**AFRICAN AMERICAN DANCE COMPANY**

**17th Annual Dance Workshop**

March 6 and 7, 2015
Neal Marshall Black Culture Center
Indiana University
Bloomington, Indiana

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**Dance Workshop Schedule**

**Friday, March 6**
Onsite registration available in Bridgwaters Lounge from 11:00am-3:00pm

1:30pm - Modern Dance - Ward in A217
3:00pm - West Indian - Baker in A217

7:00pm
Panel Discussion with guest artists in A201 Neal Marshall
"The Black Dance Experience: Representing life in the Black Diaspora Through Dance" (Free and open to the public)

**Saturday, March 7**
Onsite registration available in the Bridgwaters Lounge from 8:00am-2:00pm

9:30am
Modern - Ward in the Grand Hall
Oriente/Gaga – Suarez/Kindelan-Nordet in A217
Ghanaian - Bekyore in A200

11:00am
Palo/Vodun - Suarez/Kindlean-Nordent in A200
Bima - Bekyore in Grand Hall
West Indian - Baker in A217

12:30pm – 1:45pm Lunch - Grand Hall

2:00pm
Salsa/Casino – Suarez/Kindelan-Nordet in the Grand Hall
West Indian Choreographic Workshop - Baker in A200
Modern Choreographic Workshop - Ward in A217
Azonto - Bekyore in A219

7:00pm
17th Annual Dance Showcase in the NMBCC Grand Hall
(Free and open to the public—donations are welcome)

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**Sponsored by:**

African American Dance Company
Dept. of African American & African Diaspora Studies
African American Arts Institute
Indiana University Student Association IUSA-AID
Community and School Partnerships
Office of the Vice President for Diversity, Equity & Multicultural Affairs (OVPDEMA)

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**Sheila Ward** is an associate professor at Norfolk State University. She is the former Associate Instructor and Acting Director of the Afro-American Dance Company. Ms. Ward is also the executive director and professional dancer with the Eleone Dance Theatre. Ms. Ward will teach modern dance.

**Manuel Suarez** is from Oriente, Cuba and is a performer, teacher, and choreographer in the Cuban music and dance styles. He participated in festivals in Spain, Italy and Denmark. He is the artistic director of 7 Potencias dance company and will teach Afro Cuban dance and Rueda de Casino.

**Alfred Baker** hails from Montego Bay, Jamaica and is experienced in jazz, ballet, Dunham, and Graham technique. He is the founder, former artistic director, and choreographer of the West Indian Folk Dance Company. He will teach West Indian dance

**Rogelio Kindelan-Nordet** is from Guantanamo, Cuba and an accomplished dancer, vocalist and percussionist in the following styles: Merengue, Haitiano, Rumba, Gago, Palo, Vodu, Tumba Francesa, Tajona and Chancleta. He will teach Cuban Oriente traditions.

**Yaa Bekyore** is an internationally well-known dancer and teacher. She has toured with the Saakumu Dance Troupe as a senior performer and artist. She will teach Ghanaian styles of dance.