

Program of the
Triennial Rural Women's Studies Conference
Hosted by the Rural Women's Studies Association
Bloomington, Indiana

Theme: Health, Healing, and Rural Life in Global Communities



September 24th-27th, 2009

Sponsored by the Rural Women's Studies Association with the Departments of African American and African Diaspora Studies and Gender Studies, Indiana University-Bloomington and co-sponsored by the College of Arts and Sciences, IUB; School of Health, Physical Education, Recreation, IUB; Department of Applied Health Science, IUB; School of Education, IUB; School of Journalism, IUB; School of Social Work, IUB; History Department, IUB; African Studies Program, IUB; Program in Caribbean and Latin American Studies, IUB; Latino Studies Program, IUB; Asian American Studies Program, IUB; Office of Women's Affairs, IUB; University Graduate School, IUB; Groups Program, IUB; IU Libraries, IUB; Research Program on Transcultural and Intercultural Philanthropic Studies, AAADS-IUB; College of Agriculture, Purdue University; The Rural Research Centre, Nova Scotia Agricultural College; Agricultural History Society, and Friends of Rural Women's Studies Association

www.uncp.edu/rwsa

Dear All and Welcome:

It is our pleasure to have you join us at Indiana University in Bloomington, Indiana for an exciting and enriching dialogue about rural women. Meeting together at this Rural Women's Studies Conference is a group of everyday citizens, many of whom live the rural and agricultural life, work as scholars, serve as environmentalist activists, study rural ecology, and engage in professional work with representatives and offices that address the needs of rural women and families. There will be, also, opportunities to have conversations with rural policy analysts and implementors.

For this year's meeting, many exciting paper sessions have been planned; there are also evening events with panels and round tables, music, dance, and film tributes to rural women; and there will be opportunities to visit farmers markets and tour farms that are managed by women.

It is our hope that your time with us in Bloomington and at Indiana University will be stimulating and enlightening as we work together to create inclusive, diverse, and integrated and interconnected dialogues about what it means to be female and rural in global communities.

National Program Committee

**J. Pederson, University of Wisconsin, Eau Claire
J. Green, UCLA
C. Harris, University of South Carolina Upstate
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A. Franck, North Dakota State University
S. Egge, Iowa State University
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V. Grim, Indiana University
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September 24-27, 2009

Conference Logistics

REGISTRATION

On-line link: <http://www.confmanager.com/main.cfm?cid=1693>

Registration fees: Professional (\$125); Student (\$75.00); see link for information regarding late registration and cancellation.

REGISTRATION IS FREE TO ALL INDIANA UNIVERSITY STUDENTS WHO WANT TO ATTEND SESSIONS

REGISTRATION IS FREE FOR RURAL AND FARM WOMEN AND MEN WHO WANT TO ATTEND SESSIONS

ONE DAY REGISTRATION COST AVAILABLE AT REGISTRATION TABLE FOR FACULTY AND PROFESSIONALS

Regular Mail: Valerie Grim, C/O Melissa Steward, Indiana University,
Department of African American and African Diaspora Studies, Memorial
Hall, Room 18, Bloomington, Indiana, 47405.

LOCATION

BLOOMINGTON CAMPUS OF INDIANA UNIVERSITY

Rural Women's Studies Association Triennial Conference will be held on the Bloomington campus of Indiana University, about 50 miles south of Indianapolis, Indiana. Conference presentations and housing will be in the Indiana Memorial Union (IMU).

To acquaint you with the scenic Bloomington campus, we invite you to take a virtual campus tour at: www.iub.edu/tour. If you are using MapQuest to plan your driving, the Indiana Memorial Union is located at 900 East 7th Street, Bloomington, Indiana 47405. Parking is available at the Indiana Memorial Union in lots immediately adjacent the facility to the east and just across 7th Street to the north. Parking in these lots is complimentary for guests of the IMU Hotel.

The IU Bloomington campus is a careful blend of traditional and modern architecture within a park-like environment. Made of locally quarried limestone, the University buildings add beauty and charm to the picturesque campus. Bloomington offers the charm of a small town and the

sophistication of a cultural capital with international caliber performance in opera, music and theater.

LOCAL TIME ZONE

Bloomington is in the Eastern Time Zone. At the time of the conference, Bloomington will be on Eastern Daylight Savings Time, the same time as New York City and the East Coast of the United State, and one hour ahead of Chicago.

WEATHER

Late September is typically characterized by daytime temperatures in the high to mid seventies and nights in the fifties. Local weather information is available through the National Weather Service at: <http://www.weather.com>. We suggest that you bring a light wrap, to compensate for the air-conditioned conference sessions room.

LODGING

INDIANA MEMORIAL UNION (IMU) HOTEL

900 East 7th Street, Bloomington, IN 47405

Reservations

Phone: 800.209.8145

Fax: 812.855.3426

Email reservation requests: imuhotel@indiana.edu

To make your accommodations reservation contact the hotel directly. Inform the reservation clerk that you are attending The Rural Women's Study Association's Triennial Conference to reserve a room in the block of rooms reserved for the conference.

We encourage you to make your reservation early as accommodations are often difficult to secure during the fall months – a busy time of year for many campus activities. The block of hotel rooms reserved for the conference will be released for sale to the general public on August 24, 2009. The IMU Hotel accepts all major credit cards. Parking for the hotel is available in lots immediately adjacent the facility to the east and just across 7th Street to the north. Parking in these lots is complimentary for guests of the hotel. Indicate that you are with the Rural Women's Studies Conference.

Rates: 1 Double bed, \$94 per night; 2 Double beds, \$114 per night; 2 Queen beds, \$124 per night; and 1 king bed is \$124 per night.

TRANSPORTATION

Shuttle: **Bloomington Shuttle** (www.bloomingtonshuttle.com)

- Service 9 times daily between airport and Bloomington campus
- **Advance reservations:** Recommended
- **Rates:** Currently \$25.00 each way (\$22.00 online reservation)
- **Reservations On-line at:** www.bloomingtonshuttle.com
- **Phone:** 800.589.6004 or 812.332.6004

Shuttle: **Star of America** (www.starofamerica.com)

- Service 9 times daily between airport and Bloomington campus
- **Advance reservations:** Recommended
- **Rates:** Currently \$15.00 each way
- **Reservations:** On-line at: www.starofamerica.com
- **Phone:** 800.589-6004

Limousine: **Classic Touch Limousine** (www.classictouchlimo.com)

- Door-to-door service from airport to any location in Bloomington
- **Advance reservations:** Required
- **Rates:** Please call for current rates
- **Reservations On-line at:** www.classictouchlimo.com
- **Phone:** 800.319.0082 or 812.339.7269

Car Rental: Most major car rental companies

- **Avis** (hyperlink to www.avis.com)
- **Budget** (hyperlink to www.budget.com)
- **Enterprise** (hyperlink to www.enterprise.com)
- **Hertz** (hyperlink to www.hertz.com)
- **National** (hyperlink to www.nationalcar.com)
- **Thrifty** (hyperlink to www.thrifty.com)

DRIVING DIRECTIONS

If you are using MapQuest or Maps.google.com for driving directions, here is the address:

**Indiana Memorial Union
900 East 7th Street
Bloomington, IN 47405**

Driving from Indianapolis airport to Indiana Memorial Union (center of IU campus):

- 1) When departing the airport, exit on to Interstate 465, south and east
- 2) Exit at Hwy. 37, South
- 3) Continue on Hwy 37 through Martinsville
- 4) Exit Hwy 37 at “College & Walnut” (you will emerge on College)
- 5) Continue on College Avenue to 7th Street
- 6) Turn LEFT on 7th Street
- 7) Continue about 7 blocks
- 8) Turn RIGHT into the circle drive in front of the Indiana Memorial Union (parking is available in one of two lots adjacent to the IMU)

****SCHEDULE****

-----Thursday, September 24th-----

**Registration: Begins at Noon in the IU Memorial Union
(index of participants in back of program)**

Session # 1: 2:00-3:30

Political Mobilization of Rural Women

Chair and Comment: Mary Gray, Indiana University

- **“The deciding factor in the election’: Rural Women and the Woman Suffrage Movement in Iowa, 1900-1920,”** Sara Egge, Iowa State University
- **“Women’s Citizenship, Political Mobilization, and the Nonpartisan League in North Dakota,”** Clare Hammonds and Karen Hansen, Brandeis University
- **“Female Activism through Nebraska Women’s Clubs,”** 1960- Brianna Theobald, University of Nebraska

Location: IMU, Dogwood Room

Session #2: 2:00-3:30

Rural Education and Educators

Chair and Comment: Kandace Hinton, Indiana State University and Mary Howard-Hamilton, Indiana State University

- **“On the Outskirts of Educational Opportunities: Rural Women in Russia”**
Angelina Volovik and Alexei. A. Romanov, Ryazan State Pedagogical University--
Russia
- **“Gender and Workforce Preparedness,”** Greg Homan, Jason A. Hedrick, Jeff Dick,
The Ohio State University
- **The PEW Charitable Trust and The Patterson Research Institute’s Project on Early Childhood Education among Rural African Americans: My Work as a Commissioner of Rural Education,** Valerie Grim, Indiana University
- **”Rural Students Preparedness and Access to Higher Education,”** C. Guyton, K. Hinton, and M. Howard-Hamilton, Indiana State University

Location: IMU, Oak Room

Session # 3: 3:45-5:15

Round Table Panel Presentation: Artist and Producer Speak—Living Stills and Living Stories: How Photography and Memories Keep the Past and Inform the Present

Chair, Francine Childs, Ohio University, Athens, Ohio

- **“Rural Women on the Land,”** Monica Davis, journalist, *Our Times* (an African American newspaper), Evansville, Indiana
- **“Indigenous Farming and Food Production in Diverse Rural Cultures,”** Melissa Seaver, Native American Farm Manager and Producer, Angus Farm, Sellerburg, Indiana

Location: IMU, Maple Room

Session #4: 3:45-5:15

Researching and Conceptualizing Rural Women

Chair and Comment: Suzanna Walters, Indiana University

- **“Hidden Windows, Hidden Lives: Women, Country Life, and Early Rural Sociological,”** Julie N. Zimmerman, University of Kentucky
- **“Which Land is my Land? Women’s Identity in Rural Sardinia”** Angela Cacciarru, University of North Carolina at Chapel Hill
- **“Exploring Rural Women’s Health in Canada Using Photovoice and Mapping Methods,”** Beverly D. Leipert, University of Western Ontario

Location: IMU, Dogwood Room

7:00 -9:00 pm:

7:00-7:30 Reception

7:30 Roundtable: “Developing Food Communities: Local Growers and Farmers Markets”

Maggie Sullivan, Former Director, Local Growers Guild, Evansville, Indiana University
Marcia Veldman, Food Grower and Manager, Bloomington Community Farmers’ Market
Vanessa Caruso, Partnership with Strangershill Organics, Indiana

Lee Jones, Strangershill Organics, Indiana

Location: IMU, Frangipani Room

-----**Friday, September 25th**-----

Session #5: 9:00-10:30

Modernization and Representation of Rural Women

Chair and Comment: Colin Johnson, Indiana University

- **“Modernisation Embodied. Traditional Costumes and Overalls in the Wardrobe of the Modern farm and Rural Woman, Netherlands, 1920-1960,”** Margreet van der Burg, Wageningen University, the Netherlands
- **’The first requisite of beauty is health’: The Women’s Institute’s Instructions to Farm Women on Personal Health and Hygiene in the Early Twentieth Century,”** Margaret Kechnie, Sudbury, Ontario
- **“The Rise and Fall of the Pioneer Mother in American Monumental Sculpture,”** Cynthia Prescott, University of North Dakota

Location: IMU, Dogwood Room

Session #6 9:00-10:30

Women, Health and Rurality: Policies and Practices in African Diasporic Communities

Chair and Comment: Marissa Moorman, Indiana University

- **“Sexual Abstinence and HIV/AIDS Prevention in Rural Farm Households in Nigeria,”** Folasade Olaitan Aladekomo, Department of Agricultural Extension and Rural Sociology, Adeyemi College of Education, Ondo State, Nigeria
- **“Inequity in Utilizing of Health Care Services by Infertile Patients in Rural Nigeria,”** Tolulope Monisola Ola, Centre for Population and Health Research Ile-Abiye Premises, Ekiti State Nigeria
- **“Sexual Health Morbidity and Treatment Seeking Behaviors of Rural Women in Nigeria,”** Bosede Abiola Oludare and Tolulope Monisola Ola Ado-Ekiti, Ekiti State, Nigeria.

- **“Accessing Family Planning Facilities by Married Women in Rural Ekiti State, Nigeria: The Opportunities and Barriers,”** Tolulope Monisola Ola, Ekiti State, Nigeria
- **“Studying Abroad in Diasporic Communities: A Conversation About Students’ Preparation and Readiness for Engagement in Diasporic Rural Cultures,”** Valerie Grim, Indiana University

Location: IMU, Oak Room

Session #7: 9:00-10:30

Roundtable: Community Initiatives, Institutional Approaches, and Dialogues about Food and Sustainable Living

Amy Yellio, formerly of the Indiana University’s La Casa-Latino Cultural Center and also an activist working to help build diverse food communities

Kim Kanney, formerly of the Volunteer Coordinator of Hoosier Hill Food Bank and assistant for the food bank’s Gleaning Project and currently the Director of the Local Growers Guild, a cooperative of growers, retailers, and community members working to strengthen the local food economy by establishing market connections and offering education and outreach

Lucille Bertuccio, Center for Sustainable Living and instructor for Edible Wild Plants, Indiana University, Grow Organic educator Series in cooperation with Bloomington Parks and Recreation and supported by Bloomingfoods

Location: IMU, Maple Room

Session # 8: 10:45-12:15

Contemporary Rural Health Challenges

Chair and Comment: Dianne Travers-Gustafson, Creighton University

- **"Enhancing the Lives of Chronically Ill Rural Women: Computer Supported Intervention,"** Dr. Clarann Weinert, Montana State University College
- **“Women’s Voices: Appropriate Education for Sons and Daughters with Autism Spectrum Disorder,”** Camille Brandt, Minnesota State University
- **“Surfacing the invisibles: The PETRRA Project Experience of Bringing Researchers to Women Farmers,”** Ahmad Salahuddin, International Rice Research Institute (IRRI), Bangladesh, Adelaide University Australia

- **“Keeping Body and Soul Together,”** Barbara Dilly, Creighton University

Location: IMU, Dogwood Room

Session # 9: 10:45-12:25

Stories of Violence and Rural Women

Chair and Comment: Deborah Stiles, Nova Scotia Agricultural College

- **“Daughter and the elderly Mother: Family Violence in an East Coast Rural Village, China,”** Zhou Wei, National University of Singapore
- **“Violence Against Women in Selected Nigerian Video Films and Novels.”** Chioma L. Enwerem,” Imo State University Staff School PMB 2000, Owerri, Nigeria
- **“Margaret Wheeler and a Pepin County Pardon, Wisconsin, 1866-69,”** Jane Pederson, University of Wisconsin-Eau Claire

Location: IMU, Oak Room

Session # 10: 10:45-12:25

Organizing Rural Women: Class, Identity, and Leadership

Chair and Comment: Carmen Harris, University of South Carolina-Upstate

- **“Masons, Missions, and Modern Languages: Unlikely Influences on the Associated Countrywomen of the World,”** Linda M. Ambrose, Ph.D., Laurentian University Sudbury, Ontario
- **“Fitter Families for Future Firesides: Health, Normalcy, and Rural Identity in Creating and American Ethos in the 1920s,”** Jennifer A. Vanore, University of Chicago
- **“Pi Beta Phi’s Arrowcraft Program: Bringing Appalachian Women into the National Market, 1912-1956,”** Shirley Robinson, The University of Tennessee at Knoxville

- **“Rural Women in Leadership”** Eldonna Sylvia, ARNP, MSN and Chrysanne Grund University of Kansas Family Medicine/School of Nursing and Greeley County Health Services, Tribune, Kansas

Location: IMU, Maple Room

12: 30-2:00: Luncheon Program

12:30-1:00 Tribute: Honoring Mary Neth, presented by Joan Jensen and Grey Osterud

1:00-2:00 Luncheon and Roundtable: Perils and Promises: Writing Rural Women’s History Across Cultures

Participants: Joan Jensen, New Mexico State (emeritus), Karen Hansen, Brandeis University, and Katherine Jellison, Ohio University

Location: IMU, Frangipani Room

Session # 11: 2:15-3:45

Rural Youth Challenges and Opportunities

Chair and Comment: Pamela Riney-Kehrberg, Iowa State Univeristy

- **“Bad Girls in the Country: Assessing the ‘Girl Problem’ in Oxford County, Ontario, 1870-1914,”** Rebecca Beusaert, York University in Toronto, Ontario, Canada
- **“Adolescent Farm Women in the North Carolina Canning Clubs, 1912-1917, ”** Cynthia R. Haller, York College/City University of New York
- **“From Waiting Periods to Waiting Rooms: Challenges Particular to Rural Women Seeking Abortion,”** Dr. Jeannie Ludlow, Department, Eastern Illinois University

Location: IMU, Dogwood Room

Session #12: 2:15-3:45

Women, Land Ownership, and Power

Chair and Comment: Deborah Fink, Independent Scholar, Ames, Iowa

- **“Wounded or Missing in Action? Women Farmland Owners and Conservation,”**
Jean C. Eells, Independent Scholar and Owner of E Resources Group, Webster City, Iowa
- **“Gender and Inheritance of Ranch Property: Where Patriarchy Really Hurts.”**
Elizabeth Esterchild, University of North Texas
- **“A Plot of Her Own: Women, Property Rights and Privatizations Past and Present,”**
(Historical Case Studies from England, Russia and Kenya), Esther Kingston-Mann, University of A Massachusetts Boston

Location: IMU, Oak Room

Session #13: 4:00-5:15

Gender, Race and Work during the Great Depression

Chair and Comment: Khalil Muhammad, Indiana University

- **“Gender and Race in New Deal Agricultural Resettlement Programs in the Mississippi Delta,”** Jane Adams, Southern Illinois University-Carbondale
- **“Women at Work: Competition for Employment in the North Dakota Red River Valley During The Great Depression,”** Thomas James Harlow, University of North Dakota
- **”Life of Dora Stockman in Michigan’s Agriculture,”** Margaret O’Rourke-Kelly, Spring Harbor University

Location: IMU, Maple Room

Session #14, 4:00-5:15

Queer and Country

Chair and Comment: Jaclyn Greenberg, University of California

- **“Re-Framing ‘the Closet’ for the Rural: Queer Theory and Women Farmers in Wisconsin,”** Julie C. Keller, University of Wisconsin
- **“Reclaiming Rural Ruralities: Beyond Metrocentric Constructions of Rural Others,”**
Christopher J. Stapel, University of Kentucky,

Location: IMU, Dogwood Room

7:00 pm Dance Tribute to Rural Women

Iris Rosa and Sancocho Dance Company

Sancocho: Music and Dance Collage performs religious and secular dances such as Bailes Orishas (Orisha dances) Rumba, Palo, Makuta, Chancletas, Conga Comparsa, Bomba and Plena. The performance will showcase selected multi cultural dances of the diaspora that relate to women's roles and functions in rural culture. The Orisha dances will demonstrate the organic relationship of spirituality and the environment. Included in the section is Elegua who separates the underbrush and tall grass to open a road so that Ogun could cut the brush and other obstacles with his machete. Oshun, the Orisha of freshwaters, provides nourishment for the land and continuation of community. Yemaya, the Orisha of the ocean's depth from which we all emerged, provides food and nourishment. The rumba, a secular dance, was created by African descent people who moved from the country into the city and brought with them the expression of their lived rural experiences. After a hard day of work in the cotton or sugarcane fields, people gathered to the sounds of stomps, handclapping, and drum accompaniment, they expressed their spirituality, community bond, and individual communication through various body movements and rhythms. All dances are accompanied by various hand drums and instruments such as batas, congas, bombos, shekeres, and bariles (barrel drums).

Location: IMU, Frangipani Room

-----**Saturday, September 26th**-----

7:00am: Farmers' Market (401 N. Morton St., next to City Hall-Showers Building)

9:00 -9:55: Business meeting with continental breakfast

Location: Frangipani Room

Session # 15: 10:10-11:40

Women, Food, and Agriculture: Interdisciplinary Conversations

- **Jenny Barker-Devine**, Illinois College
- **Patti Brown**, Iowa State University
- **Sara Egge**, Iowa State University
- **Sarah Heuer**, Anoka Ramsey Community College

Location: IMU, Dogwood Room

Session # 16: 10:10-11:40

Speaking out of Silences: Oral History and Organizing Approaches to Sensitive Subjects

Chair and Comment: Jane Pederson, University of Wisconsin, Eau Claire

- **“Breaking the Silence: Oral Histories of the Birth Control and Battered Women’s Movements in Maine,”** Mazie Hough
- **“The Silence Surrounding Sex and Procreation: Retrospective views from women who grew up in rural New York during the early twentieth century,”** Grey Osterud, Independent scholar
- **“Hearing Voices? Health, Rural Identity, and Oral History,”** Deborah Stiles, Nova Scotia Agricultural College

Location: IMU, Oak Room

Session #17: 10:10-11:40

Ojibwe and Hopi Women and Healing

Chair and Comment: Joan Jensen, New Mexico State University (emeritus)

- **“The School Sisters of St. Francis and the Lac Courte Oreilles Ojibwe: Missions of Culture, Education, and Health,”** Kristin Lawson, Pittsburg State University, Pittsburg, Kansas
- **“True Grit: White Rural Nurses in the U.S. Lead the Way, 1924-55,”** Lisa Schuelke, University of Nebraska-Lincoln
- **“Health and Tradition among Hopi Women,”** Matt Livingston, Extension Officer – Hopi Tribe, Cornelia Butler Flora, Iowa State University

Location: IMU, Maple Room

Lunch 11:45-12: 50 (on your own)

Session # 18: 1:00-2:30

In Sickness and in Health: Rural Women's Narratives

Chair and Comment: Rachel Walter Goosen, Washburn University

- **“Living the Life of Riley in Rural Iowa: Constructing a Public Persona with Humor, Faith, and Stoicism,”** Theresa Russell—Loretz, Millersville University
- **“Pandemic and Personal: A Record from 1918,”** Joyce Anderson, Millersville University
- **“Birth, death and Hysteria: Sickness and Health in a Mennonite Woman's Diaries,”** Diane Zimmerman Umble, Millersville University

Location: IMU, Dogwood Room

Session #19: 1:00-2:30

Health, Healing , and Networking: Rural Women Coping Strategies

Chair and Comment: Rebecca Montgomery, University of Texas

- **“Everlastingly Sticking at It”: The life and work of a woman country doctor, 1880s-1920s,”** Sasha Mullally, University of Alberta
- **”Building Women's Agricultural Networks: Pennsylvania Women's Agricultural Network Takes Off,”** Carolyn Sachs, Mary Barbercheck, Kathy Brasier, Jill Findeis, Nancy Ellen Kiernan, Linda Moist, Audry Schwartzberg, Ann Stone, and Amy Trauger, Pennsylvania State University

Location: IMU, Oak Room

Session #20: 1:00-2:30

Rural Women and the Struggle for Empowerment

Chair and Comment: Anne Effland, Economic Research Service, U.S. Department of Agriculture

- **“Participation of women in grass root democratic process in Ibarapa East Local Government Area,”** O.R. Ashimolowo, and O.A. Coker, Department of Agricultural Extension and Rural Development, University of Agriculture, Abeokuta, Ogun State, Nigeria
- **“Cultural Anachronism and Women Disempowerment in African Agriculture,”** D. Azumi J. Jake, University College London
- **“They Needed Voice and Help Too: Women's Involvement with the Black Farmers Class Action Lawsuit Against the USDA, 1997-2010,”** Valerie Grim, Indiana University
- **”Rural Women, Poverty, and the Struggle for Empowerment in the Mississippi Delta, Post Civil Rights era,”** Byron K. Thomas, Indiana University

Location: IMU, Maple Room

Session# 21: 3:00-4:30

Tradition and Healing

Chair and Comment: Barbara Dilly, Creighton University

- **“Keeping in Touch With The Ancient Way of Healing Women’s Depression: The Case of the Indigenous Women in the Philippines,”** Cecilia Salvacion Valmores, Xavier University, Cagayan de Oro City, Philippines
- **“Faith Healing, State Healing: North Mississippi’s Rural Women as Agents of Health for their own Communities, 1900 to 1950,”** Thomas Copeland, University of Mississippi
- **“Rural Educators and Leaders,”** Vicky Sue Gilpin, Cerro Gordo High School, Richland Community College, Millilan University

Location: IMU, Dogwood Room

Session #22: 3:00-4:30

The (Pacifist) Farmer at War: Gendered Images of the Amish and Mennonite Home Front, 1941-1945

Chair and Comment: Diane Zimmerman Umble, Millersville University

- **“Altered Landscapes: Amish and Mennonite Women on the World War II Home Front,”** Rachel Waltner Goossen, Washburn University
- **“The Four Freedoms in Amish Country: Visual Images of Amish and Mennonite Farm Families in World War II Propaganda,”** Katherine Jellison, Ohio University
- **“Fighting Food: *The Farmer at War (1943)* and Cooperative Objectors,”** Steven D. Reschly, Truman State University (presented by Kathy Jellison)

Location: IMU, Oak Room

Session #23: 3:00-4:30

Transforming Women’s Work

Chair and Comment: Cynthia Prescott, University of North Dakota

- **“Rational Solution to the Laundry Issue: Rural Women’s Laundry Work as a Political Issue in the Early Swedish Welfare State,”** Ulla Rosén, Växjö University
- **“Working off the Farm: Rural Women and Industrial Wage Work, 1950-1990,”** Coreen Derifield, Purdue University
- **“Socio-economic Status of Handicraft Women among Macca Oromo of West Wallaga, Southwest Ethiopia,”** Bula Sirika,” Jimmy University, Ethiopia

Location: IMU, Maple Room

Evening Program

7:00 pm Documentary Film Showing and Discussion

Film: *Voices of American Farm Women*

The film, *Voices of Wisconsin Women* represents the last component of a multi-state and multi-year project that utilized new media audio and visual technologies to document 30 Upper Midwest Farm women involved in advancing the local food and farming movement. They are representative of the global efforts by leading women committed to biodiversity conservation while creating sustainable rural livelihoods that are socially just. Community-based organizations collaborating in the larger project, *Voices of American Farm Women* with Women, Food and Agriculture Network, Land Stewardship Project, MOSES, and Michigan

Farmers' Union. A traveling black and white photography exhibition was produced by EXHIBITS USA and traveled from 2004-2009.

Cynthia Vagnetti, Michigan State University

Location: IMU, Frangipani Room

SILENT AUCTION

The RWSA will be holding its usual fundraiser. During this year's meeting, a silent auction of items donated by members and academic publishers will be held. Please bring gift items to donate to the auction. Handicrafts and other items produced by rural women or by local rural organizations or agencies from your region are especially welcome. Authors, please contact your press(es) and request that they donate copies of your books and other books on rural women to the silent auction. Send to: Valerie Grim, Indiana University, Department of African American and African Diaspora Studies, 1021 East Third Street, Memorial Hall East, Room 29, Bloomington, Indiana, 47405. For more information, please contact Cindy Prescott at cynthia.culver@gmail.com.

AVAILABLE RECREATIONAL ACTIVITIES**

❖ FARM TOURS

The Chile Woman

Susan Welsand
1704 Weimer Road
Bloomington, IN 47403
812-339-8321

www.thechilewoman.com

- No fee; Available for tour on September 24th (Thurs.) or 27th (Sun.)

Stranger's Hill Organics

Rick Dietz, Dale and Lee Jones, Heather
Reynolds, Dave Rollo, and George Huntington
7480 N. Howard Road
Bloomington, IN 47404

www.strangershillorganics.com

- No fee/Donations accepted; Available for tour on September 24th (Thurs.) or 27th (Sun.)

Other Farm Tours and recreational sites will be available upon request.

❖ CENTER FOR SUSTAINABLE LIVING

- ❖ Description of works and projects connected to the Center for Sustainable Living:
- ❖ We are all volunteers - so it is open sporadically. We have a wonderful Farmer's market on Saturday; Middle Way House - a shelter for battered women which is building a community kitchen for its Food Works business and has edible landscaping should be somewhat available then; Mother Hubbards Cupboard has "plant a row for the hungry" project that might be interesting and one of our farms grows organically and provides food for Hoosier Hills Food Bank. A community garden in one of our neighborhoods which is growing food using permaculture methods would be available also. Let me know what you would like to see in the neighborhood - there is a lot going on!

Please contact Lucille Bertuccio for opportune times to visit the center and to see sites.

❖ LOTUS WORLD MUSIC FESTIVAL

- <http://www.lotusfest.org/LotusFestivalMain.html>

16th Annual: September 24th -27th, 2009 (Bloomington, Indiana)

To Buy Tickets:

Sunrise Box Office: (114 E. Kirkwood, Bloomington). Box office is open until 8pm or later on event nights. (*Opening time not given.*)

By phone: (812) 323-3020 with Visa or MasterCard. *Convenience fee for phone orders.*
Mon-Fri 11am-6pm; Sat-Sun noon-5pm.

Buy tickets online: from the Buskirk-Chumley Theater by visiting:
<http://www.buskirkchumley.org/>

❖ OLIVER WINERY

➤ For more information, visit: <http://www.oliverwinery.com/index.cfm>

Visit Indiana's oldest and largest winery

Enjoy free tasting daily. Browse our unique selection of wine related gifts and accessories. Learn about the art of winemaking during a free weekend production tour. We also offer a delicious assortment of gourmet picnic foods. Bring a friend and share a bottle of wine, cheese and fresh bread by our pond.

At Oliver Winery, we pride ourselves on great wines and uncommonly friendly service in a beautiful setting. We hope to see you soon!

Tasting Room Hours of Operation

Monday – Saturday: 10am to 6pm
Sunday: 12pm to 6pm

Weekend Tours (Every half hour • Free of charge)

Friday – Saturday: 12pm to 4:30pm
Sunday: 1pm to 4:30pm

❖ MATHERS MUSEUM

416 North Indiana Avenue
Bloomington, IN 47405
(812) 855-6873

➤ **ADMISSION IS FREE!!!**

➤ **Hours:** (Tues.-Fri.) 9am-4:30pm; (Sat. & Sun.) 1pm-4:30pm

Visit: <http://www.indiana.edu/~mathers/about/index.html> for directions and more information

EXHIBITIONS:

- **Botánica: A Pharmacy for the Soul**
Closes Sunday, December 20, 2009
 Recreates a botánica, or store that sells items necessary for practicing a variety of Afro-Caribbean religions, based on the one owned by Curator Selina Morales's Puerto Rican grandmother from 1985 through 1991. Drawing on memories, family stories, recent ethnographic fieldwork in botánicas in New York and New Jersey, this exhibit tells a meaningful story of family, community, individuality, creativity, and faith.
- **Clothes, Collections, and Culture . . . What is a Curator?**
Closes Sunday, December 20, 2009
 Curated by Lori Hall-Araujo, a graduate student in IU's Department of Communication and Culture, this exhibit explores what museum curators do and how they do it, and features artifacts from the Royce Collection of Isthmus Zapotec Textiles and Clothing.
- **Find a Fable, Tell a Tale: A Story of Story Telling**
Closes Sunday, December 20, 2009
 Explores the world of storytelling beyond words on paper.
- **Images of Native Americans: The Wanamaker Collection**
Closes Sunday, December 20, 2009
 Presents selections from one of the largest and most important collections of images of Native Americans, and features an overview of the collection's history and its holdings.
- **Safe and Sound: Protective Devices from Around the World**
Closes Sunday, December 20, 2009
 Explores the universal desire to avoid danger and remain out of harm's way.
- **Thoughts, Things, and Theories...What Is Culture?**
Ongoing
 Examines the nature of culture through the exploration of cultural traditions surrounding life stages and universal needs.
- **A World of His Own: The Uncommon Artistry of Chester Cornett**
Closes Sunday, December 20, 2009
 Celebrates the creativity and craftsmanship of Chester Cornett (1913-1981), a gifted chair-maker who hailed from the mountains of southeastern Kentucky. The exhibit, curated by James Seaver, a graduate student in IU's Department of History, is the first museum retrospective on Cornett's work, and capitalizes upon furniture, tools, and other objects in the Mathers Museum's collections to explore the chair-maker's unique folk aesthetic.

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