The Constitution of the AAADSGS is in Appendix G.

AAADS Graduate Society Constitution

Preamble

The African American and African Diaspora Studies Graduate Society (AAADSGS) is an organization devoted to the intellectual stewardship of all graduate students in the Department of African American and African Diaspora Studies at Indiana University, Bloomington. Our goals include the following:

- The development of professional skills through networking, conference attendance, and grant writing
- The offering of outreach to the university, the community, and the media
- The cultivation of dialogue to address pertinent and timely issues through forums, panels, and talks
- The creation and maintenance of collegiality among students, both inside and outside of the department
- The mentorship of newer students in the department
- The publication of graduate student work
- The preparation of students to field media questions concerning topics in our discipline

Article I: Membership

a) Participation in the proposed organization must be without regard to arbitrary consideration of such characteristics as age, color, disability, ethnicity, gender, marital status, national origin, race, religion, sexual orientation, or veteran status.
b) All currently enrolled graduate students in the Department of African American and African Diaspora Studies are automatically granted membership in the African American and African Diaspora Graduate Society. The AAADSGS does not limit the number of members, however, all officers of the AAADSGS and a two-thirds majority of the members must be currently enrolled at Indiana University, Bloomington.

c) There are no differing classes of membership, each member possesses the same rights and privileges as the other. One person equals one vote.

d) Membership in the AAADSGS is terminated once a member is no longer currently enrolled in the Department of African American and African Diaspora Studies at Indiana University, Bloomington.

e) Membership in the AAADSGS does not require the payment of dues.

Article II: University Compliance

a) For the purposes of interfacing with the University, the President is considered the Director of the Communication/University Committee, the Vice President is considered the Director of the Professionalization/Symposium Committee, and the Secretary/Treasurer is considered the Director of the Community Committee.

b) Rather than a hierarchical model of leadership, the AAADSGS relies on a horizontal model with five committees headed by one director per committee:
   • Communications/University
   • Professionalization/Symposium
   • Community
   • Finance/Fundraising
   • Publication

Each director is elected for a term of one academic year and serves at the discretion of the AAADSGS until that year is concluded, or until the director is voted out by a two-thirds majority of the organization, or until that director resigns for whatever reason.

c) Directors may serve continuous terms as long as current enrollment in the Department of African American and African Diaspora Studies is maintained, and at the request of the members of the AAADSGS.

d) In the event of a resignation, any member may step forward to assume the duties of the vacant position and the appointment of such person as a director shall be confirmed by a vote of the members present at a meeting of the AAADSGS.

e) The Director of Communications/University is responsible for calling meetings, with the advisement of the other directors.

Article IV: Advisor

a) To be determined

Article V: Meetings

a) Meetings are to be held on a bi-weekly basis, or at the request of the membership.

b) The agenda will be developed at the end of each meeting for the next meeting, and new business will be added at the meeting as necessary.
c) Special meetings may be called at the request of any director, and the membership will be notified in advance of the upcoming meeting via email or flyer.

d) No attendance will be taken at the meetings; however minutes will be generated on a rotating basis by each director and distributed via email to the membership.

**Article VII: Non-Hazing**

Hazing is strictly prohibited. Hazing shall be defined as any conduct which subjects another person, whether physically, mentally, emotionally, or psychologically, to anything that may endanger, abuse, degrade, or intimidate the person as a condition of association with a group or organization, regardless of the person’s consent or lack of consent.

**Article VIII: Dues and Budgets**

a) The AAADSGS does not collect any dues from its members.

b) Budgets will be created on a project basis, and as necessary.

**Article IX: Finances**

a) The Director of Finance/Fundraising is responsible for conducting the financial affairs of the AAADSGS and the AAADSGS will apply for and maintain a Student Organization Account.

b) Maintenance of the Student Organization Account of the AAADSGS will comply with and maintain accordance with the Student Organization Accounts office policies and procedures.

c) Upon the dissolution of the AAADSGS all remaining monies will be donated to the incoming graduate students to assist with the purchase of textbooks.

**Article X: Amendments**

a) The membership will be notified of any amendments to this constitution via announcements at meetings, email, and flyer.

b) Two-thirds vote of the members present at the meeting during which the amendment is presented will result in the ratification of the amendment.

**Article XI: Ratification**

a) This constitution was adopted and ratified at the April 21st, 2004 meeting of the AAADSGS by the following students: Leila Amine, Danielle Chatman, Jennifer Heusel, Kellie Hogue, and Byron Thomas

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**Annual Herman C. Hudson Symposium**

Beginning in the 2003-2004 academic year, the department actively supports the Annual Herman C. Hudson Symposium. Each year, the planning committee meets in October to select a theme and begin preliminary efforts toward the development of the Spring Semester symposium.

In October, the AAADSGS sends out a notice via email to all graduate students in the department soliciting those interested in serving on the planning committee. Those students who are interested meet to begin preliminary planning. Each committee member is responsible for a series of tasks and duties. The following tasks need to be assigned at the initial meeting of the Symposium Committee:
• **Call For Papers/Conference Flyer and Poster/Name Tags**: Once a Conference Theme is selected, a Call For Papers needs to be developed and sent out to various universities, posted on H-net, and distributed both on-campus and off-campus as soon as possible. A conference flyer and poster needs to be developed as well as a draft format for nametags. The CFP is sent out via the Symposium’s email account at Yahoo.com. Our login ID is IUAAADS, the password is afrostudies.

• **Catering**: One member of the Symposium Committee needs to contact the IU Catering Office for information, costs, and other food-related issues.

• **Facilities**: One member of the Symposium Committee needs to be responsible for the identification and selection of possible facilities (such as the Neal Marshall Black Culture Center), gathering possible dates for the Symposium as well as estimating other facilities needs – audio visual, chairs, tables, conference rooms, etc.

• **Information**: Once member of the Symposium Committee needs to be responsible for gathering general information for conference participants, such as lodging/accommodations, transportation, and other miscellaneous needs for participants as well as attendees. As necessary this person sends out information via our Yahoo.com email account in answer to prospective participant requests.

• **Program Development and Administration**: One member of the Symposium Committee needs to be responsible for reading the papers and curriculum vitae for all conference submissions, determining the structure of the conference, grouping the various participants by subject/interest, and drafting up a conference program with the assistance of the member who is responsible for the graphic production of the program. Using the Yahoo.com email account, this person receives, reviews, and responds to the submissions of prospective participants, and once selected, sends out Letters of Acceptance to each conference participant.

• **Finances/Fundraising**: One member of the Symposium Committee needs to be responsible for contacting prospective donors, such as Chancellor Ken Gros Louis or USAID, as sponsors of the Symposium. With the assistance of the other committee members, this person draws up a tentative budget for the Symposium and submits it for review to the faculty advisor.

The Symposium Committee meets monthly for October, November, and December, then twice a month for January and February. In March, they meet weekly, or as necessary to complete any remaining tasks prior to the event in April. Collectively, the group works together to ensure the success of the Symposium. The Graduate Studies Advisor is available for any questions the Symposium Committee may have, but the Symposium is entirely the endeavor of the AAADSGS. In the pages that follow, please find copies of the original Call For Papers, the Flyer/Poster, the Nametag for participants, the Official Conference Program, Letters of Solicitation, and other relevant documents that may or may not be needed during the planning and development of the Annual Herman C. Hudson Symposium.
AAADS Calendar of Monthly Departmental Events

August
Summer Session Ends
● Graduate Student Orientation: During the last week of August, first and second year graduate students attend a mandatory series of workshops designed to introduce them to the department and university
● First Day of Fall Semester Classes (begins the week after Graduate Student Orientation) (Please see academic calendar)

September
● Request Applications for Fall Travel Grants
● Deadline for Fulbright Applications
● Brown Bag Series begins
● Graduate Student Workshops

October
● Brown Bag Series continues
● Planning for Annual Herman C. Hudson Symposium begins
● October 1 – application deadline for: Distinguished Alumnus Award of the University Graduate School
● Deadlines for several major granting agencies
● Graduate Student Workshop
● Homecoming parade

November
● Brown Bag Series continues
● Planning for Annual Herman C. Hudson Symposium continues
● Thanksgiving Recess

December
● Brown Bag Series continues
● Planning for Annual Herman C. Hudson Symposium continues
● Deadline for Graduate applications
● Holiday Party

Fall Semester Ends

January
● Second Semester classes begin
● Brown Bag Series continues
● Planning for Annual Herman C. Hudson Symposium continues
**February**
- Brown Bag Series continues
- Planning for Annual Herman C. Hudson Symposium continues
- African American Dance Company, Annual Dance Workshop

**March**
- Brown Bag Series continues
- Planning for Annual Herman C. Hudson Symposium continues

**April**
- Annual Herman C. Hudson Symposium
- Brown Bag Series ends
- Graduate Student Awards
- African American Arts Institute Ensemble performances

**May**
- Last Day of Classes
- First Summer Session begins

**June**
- First Summer Session ends
- Second Summer Session begins
### African American and African Diaspora Studies MA Checklist

#### Core Courses

<table>
<thead>
<tr>
<th>Required Courses</th>
<th>Semester enrolled</th>
<th>Professor</th>
<th>Grade</th>
<th>Credits</th>
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<tr>
<td>A500 Intro to AAADS</td>
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<td>A690 Core Readings</td>
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Five hours of Topically Appropriate electives offered in AAADS or by adjunct Faculty

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Total = 32 hours

### Six hours of Foreign Language

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### Other Electives

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### Notes and Comments:

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# African American and African Diaspora Studies PhD Checklist

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Five hours of Topically Appropriate electives offered in AAADS or by adjunct Faculty

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Total = 23 hours

## 21 Hours of Electives (Study Abroad, 6 hours of outside methods, 12 hours of related course work)

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12 hours in related course work

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Total=21

## Six hours of Foreign Language

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## 15 hours Outside Minor

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## 24 hours of Dissertation Research
AAADS Faculty and Fields of Specialization and Interests

A.B. Assensoh: Professor. He earned a Ph.D. at NYU in Comparative History with interests in African; Afro-American/Black Diaspora History; and European History (Colonialism, Economic Exploitation, and Expansionism). His teaching interests are U.S. Civil Rights Movement, Third World liberation movements, comparative slavery and repression, Third World/Black Press, Peace Studies, general African history, Blacks in the Diaspora (U.S., Caribbean, and Asia), Black religious thought, and comparative Third World leadership.

Marlon M. Bailey: Assistant Professor. He earned his Ph.D. in African Diaspora Studies with a designated emphasis in Women, Gender, and Sexuality, in the Department of African American Studies at the University of California-Berkeley. His research interests include: African Diaspora studies, queer diasporas, race, gender, sexuality, queer theory, Black queer studies, theatre/performance studies, ethnography, and HIV/AIDS (cultural politics, research, and prevention of HIV/AIDS in Black communities). Dr. Bailey is also an accomplished professional actor, director, and performance artist.

Valerie Grim: Associate Professor and Chairperson of AAADS. Her areas of specialization are African American history, rural & agricultural life, rural education, rural health, rural poverty, rural land issues, and rural culture and institutions. Teaching areas include African American History, Part I, 1600s – 1865; Part II, 1865 – present; civil rights and black power movement; African American women’s history; black experience in rural America, late 19th and 20th centuries, ProSeminars in African American Diaspora culture and history; ProSeminars in African American and African Diaspora visual material, and performing arts. She has worked on radio and video documentaries concerning African American and has published widely in leading rural and agricultural history journals.

LaMonda Horton-Stallings: Associate Professor. She received her PhD in English from Michigan State University in 2002, her MA from Appalachian State University in 1998, and her BA from the University of North Carolina at Greensboro in 1995. Her research and teaching interests include African American Literature, Gender and Sexuality Studies, Cultural Studies, and Black Folklore. She has taught courses in African American literature and US Ethnic literature. Her work critically engages folk and vernacular theory, black cultural studies, and queer theory to examine the representation of sexual desire in fiction, poetry, stand-up comedy, neo-soul, and hip-hop created by black women.

Matthew Guterl: Professor. He teaches and writes on race and race relations in the United States and in the Americas. His courses situate the African American experience in a global and comparative context, emphasizing the history of race-relations and the parallels with other societies that have shared a similar stratification (for instance South Africa, Cuba, and Guyana). His written work, more narrowly, is on the process and experience of emancipation in the nineteenth century, and on the history of race more generally.

Eileen Julien: Professor. She is also in the department of Comparative Literature and French and Italian and is the Director of Project on African Expressive Traditions. Her courses include African American Artists in Paris; The Twentieth Century; African Fictions and Feminisms; Prison or Exile? Writing under Repression in Eastern Europe and Africa (team taught); French Language Literature of Africa and the Americas. Her research includes 20th century literature and culture; the novel; postcoloniality, especially the literature of African; the African diaspora and Europe in relation to one another.

Michael Martin: Professor. He was hired not only as a faculty member, but also as the new director of the Black Film Center/Archives. He holds a PhD. from University of Massachusetts, Amherst and he is the author and editor of several major works on diasporic and émigré formations, transnational migration, and third world and postcolonial cinemas.

Audrey McCluskey: Professor. Her teaching interests include film and popular culture, black feminism, and gender issues in history and education. Courses developed and taught include: Black Women in the African Diaspora; Black Feminist Perspectives; Black Popular Culture, Africana Women Filmmakers; Race, Gender,
and Class; Historical and Contemporary Issues in Black Education; Gender, Race, and Sport in American Culture; and Introduction to African American and African Diaspora Studies.

Fred McElroy: Associate Professor. His teaching interests are African American literature, African American cultural studies, African American autobiography, antislavery literature, Africana (Black) Studies as an academic discipline, American literature, and American Studies.

Iris Rosa: Professor and Director, IU African American Dance Company. Her areas of specialization are Modern, Jazz and Traditional Dance Forms, teaching technique, and history and choreography from the perspective of the African American and African Diaspora.

Micol Seigel: Assistant Professor. From New University, her focus concerns race in the Diaspora with attention given primarily to Brazil and the United States. Among many of her expected contributions, Dr. Seigel will give attention to issues related to the African Diaspora, trans-nationalist politics and identities, immigration, and race in the Americas.

Stephen Selka: Assistant Professor. Dr. Selka holds a Ph.D. in Anthropology from the University at Albany, State University of New York. His interests concern religion, politics, American and African Diaspora Studies and American Studies, with teaching responsibilities in the Caribbean and Latin American Studies program (CLACS). Dr. Selka is also a specialist in ethnographic research, social movements, and women in politics. As a cultural anthropologist and a scholar who does research on Black women of African descent and religion in Brazil, Selka’s ethnographic work will provide, among others, courses that relate to the interdisciplinary methods needs of AAADS’s graduate program.

John Stanfield: Professor. His areas of specialization are classical Western and non-Western sociological thought, cross-national studies of plural urban communities, justice social and behavioral sciences: theories, methods, practices, personal and structural transformations of socially divided communities and societies, and segregation and desegregation in cross-national urban institutions and communities.

Vernon J. Williams, Jr.: Professor. He received his Ph.D. at Brown University. He teaches African American History. Among his specializations, he centers on race and race relations in the United States of America. He also has numerous publications in the behavioral and social sciences.

Department of African American and African Diaspora Studies

Valerie Grim, Chairperson

Iris Rosa, Director of Graduate Studies and Admissions

Graduate Studies Committee Members
Fred McElroy, Iris Rosa, Stephen Selka, Vernon Williams,

MA and PhD Graduate Admission Committee Members
Audrey McCluskey, Iris Rosa, Micol Siegel, John Stanfield

Revised 2010