

**Archives of African American Music and Culture Conference:
“Reclaiming the Right to Rock: Black Experiences in Rock Music”
November 13-14, 2009**

PRE-CONFERENCE EVENTS

Monday, October 19-Friday, November 20, 2009:

- Exhibit – “Reclaiming the Right to Rock: Black Experiences in Rock Music” (Bridgwaters Lounge in Neal-Marshall Black Culture Center) (free)

Co-sponsors: New Frontiers Program, Archives of African American Music and Culture, Neal-Marshall Black Culture Center

Friday, November 6:

- Film screening – *White Lies, Black Sheep* (2009 – 84 min.) (7:00pm, Radio and TV #251) (free)
 - Parking is FREE and ample during Friday night screenings in the Main Library parking lot. To avoid getting a ticket, place a City Lights/Underground flyer visibly on the dashboard of your car.

Sponsor: City Lights & Underground Experimental Film Series (Department of Communication and Culture).

Wednesday, November 11:

- Film screening—*Passing Strange* (2009) (8:00pm, Whittenberger Auditorium) (free)
 - Film of the Tony Award winning Broadway musical that highlights the diversity of the Black musical experience produced by Spike Lee. Screening followed by Q & A with Stew (performer in and book writer, lyricist, and co-composer of *Passing Strange*).

Co-Sponsors: Indiana Memorial Union Board, Black Film Center/Archive, Archives of African American Music and Culture, and Department of Theatre and Drama

Thursday, November 12:

- Lecture by Ike Willis, former lead singer and guitarist for Frank Zappa, in Music Z-402 “Music of Frank Zappa” – Professor Andrew Hollinden, Instructor (2:30-4:00pm, Simon Music Center #356) (open to students enrolled in Z-402 only)

Co-sponsors: Jacobs School of Music and Archives of African American Music and Culture

Thursday, November 12 (cont.):

- Presentation by Stew on his Broadway musical *Passing Strange*
(2:30-4:00pm, Ruth Halls Theatre, Lee Norvelle Theatre & Drama Center) (free)

Sponsor: Department of Theatre and Drama

- Workshop by guitarist, vocalist and songwriter Suzanne Thomas of Suzanne & The Blues Church with the IU Soul Revue – Professor Fareed Maluli, Instructor
(3:30-5:30pm, Grand Hall, Neal-Marshall Black Culture Center) (open to IU Soul Revue members only)

Co-Sponsors: African American Arts Institute; Alpha Phi Alpha Fraternity, Inc., Gamma Eta Chapter; Archives of African American Music and Culture

- Dinner/Discussion with Kamara Thomas, vocalist, guitarist and bassist for Earl Greyhound & Ghost Gamblers
(5:30-7:00, Hutton Honors College Great Room – corner of Seventh and Woodlawn)
 - Program is open to any IU undergraduate; space is limited and advance sign up is required. Sign-ups for this event will begin Tuesday, Sept. 22, 7:30am. For details on how to sign up, see <http://www.indiana.edu/~iubhonor/hdextra/signup.php>.

Co-Sponsors: Hutton Honors College, Wells Scholars Program and Archives of African American Music and Culture

- Workshop/Demonstration on Negro Spirituals and other forms of African American music by Linda Tillery, vocalist and percussionist for Linda Tillery and the Cultural Heritage Choir, and former lead singer of rock band The Loading Zone
(7:00-8:30pm, Collins Living-Learning Center Coffee House) (free)

Co-Sponsors: Collins Living Learning Center and Archives of African American Music and Culture

- Workshop/Demonstration by Ike Willis, former lead singer and guitarist for Frank Zappa (8:00-9:00pm, “Hoosier Den,” Foster-Gresham building of Foster Quad) (free)

Co-Sponsors: Foster International Living Learning Center and Archives of African American Music and Culture

Friday, November 13:

- Lecture by guitarist, vocalist, songwriter Suzanne Thomas of Suzanne & The Blues Church in COLL –E103, Topics in Arts and Humanities “From Juke Joint to Choir Loft: Sacred vs. Secular in African American Music” – Professor Mellonee Burnim, Instructor (9:05-9:50am, Wylie Hall # 005) (open to the public)

Co-sponsors: Department of Folklore and Ethnomusicology and Archives of African American Music and Culture

- Luncheon Talk Series, “Who Are Asian Pacific Americans?” featuring guitarist, vocalist, songwriter Suzanne Thomas of Suzanne & The Blues Church (12noon – 1:00pm, IU Asian Culture Center, 807 E. 10th Street) (free)
 - This is an informal roundtable lunch discussion that allows students and community members to talk about specific concerns that affect Asian Americans. In observance of “National Adoption Month Awareness,” Ms. Thomas will share her experience as an abandoned biracial child in South Korea where she had lived in an orphanage until an African American family adopted her into the United States at the age of five.

A light lunch provided to participants. For more information, please contact acc@indiana.edu.

Co-Sponsors: IU Asian Culture Center, Asian American Studies Program, and Archives of African American Music and Culture

***CONFERENCE EVENTS**

Friday, November 13:

- Conference Panel, Session 1: “What is Rock: Definitions and Roots” (3:00-5:00pm, Neal-Marshall Grand Hall)
- Mixer/Reception (5:15-6:30pm, Bridgwaters Lounge, Neal-Marshall Black Culture Center)
 - For registered conference attendees and invited guests only
- Film Screening—*Afro-Punk* (2003 – 66 min.) (8:30-10:30pm, Woodburn #101) (Free)
 - A documentary that explores race identity within the punk scene. Directed by James Spooner; featuring Tamar-kali and Moe Mitchell. Q&A with director James Spooner following the film

Sponsor of Film Screening: Black Film Center/Archive

Saturday, November 14:

- Conference Panel, Session 2: “The Politics of Black Rock: Race, Class, Gender, Generation” (10:00am-12:00noon, Neal-Marshall Grand Hall)
- Conference Panel, Session 3: “The Face of Rock in the 21st Century” (2:00-4:00pm, Neal-Marshall Grand Hall)
- Concert: Featuring IU Soul Revue, Suzanne & The Blues Church, Tamar-kali (8:00-11:30pm, Rawles Hall 100)
 - Free for IU students with valid ID; \$15 at the door for non-IU students and the general public

Co-Sponsors of Concert: Indiana Memorial Union Board; African American Arts Institute; Alpha Phi Alpha Fraternity, Inc., Gamma Eta Chapter; Vance Music Center

***Conference Registration Fees:**

- Seating is Limited and Early Bird Registration is strongly recommended!
- Concert is extra for non-IU students and the general public and is **NOT** included with conference registration
- Friday reception/mixer is **NOT** included with “Saturday Only” registration
- Friday evening film screening and Q&A session is free and open to everyone

2-day conference (Includes all conference sessions, plus Friday reception/mixer):

Early Bird Full Conference (payment received by October 30, 2009):

Students with valid ID – \$15.00

General Public – \$35.00

After October 30, 2009 (must pay onsite at registration desk)

Students with valid ID – \$20.00

General Public – \$45.00

Per day (“Friday Only” includes Session 1 & Friday reception/mixer; “Saturday Only” includes Sessions 2&3):

Early Bird Single Day:

Students with valid ID – \$10.00

General Public – \$20.00

After October 30, 2009 (must pay onsite at registration)

Students with valid ID –\$10.00

General Public – \$25.00

For updates visit our conference website at:

<http://www.indiana.edu/~aaamc/br/brconf 2009.html> OR email: aaamc@indiana.edu