The African American and African Diaspora Studies Graduate Society
Presents the 8th Annual Herman C. Hudson Symposium
“Black Is...Black Ain’t”:
Reconceptualizing the African Diaspora
Saturday, March 26, 2011

For more information about the symposium, please visit:
www.indiana.edu/~afroamer or email hchs@indiana.edu.

Michele Faith Wallace is a feminist author and daughter of artist Faith Ringgold. Wallace is most noted for her book, Black Macho and The Myth of The Superwoman, in which she criticized black nationalism and sexism. Her writings on literature, art, film, and popular culture have been widely published and have made her a "leader of a [new] generation of African-American intellectuals." Wallace earned her B.A. and M.A. in English from The City College of New York and has a Ph.D. in Cinema Studies from New York University. She is Professor of English at The City College and Graduate Center of the City University of New York.

For more information about the symposium, please visit:
www.indiana.edu/~afroamer or email hchs@indiana.edu.

Sponsors
Department of African American and African Diaspora Studies, IUSA, Office of Women’s Affairs, Department of History, Office of Multicultural Initiatives, Black Film Center/Archive, IU New Perspectives Grant