

AAAD 691: Historical & Cultural Approaches to the Study of African American & African Diaspora Studies
Syllabus, Fall 2009, Indiana University, Bloomington

Thursday 5:00-7:30 p.m.
Instructor: Micol Seigel
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Memorial Hall East M39 (AAADS conference room)
office: Memorial Hall East M33
office hours: TBA & by appointment

Course Summary: This is a readings course in historical and cultural methods in African American and African Diaspora Studies. It explores a range of scholarly methods used to analyze Black and Diasporic culture and history, in order to ground the graduate student setting out on historical (and) cultural studies of topics in this field. It is reading-intensive, requiring the equivalent of at least one serious monographic work per week. Readings alternate between “classics” and newer works, with introductory weeks of shorter pieces such as review articles, theoretical essays, or methodological arguments. Occasional mini-lectures by the instructor will flesh out the contexts of the works selected, and students will hone their own skills in historiographic contextualization by preparing one or two presentations of readings for discussion and writing one historiographic essay or multi-work book review. In addition, students will be assessed based on their completion and comprehension of the readings as measured in thoughtful, active participation in class discussions and activities.

Summary Schedule of Classes

Introduction: An Idea

Sept 4: Black Is/Black Ain't; introduction.

Sept 11 readings: articles

Diaspora: Theory and Practice

Sept 18 reading: articles.

Sept 25 reading: Edwards, Practice of Diaspora.

Culcha

Oct 2 reading: Mullin, Africa in America.

Oct 9 reading: Sweet, Recreating Africa.

Philosophy

Oct 16 reading: Thompson, Flash of the Spirit.

Oct 23 reading: Moten, In the Break.

Practice the Study the Practice (Dissent)

Oct 30 reading: James, Black Jacobins.

Nov 6 reading: Gilmore, Golden Gulag.

Black Atlantics/Transnational Methods

Nov 13 reading: Williams, Capitalism & Slavery.

Nov 20 reading: Matory, Black Atlantic Religion.

Black Nations

Dec 4 reading: DuBois, Black Reconstruction.

Dec 11 reading: Singh, Black Is a Country.

Dec 15-20 exam week

Requirements:

- ∞ Reading and discussion of class materials (40%).
- ∞ In-class presentation(s) of readings and discussion questions (20%).
- ∞ Historiographic essay (40%). Due on the day of our final exam.

Missing class. Students who miss class should submit a 2-3 page review of the works discussed, including historiography, methodology, argument, and intervention, at the next class following the missed one, or at the latest, two weeks later. Failure to turn this in will result in a lowered grade.

Where to find class materials: Readings include monographic books for purchase and articles on library reserve & e-reserve. All books for purchase will also be placed on reserve.

Books to buy. Available at the IU bookstore in the IMU, <http://iub.bnccollege.com> & T.I.S., <http://www.tisbookiu.com> (3rd St. & Jordan). Cheaper/used copies may also be available online, for ex. at www.amazon.com – check!

DuBois, Black Reconstruction.
Edwards, Practice of Diaspora.
Gilmore, Golden Gulag
James, Black Jacobins.
Matory, Black Atlantic Religion.
Moten, In the Break.
Mullin, Africa in America.
Singh, Black Is a Country.
Sweet, Recreating Africa.
Thompson, Flash of the Spirit.
Williams, Capitalism & Slavery.

Schedule of Classes (subject to change)

Sept 4-Sept 11 – Introduction: An Idea

Week 1, film:

Black Is/Black Ain't: A Personal Journey through Black Identity, dir. Marlon T. Riggs (San Francisco: California Newsreel, 2004).

Week 2, readings:

Brown, Elsa Barkley, “‘What Has Happened Here’: The Politics of Difference in Women's History and Feminist Politics,” Feminist Studies 18, no. 2 (Summer, 1992): 295-312. *Available online via JSTOR.*

Fields, Barbara Jeanne, “Slavery, Race, and Ideology in the United States of America,” New Left Review 181 (May/June 1990): 101. *Available online via <http://www.newleftreview.org/> (go through IUB library website).*

Fields, “Whiteness, Racism, and Identity,” International Labor and Working-Class History 60 (Fall 2001): 48-56. *Available online through IUB e-journals (go through IUB library website).*

Hall, Stuart, “Gramsci’s relevance for the study of race and ethnicity,” Journal of Communication Inquiry 10, no. 5 (1986).

Higginbotham, Evelyn Brooks, “African-American Women's History and the Metalanguage of Race,” Signs 17, no. 2 (Winter, 1992): 251-274. *Available online via JSTOR.*

Further Reading:

The Anatomy of Racism, ed. David Theo Goldberg, editor (Minneapolis: University of Minnesota Press, 1990).

Black British Cultural Studies: A Reader, ed. Houston A. Baker, Jr., Manthia Diawara, & Ruth H. Lindeborg (Chicago: University of Chicago Press, 1996).

Black on White: Black Writers on What It Means to Be White, ed. David Roediger (London: Verso Press, 1991).

Cox, Oliver Cromwell, Caste, Class, & Race: A Study in Social Dynamics (Garden City: Doubleday, 1948).

Gossett, Thomas F., Race: The History of an Idea in America (NY: Oxford UP, 1997). *Available as an e-book.*

Hale, Grace Elizabeth, Making Whiteness: The Culture of Segregation in the South, 1890-1940 (New York: Vintage Books, 1999).

Hall, Stuart, “Race, Articulation, and Societies Structured in Dominance,” in Sociological Theories of Race (Paris: UNESCO, 1980).

Harris, Cheryl, “Whiteness as Property,” Harvard Law Review 106 (1993): 1707-91.

Holt, Thomas C., The Problem of Race in the Twenty-first Century (Cambridge: Harvard University Press, 2001).

The House that Race Built, ed. Wahneema Lubiano (NY: Random House).

The Idea of Race, ed. Robert Bernasconi and Tommy Lott (Indianapolis: Hackett, 2000).

Jacobson, Matthew Frye, Whiteness of a Different Color: European Immigrants and the Alchemy of Race (Cambridge Harvard University Press, 1999). *Available as an electronic resource via IUB libraries.*

- Lipsitz, George, The Possessive Investment in Whiteness: How White People Profit from Identity Politics (Philadelphia: Temple University Press, 2006).
- Lott, Tommy, The Invention of Race: Black Culture & the Politics of Representation (Malden: Blackwell, 1999).
- Michaels, Walter Benn, "Race into Culture: A Critical Genealogy of Cultural Identity," Critical Inquiry 18, no. 4 (Summer, 1992): 655-685. *Available online via JSTOR: <http://links.jstor.org/sici?sici=0093-1896%28199222%2918%3A4%3C655%3ARICACG%3E2.0.CO%3B2-P>.*
- Omi, Michael, and Howard Winant, Racial Formation in the United States: From the 1960s to the 1980s (New York: Routledge & Kegan Paul, 1986).
- Piper, Adrian, "Passing for White, Passing for Black," Transition 58 (1992): 4-32.
- Roediger, David R., The Wages of Whiteness: Race and the Making of the American Working Class (London: Verso, 2007).
- Saxton, Alexander, The Rise and Fall of the White Republic: Class Politics and Mass Culture in Nineteenth Century America (London; New York: Verso, 1990).
- Somerville, Siobhan B., Queering the Color Line: Race and the Invention of Homosexuality in American Culture (Durham: Duke University Press, 2000).
- Spelman, Elizabeth, "Gender and Race: The Ampersand Problem in Feminist Thought," in Issues in Feminism: An Introduction to Women's Studies (Mountain View: Mayfield Pub. Co., 2001).
- Stepan, Nancy Leys, "Race and Gender: The Role of Analogy in Science," Isis 77, no. 2 (June, 1986): 261-277.
- Stuart Hall: Critical Dialogues in Cultural Studies, edited by David Morley and Kuan-Hsing Chen (London & New York: Routledge, 1996).
- Williams, Patricia J., The Alchemy of Race and Rights (Cambridge: Harvard University Press, 1991).
- Williams, Vernon J., The Social Sciences and Theories of Race (Urbana: University of Illinois Press, 2006).
- Without Guarantees: In Honour of Stuart Hall, ed. Paul Gilroy, Lawrence Grossberg, & Angela McRobbie (London & New York: Verso, 2000).

Sept 18-Sept 25 – Diaspora: Theory and Practice

Week 1 Articles:

- Lewis, Earl, "To Turn as on a Pivot: Writing African Americans into a History of Overlapping Diasporas," The American Historical Review 100, no. 3 (Jun., 1995) 765-787. *Available online via JSTOR.*
- Harris, Joseph E., "African Diaspora Studies: Some International Dimensions," Issue: A Journal of Opinion 24, no. 2, African [Diaspora] Studies (1996): 6-8; *stable URL for title page: <http://links.jstor.org/sici?sici=0047-1607%281996%2924%3A2%3C%3E1.0.CO%3B2-W>*
- Pappademos, Melina, "Romancing the Stone: Academe's Illusive Template for African Diaspora Studies," Issue: A Journal of Opinion 24, no. 2, African [Diaspora] Studies (1996): 38-39; *stable URL for title page: <http://links.jstor.org/sici?sici=0047-1607%281996%2924%3A2%3C%3E1.0.CO%3B2-W>*
- Patterson, Tiffany Ruby, & Robin D. G. Kelley, "Unfinished Migrations: Reflections on the African Diaspora and the Making of the Modern World," African Studies Review 43, no. 1, Special Issue on the Diaspora. (Apr., 2000): 11-45. [This is an expanded version of Kelley, "How the West was One: On the Uses and Limitations of Diaspora," from the Black Studies Reader]. *Available online via JSTOR.*
- Lemelle, Sidney J. and Robin D. G. Kelley, "Introduction: Imagining Home: Pan-Africanism Revisited," in Imagining Home: Class, Culture, and Nationalism in the African Diaspora, ed. Lemelle and Kelley (London; New York: Verso, 1994), pp. 1-16. *Excerpt on library reserve.*
- Palmer, Colin, "Defining and Studying the Modern African Diaspora," Perspectives 36, no. 6 (September 1998): 1. *Available online at <http://www.historians.org/perspectives/issues/1998/9809/9809VIE2.CFM>.*

Week 2: Edwards, Brent Hayes, The Practice of Diaspora: Literature, Translation, and the Rise of Black Internationalism (Cambridge: Harvard University Press, 2003).

Further Reading:

- African Studies Review 43, no. 1, Special Issue on the Diaspora (April 2000).
- Butler, Kim D., Freedoms Given, Freedoms Won: Afro-Brazilians in Post-Abolition São Paulo and Salvador (New Brunswick: Rutgers University Press, 1998). *Available as an e-book via IUB libraries.*
- Butler, Kim D., "From Black History to Diasporan History: Brazilian Abolition in Afro-Atlantic Context," African Studies Review 43, no. 1, Special Issue on the Diaspora (Apr., 2000): 125-139. *Available on JSTOR.*
- Clifford, James, "Diasporas," Cultural Anthropology 9, no. 3 (Aug., 1994): 302-338. *Available online via JSTOR at: <http://links.jstor.org/sici?sici=0886-7356%28199408%299%3A3%3C302%3AD%3E2.0.CO%3B2-O>.*
- Diaspora: A Journal of Transnational Studies (NY: Oxford University Press). Published since 1991.
- Drake, St. Clair, Black Folk Here and There: An Essay in History and Anthropology (Los Angeles: Center for Afro-American Studies, University of California, 1987-1990).

- Drake, St. Clair, "Diaspora Studies and Pan-Africanism," Global Dimensions of the African Diaspora, ed. Joseph E. Harris (Washington, D.C.: Howard University Press, 1982), pp. 451-514. *Whole book on Wells reserve.*
- Global Dimensions of the African Diaspora, ed. Joseph E. Harris (Washington, D.C.: Howard University Press, 1982; essays from the First African Diaspora Studies Institute, 1979, Howard University).
- Griffin, Farah Jasmine, "Who Set You Flowin'?: The African-American Migration Narrative" (New York: Oxford University Press, 1995). *Available as an electronic resource via IUB libraries.*
- Hamilton, Ruth Simms, Routes of Passage: Rethinking the African Diaspora (East Lansing: Michigan State University Press, 2007).
- Harris, Joseph E., The African Diaspora, ed. Alusine Jalloh and Stephen E. Maizlish (College Station: Texas A&M University Press, 1996).
- _____, "Expanding the Scope of African Diaspora Studies: The Middle East and India, a Research Agenda," Radical History Review 87 (Fall 2003): 157-68.
- Harris, Marvin, Patterns of Race in the Americas (New York: Norton, 1974 [1964]).
- Imagining Home: Class, Culture, and Nationalism in the African Diaspora, ed. Sidney Lemelle and Robin D. G. Kelley (London; New York: Verso, 1994).
- Mignolo, Walter D., The Idea of Latin America (Malden, MA; Oxford: Blackwell Pub., 2005).
- Safran, William, "Diasporas in Modern Societies: Myths of Homeland and Return," Diaspora 1, no. 1 (spring 1991): 83-99.
- Shepperson, George, "African Diaspora: Concept and Context," In Joseph E. Harris, ed., Global Dimensions of the African Diaspora (Washington, D.C.: Howard University Press, 1982). *Whole book on Wells reserve.*
- Tölölyan, Khachig, "Rethinking Diaspora(s): Stateless Power in the Transnational Moment," Diaspora 5, no. 1 (1996): 3-36.

Oct 2 - Oct 9 – Culcha

Week 1: Mullin, Michael, Africa in America: Slave Acculturation and Resistance in the American South and the British Caribbean, 1736-1831 (Urbana: University of Illinois Press, 1992). *Available as an electronic resource via IUB libraries.*

Week 2: Sweet, James H., Recreating Africa: Culture, Kinship, and Religion in the African-Portuguese World, 1441-1770 (Chapel Hill: University of North Carolina Press, 2003).

Further Reading: Cultural Continuities

Fick, Carolyn, The Making of Haiti: The Saint Domingue Revolution from Below (Knoxville: University of Tennessee Press, 1990).

Frazier, E. Franklin, "The Negro in Bahia, Brazil," American Sociological Review 7 (1942): 465-78.

Gomez, Michael Angelo, Exchanging our Country Marks: The Transformation of African Identities in the Colonial and Antebellum South (Chapel Hill: University of North Carolina Press, 1998).

Hall, Gwendolyn Midlo, Africans in Colonial Louisiana: The Development of Afro-Creole Society in the Eighteenth Century (Baton Rouge: Louisiana State University Press, 1992).

Herskovits, Melville, The Myth of the Negro Past (Boston: Beacon Press, 1941).

_____, "The Present Status and Needs of Afroamerican Research," J Negro Hist 36 (1951): 123-47.

Levine, Lawrence W., Black Culture and Black Consciousness: Afro-American Folk Thought from Slavery to Freedom (Oxford; New York: Oxford University Press, 1977).

Mintz, Sidney, & Richard Price, The Birth of African-American Culture: An Anthropological Perspective (Boston: Beacon Press, 1992).

Mullin, Michael, Africa in America: Slave Acculturation and Resistance in the American South and the British Caribbean, 1736-1831 (Urbana: University of Illinois Press, 1992). *Available as an electronic resource via IUB libraries.*

Ortiz, Fernando, Cuban Counterpoint: Tobacco & Sugar, rev. ed. (Durham: Duke University Press, 1995 [1947]).

Stuckey, Sterling, Slave Culture: Nationalist Theory and the Foundations of Black America (NY: Oxford University Press, 1987).

Sweet, James H., Recreating Africa: Culture, Kinship, and Religion in the African-Portuguese World, 1441-1770 (Chapel Hill: University of North Carolina Press, 2003). *Available as an e-book via IUB libraries.*

Thornton, John Kelly, Africa and Africans in the Making of the Atlantic World, 1400-1800, 2nd ed. (Cambridge; New York: Cambridge University Press, 1998).

Williams, Raymond, "Culture," from Keywords: A Vocabulary of Culture and Society, rev. ed. (New York: Oxford University Press, 1985), pp. 87-93.

Yelvington, Kevin, Afro-Atlantic Dialogues: Anthropology in the Diaspora (Santa Fe: School of American Research Press, 2006).

Further Reading: Black Cultural Studies

Cohen, Cathy J., The Boundaries of Blackness: AIDS and the Breakdown of Black Politics (Chicago: University of Chicago Press, 1999).

Dyson, Michael Eric, Making Malcolm: The Myth and Meaning of Malcolm X (New York: Oxford University Press, 1996).

Gilroy, Paul, There Ain't No Black in the Union Jack: The Cultural Politics of Race and Nation (Chicago: University of Chicago Press, 1991).

Harper, Philip Brian, Are We Not Men?: Masculine Anxiety and the Problem of African-American Identity (New York: Oxford University Press, 1996).

Heathcott, Joseph, "Urban Spaces the Working-Class Expressions across the Black Atlantic: Tracing the Routes of Ska," Radical History Review 87 (Fall 2003): 183-206.

Hill Collins, Patricia, Black Sexual Politics: African Americans, Gender, and the New Racism (New York: Routledge, 2004).

Jackson, John L., Jr., "Ethnophysicality, or An Ethnography of Some Body," Soul: Black Power, Politics, and Pleasure, ed. Monique Guillory & Richard C. Green (New York: New York University Press, 1998), 172-90.

Kun, Josh, Audiotopia: Music, Race, and America (Berkeley: University of California Press, 2005). *Available as an electronic resource via IUB libraries.*

Lipsitz, George, Time Passages: Collective Memory and American Popular Culture (Minneapolis: University of Minnesota Press, 1990).

Mercer, Kobena, Welcome to the Jungle: New Positions in Black Cultural Studies (New York: Routledge, 1994).

Morrison, Toni, Playing in the Dark: Whiteness and the Literary Imagination (New York: Vintage Books, 1993).

Race-ing Justice. En-gendering Power: Essays on Anita Hill, Clarence Thomas and the Construction of Social Reality, ed. Toni Morrison (NY: Pantheon Books, 1992).

Rooks, Noliwe, Hair Raising: Beauty, Culture, and African American Women (New Brunswick: Rutgers University Press, 1996).

Soul: Black Power, Politics, & Pleasure, ed. Monique Guillory & Richard Green (New York: NYU Press, 1998).

Spillers, Hortense, "Mama's Baby, Papa's Maybe: An American Grammar Book," diacritics 17, no. 2 (1987): 64-81. *Available online via JSTOR*

Wallace, Michele, Black Popular Culture, ed. Gina Dent (Seattle: Bay Press, 1992).

Oct 16 – Oct 23 – Philosophy

Week 1: Thompson, Robert Farris, Flash of the Spirit: African & Afro-American Art & Philosophy (New York: Vintage Books, 1984 [1983]).

Week 2: Moten, Fred, In the Break: The Aesthetics of the Black Radical Tradition (Minneapolis: University of Minnesota Press, 2003).

Further Reading:

Appiah, Kwame Anthony, In My Father's House: Africa in the Philosophy of Culture (NY: Oxford University Press, 1992).

Bogues, Anthony, "Teaching Radical Africana Political Thought and Intellectual History," Radical History Review 87 (Fall 2003): 146-55.

Buck-Morris, Susan, "Hegel and Haiti," Critical Inquiry 26 (Summer 2000): 821-65. *Available online via JSTOR.*

Gilroy, Paul, Against Race: Imagining Political Culture beyond the Color Line (Cambridge: Belknap Press of Harvard University Press, 2000).

Childs, John Brown, "Afro-American Intellectuals and the People's Culture," Theory and Society 13, no. 1 (Jan. 1984): 59-90.

Goldberg, David Theo, Racist Culture: Philosophy and the Politics of Meaning (Cambridge: Blackwell, 1993).

Lubiano, Wahneema, "Black Nationalism and Black Common Sense: Policing Ourselves and Others," The House that Race Built, ed. Lubiano (NY: Random House), 232-52.

McGary, Howard, and Bill E. Lawson, Between Slavery and Freedom: Philosophy and American Slavery (Bloomington: Indiana University Press, 1992).

Mudimbe, V. W., The Invention of Africa (Bloomington: Indiana University Press, 1988).

Mudimbe, V. W., The Idea of Africa (Bloomington: Indiana University Press, 1994).

Outlaw, Luicuis T., Jr., On Race and Philosophy (NY: Routledge, 1996).

Philosophia Africana: Analysis of Philosophy and Issues in Africa and the Black Diaspora (Chicago: Depaul University, Dept. of Philosophy). Published since 2001.

Philosophy Born of Struggle: Anthology of Afro-American Philosophy from 1917, ed. Leonard Harris (Dubuque: Kendall/Hunt, 1983).

Robinson, Cedric J., Black Marxism: The Making of the Black Radical Tradition (Chapel Hill: University of North Carolina Press, 2000). *Available as an e-book via IUB libraries, <http://www.netLibrary.com/urlapi.asp?action=summary&v=1&bookid=137927>*. [NB: Also in next section]

Shelby, Tommie, We Who Are Dark: The Philosophical Foundations of Black Solidarity (Cambridge: Belknap Press of Harvard University Press, 2005).

Trouillot, Michel-Rolph, Silencing the Past: Power and the Production of History (Boston: Beacon Press, 1995).

West, Cornell, Prophesy Deliverance! An Afro-American Revolutionary Christianity (Philadelphia: Westminster Press, 1982)

Oct 30 – Nov 6 – Practice the Study the Practice (Dissent)

Week 1: James, C.L.R., The Black Jacobins: Toussaint L'Ouverture and the San Domingo Revolution (New York: Vintage Books, 1989 [1963]).

Week 2: Gilmore, Ruth Wilson, Golden Gulag: Prisons, Surplus, Crisis, and Opposition in Globalizing California (Berkeley: University of California Press, 2007).

Further Reading:

Biondi, Martha, "The Rise of the Reparations Movement," Radical History Review 87 (Fall 2003): 5-18.

Kelley, Robin D. G., Freedom Dreams: The Black Radical Imagination (Boston: Beacon Press, 2002).

Lipsitz, George, A Life in the Struggle: Ivory Perry and the Culture of Opposition (Philadelphia: Temple University Press, 1995).

Pulido, Laura, Black, Brown, Yellow, and Left: Radical Activism in Los Angeles (Berkeley: University of California Press, 2006). *Available as an electronic reference via IUB libraries.*

Rediker, Marcus, and Peter Linebaugh, The Many-Headed Hydra: Sailors, Slaves, Commoners, and the Hidden Story of the Revolutionary Atlantic (Boston: Beacon Press, 2000).

Redress for Historical Injustices in the United States: On Reparations for Slavery, Jim Crow, and their Legacies, ed. Michael T. Martin and Marilyn Yaquinto (Durham: Duke University Press, 2007).

Reis, João José, Slave Rebellion in Brazil: The Muslim Uprising of 1835 in Bahia, trans. Arthur Brakel (Baltimore: Johns Hopkins University Press, 1993).

Robinson, Cedric J., An Anthropology of Marxism (Aldershot; Ashgate, 2001).

Robinson, Cedric J., Black Marxism: The Making of the Black Radical Tradition (Chapel Hill: University of North Carolina Press, 2000). [Also in previous section]

Sandoval, Chela, Methodology of the Oppressed (Minneapolis: University of Minnesota Press, 2000).

Von Eschen, Penny M., Race Against Empire: Black Americans and Anticolonialism, 1937-1957 (Ithaca: Cornell University Press, 1997).

Woodruff, Nan Elizabeth, American Congo: The African American Freedom Struggle in the Delta (Cambridge: Harvard University Press, 2003).

Woods, Clyde, Development Arrested: The Blues and Plantation Power in the Mississippi Delta (London; New York: Verso, 1998).

Young, Cynthia A., Soul Power: Culture, Radicalism, and the Making of a U.S. Third World Left (Durham: Duke University Press, 2006).

Nov 13 – Nov 20 – Black Atlantics/Transnational Methods

Week 1: Williams, Eric, Capitalism & Slavery (Chapel Hill: University of North Carolina Press, 1994 [1944]).

Week 2: Matory, J. Lorand, Black Atlantic Religion: Tradition, Transnationalism, and Matriarchy in the Afro-Brazilian Candomblé (Princeton: Princeton University Press, 2005).

Further Reading:

Buck-Morss, Susan, "Hegel & Haiti," Critical Inquiry 26 (Summer 2000): 821-865.

Cell, John Whitson, The Highest Stage of White Supremacy: The Origins of Segregation in South Africa and the American South (Cambridge; New York: Cambridge University Press, 1982).

Dubois, Laurent, A Colony of Citizens: Revolution & Slave Emancipation in the French Caribbean, 1787-1804 (Chapel Hill: University of North Carolina Press, 2004).

- Ferguson, James, Expectations of Modernity: Myths and Meanings of Urban Life on the Zambian Copperbelt (Berkeley: U of CA Press, 1999).
- Gilroy, Paul, The Black Atlantic: Modernity and Double Consciousness (Cambridge: Harvard UP, 1993).
- Guridy, Frank, "From Solidarity to Cross-Fertilization: Afro-Cuban/African American Interaction during the 1930s and 1940s," Radical History Review 87 (Fall 2003): 19-48.
- Hartman, Sadiyah, Lose Your Mother: A Journey Along the Atlantic Slave Route (NY: Farrar, Straus and Giroux, 2007).
- Hartman, Saidiya, "The Time of Slavery," South Atlantic Quarterly 101, no. 4 (2002): 757-777; click for [\[PDF\]](#) or <http://saq.dukejournals.org/cgi/reprint/101/4/757>.
- The Impact of the Haitian Revolution in the Atlantic World, ed. David P. Geggus (Columbia: University of South Carolina Press, 2001).
- Kelley, Robin D. G., "'But a Local Phase of a World Problem': Black History's Global Vision, 1883-1950," Journal of American History 86, no. 3 (Dec. 1999): 1045-1077. Available online via JSTOR.
- Many Middle Passages: Forced Migration and the Making of the Modern World, ed. Emma Christopher, Cassandra Pybus, and Marcus Rediker (Berkeley: University of California Press, 2007).
- Neptune, Harvey, "Manly Rivalries and Mopsies: Gender, Nationality and Sexuality in United States-Occupied Trinidad," Radical History Review 87 (Fall 2003): 78-95.
- Rediker, Marcus, The Slave Ship: A Human History (NY: Viking, 2007).
- Renda, Mary A., Taking Haiti: Military Occupation and the Culture of U.S. Imperialism, 1915-1940 (Chapel Hill: University of North Carolina Press, 2001).
- Rodney, Walter, How Europe Underdeveloped Africa (Washington, D.C.: Howard University Press, 1981).
- Scott, Julius, "The Common Wind: Currents of Afro-American Communications in the Era of the Haitian Revolution," Ph. D. diss., Duke University, 1986.
- Seigel, Micol, "Beyond Compare: Historical Method after the Transnational Turn," Radical History Review 91 (Winter 2005): 62-90.
- Stephens, Michelle Ann, Black Empire: The Masculine Global Imaginary of Caribbean Intellectuals in the United States, 1914-1962 (Durham: Duke University Press, 2005).
- Watkins-Owen, Irma, Blood Relations: Caribbean immigrants and the Harlem Community, 1900-1930 (Bloomington: Indiana University Press, 1996).
- Young, Jason R., Rituals of Resistance: African Atlantic Religion in Kongo and the Lowcountry South in the Era of Slavery (Baton Rouge: Louisiana State University Press, 2007).

Dec 4 – Dec 11 – Black Nations

Week 1: Du Bois, W. E. B., Black Reconstruction in America: an essay toward a history of the part which black folk played in the attempt to reconstruct democracy in America, 1860-1880 (New York: Atheneum, 1975).

Week 2: Singh, Nikhil, Black Is a Country: Race and the Unfinished Struggle for Democracy (Cambridge: Harvard University Press, 2004).

Further Reading:

- Anderson, Benedict, Imagined Communities: Reflections on the Origin and Spread of Nationalism, 2nd or Rev. ed. (London; New York: Verso, 2006).
- Baldwin, Davarian L., Chicago's New Negroes: Modernity, the Great Migration, & Black Urban Life (Chapel Hill: University of North Carolina Press, 2007).
- Balibar, Etienne, "Racism and Nationalism" and "The Nation Form," in Race, Nation, Class: Ambiguous Identities, ed. Immanuel Wallerstein and Etienne Balibar, trans. Chris Turner (London; New York: Verso, 1991), pp. 37-68 & 86-106.
- Cheney, Cherise L., Brothers Gonna Work It Out: Sexual Politics in the Golden Age of Rap Nationalism (New York: New York University Press, 2005). Available as an e-book via IUB libraries.
- Davis, Angela, "Black Nationalism: The Sixties and the Nineties," in The Angela Davis Reader, ed. Joy James (Malden: Blackwell, 1998), 289-293.
- de la Fuente, Alejandro, A Nation for All: Race, Inequality, and Politics in Twentieth-century Cuba (Chapel Hill: University of North Carolina Press, 2001).
- Gilmore, Glenda, Gender and Jim Crow: Women and the Politics of White Supremacy in North Carolina (Chapel Hill: University of North Carolina Press, 1996).
- Glaude, Eddie S., Jr., Exodus! Religion, Race, and Nation in Early Nineteenth-century Black America (Chicago: University of Chicago Press, 2000).

Hanchard, Michael George, Orpheus and Power: The Movimento Negro of Rio de Janeiro and São Paulo, 1945-1988 (Princeton: Princeton University Press, 1994).

Hochschild, Jennifer L., Facing Up to the American Dream: Race, Class, and the Soul of the Nation (Princeton: Princeton University Press, 1995).

Is It Nation Time? Contemporary Essays on Black Power and Black Nationalism, ed. Eddie S. Glaude Jr. (Chicago: University of Chicago Press, 2002).

Kelley, Robin D. G., Hammer and Hoe: Alabama Communists during the Great Depression (Chapel Hill: University of North Carolina Press, 1990).

Lane, Jill, Blackface Cuba, 1840-1895 (Philadelphia: University of Pennsylvania Press, 2005).

Moore, Robin D., Nationalizing Blackness: Afrocubanismo and Artistic Revolution in Havana, 1920-1940 (Pittsburgh: University of Pittsburgh Press, 1997).

Reed, Adolph, Jr., Stirrings in the Jug: Black Politics in the Post-Segregation Era (Minneapolis: University of Minnesota Press, 1999).

Wiegman, Robyn, American Anatomies: Theorizing Race and Gender (Durham: Duke University Press, 1995).

Dec 15-20: exam week. Our final exam day is our paper duedate.