

Indiana University
Department of African American and African Diaspora Studies
Course Descriptions

Fall 2009

Graduate Courses

A500 Introduction to African American and African Diaspora Studies, Part I (3 cr.)

Through an interdisciplinary approach, students are introduced to the major works concerning the historical, cultural, and intellectual experiences of Africans in the Diaspora, and the research, methodological, and theoretical questions raised therein in preparation for study in AAADS Part II.

A556 Race and Culture in the African Diaspora (4 cr.)

This course provides an introduction to research on race and culture in the African Diaspora by exploring such issues as nationalism, transportationalism, popular culture, material culture, class, masculinity, feminism, hybridity, representation, performance, commodification, and identity.

A579 Early Black American Writing (3 cr.)

Afro-American writing before World War II with emphasis on critical reactions and analyses. Includes slave narrative, autobiography, rhetoric, fiction, and poetry.

A599 Thesis Research

(Please contact the office for more information.)

A669 Independent Project in Black Social Issues (3 cr.)

Designed to meet individual interests of students by providing opportunities for research on a chosen topic and by encouraging nontraditional approaches or settings in the application of concepts developed in formal classes.

A686 Graduate Internship in African American Studies

(Please contact the office for more information.)

A689 Independent Project in Black Literature (3 cr.)

Designed to meet individual interests of students by providing opportunities for research on a chosen topic and by encouraging nontraditional approaches or settings in the application of concepts developed in formal classes.

A690 Core Readings in African American and African Diaspora Studies (4 cr.)

Preparation for the comprehensive master's examination. Colloquium in which students will read and critically examine, both in oral presentations and in written assignments, core texts which reflect the complexity and pluralism of African American and African Diaspora Studies.

A696 Interdisciplinary Research Methods (4 cr.)

This course examines seminal texts and critical issues in African American and African Diaspora Studies by utilizing an interdisciplinary approach to understanding the humanities, literature, social sciences, arts, and performance in such locales like the U.S., the Dominican Republic, Guyana, Ghana, France, and Japan.

A698 Field Study Seminar (4 cr.)

Development of the final master's project. A critical paper, a thesis-length documentation of a field study, or a substantial record of creative activity is required.

A699 Independent Project in Black Music (3 cr.)

Designed to meet individual interests of students by providing opportunities for in-depth research on a chosen topic and by providing settings for the creative and practical application of concepts developed in formal class settings.