IU SOUL REVUE AUDITIONS

COURSE CREDIT (2CR.):
A120—Department of African American and African Diaspora Studies
X040 Jacobs School of Music with special permission

CLASS TIME/DAY:
Full Ensemble Rehearsal (Vocalists & Instrumentalists, etc.):
Tuesday and Thursday, 3:35pm-5:35pm in Neal-Marshall Black Culture Center, Grand Hall
Vocalist Sectional Rehearsal: Monday, 7pm-9pm in Neal-Marshall Black Culture Center, A219.

VOCALISTS: Sing/perform one R&B, Soul, or Gospel song that best demonstrates your vocal abilities. You will also be asked to match pitches and harmonize.

INSTRUMENTALISTS: Play one R&B, Soul, or Gospel song that best demonstrates your instrumental abilities. Also, be prepared to improvise over and/or accompany a R&B/Soul music groove. Drums, keyboards, and amplifiers will be provided. Other instruments should be brought to the audition.

NOT A VOCALIST OR INSTRUMENTALIST?: Demonstrate to the best of your ability what you can do to contribute to this ensemble (i.e. spoken word, social media promotions, costume design, etc.).

CONTACT: For more information email Dr. Tyron Cooper at tycoper@indiana.edu or call 812.855.5828.

Dr. Tyron Cooper, Director

THURSDAY, AUGUST 28th
NEAL-MARSHALL BLACK CULTURE CENTER
GRAND HALL
7:00pm

AFRICAN AMERICAN ARTS INSTITUTE
A Unit of the Office of the Vice President for Diversity, Equity, and Multicultural Affairs
Department of African American and African Diaspora Studies
Indiana University, Bloomington
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