

Matthew Pratt Guterl

American Studies Program
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Education:

Ph.D., Rutgers University, in United States History, 1999.

B.A., Richard Stockton College of New Jersey, in History, 1993.

Academic Positions:

2005 – present: Associate Professor, Department of African American and African Diaspora Studies, and Director, American Studies Program, Indiana University, Bloomington. Adjunct faculty in African Studies, Cultural Studies, History, and Affiliate faculty of the Center for Latin American & Caribbean Studies.

2003 – 2005: Assistant Professor, Department of African American and African Diaspora Studies, Indiana University, Bloomington.

2000 – 2003: Assistant Professor, Department of Comparative Ethnic Studies, Washington State University, Pullman.

Books:

American Mediterranean: Southern Slaveholders in the Age of Emancipation (Cambridge, MA: Harvard University Press, 2008). Honorable Mention, Gordon K. and Sybil Lewis Award, Caribbean Studies Association.

The Color of Race in America, 1900-1940 (Cambridge, MA: Harvard University Press, 2001). Best Book of 2001 on the History of Race and Ethnicity by the American Political Science Association.

Edited Works:

Indiana Magazine of History, 105: 2 (June 2009) Special Issue: “Thomas Hart Benton’s Indiana Murals at 75,” co-edited and with an introduction co-authored with Kathryn Lofton.

U.S. List Editor, *Oxford Encyclopedia of the Modern World*, General Editor, Peter Stearns (New York: Oxford University Press, 2008).

Race, Nation, and Empire in American History, co-edited with James T. Campbell and Robert G. Lee (Chapel Hill: University of North Carolina Press, 2007).

Works-in-Progress:

Mother of the World: Josephine Baker and the Rainbow Tribe (book length manuscript under contract, Harvard University Press, due 2012).

Discrimination (book length manuscript under contract, University of North Carolina Press, due 2011).

Markings: Blackness and Global Culture (edited collection, with Vivian Nun Halloran, in development for Rutgers University Press).

Oxford Handbook on the History of Race (an edited collection of essays developed with Oxford University Press).

“Intellectual, Programmatic and Institutional Challenges,” co-authored with Deborah Cohn, solicited for *Teaching and Studying the Americas: Cultural Influences from Colonialism to the Present*, co-edited by Caroline Levander, Anthony Pinn, Alex Byrd, and Michael Emerson, and under contract with Palgrave/Macmillan.

“Une Famille Panachée: Visions of the National Family in the Films of Josephine Baker,” solicited for *Black Camera*.

Peer-Reviewed Articles:

“Refugee Planters: Southern Slaveholders, Exile, and Diaspora,” submitted to *American Quarterly*.

“Josephine Baker's ‘Rainbow Tribe’: Radical Motherhood in the South of France,” forthcoming in the special double issue on critical feminist biography in the *Journal of Women’s History* 21.4 (Winter 2009).

“‘I Went to the West Indies’: Race, Place, and the Antebellum South,” *American Literary History* 18.3 (Fall 2006): 446-467.

“Atlantic & Pacific Crossings: Race, Empire, and “the Labor Problem” in the late Nineteenth Century,” co-authored with Christine Skwiot, *Radical History Review* 91 (Winter 2005): 40-61.

“After Slavery: Asian Labor, Immigration, and Emancipation in the United States and Cuba, 1840-1880,” *Journal of World History* 14.2 (June 2003): 209-241.

“The New Race-Consciousness: Race, Nation, and Empire in American Culture, 1910-1930,” *Journal of World History* 10.2 (September 1999): 307-352.

Book Chapters:

“The Status of African Americans, 1900-1950,” in John T. Matthews, ed., *A Companion to the Modern American Novel, 1900-1950* (London: Blackwell, 2009), 31-55.

“An American Mediterranean: Haiti, Cuba, and the Antebellum South,” in *Hemisphere and Nation: American Literary and Cultural Geographies*, eds. Bruce Levine and Caroline Levander (New Brunswick, NJ: Rutgers University Press, 2008), 96-115.

“South,” in Bruce Burgett and Glenn Hendler, eds., *Keywords for American Cultural Studies* (forthcoming, New York University Press, 2007), 230-233.

“Jean Toomer,” in Gene Andrew Jarrett, ed., *African American Literature Beyond Race: An Alternative Reader* (New York: New York University Press, 2006), 143-146.

“‘Absolute Whiteness’: Mudsills and Menaces in the World of Madison Grant,” in *Fear Itself: Enemies Real and Imagined in American Culture*, ed. Nancy L. Schultz (Lafayette: Purdue University Press, 1998), 149-166.

Book Reviews:

Paul Outka, *Race and Nature: From Transcendentalism to the Harlem Renaissance*, reviewed in the *Journal of American Ethnic History*, forthcoming.

“Post-Everything American Studies,” an essay review of several books in *American Quarterly*, forthcoming.

Gerald Horne, *The Color of Fascism: Lawrence Dennis, Racial Passing, and the Rise of Right-Wing Extremism in the United States*, reviewed in the *American Historical Review* 113.4 (October 2008).

Eric Rauchway, *Murdering McKinley: The Making of Theodore Roosevelt’s America*, reviewed in the *American Historical Review* 110.5 (December 2005).

Lisa Lindquist Dorr, *White Women, Rape, & the Power of Race in Virginia, 1900-1960*, reviewed in the *Journal of American History* 91.4 (March 2005).

“A Note on the Word ‘White’,” an essay review of Thomas Guglielmo’s *White on Arrival* in *American Quarterly* 56.2 (June 2004).

R. Douglas Hurt, ed., *African-American Life in the Rural South, 1900-1950*, reviewed in the *Georgia Historical Quarterly* 88.2 (Summer 2004).

Vron Ware and Les Back, *Out of Whiteness: Color, Politics, and Culture*, reviewed in the *Journal of American History* 90.2 (September 2003).

Rachel Buff, *Immigration and the Political Economy of Home*, reviewed in *Wadabagai* 4.2 (Summer/Fall 2001).

Fellowships, Grants & Awards:

Honorable Mention, 2009 Gordon K. and Sybil Lewis Award, Caribbean Studies Association, for *American Mediterranean*.

Lynette S. Autrey Visiting Faculty Fellowship, Humanities Research Center, Rice University, Spring 2010. (\$55,000).

Faculty Fellowship, College Arts & Humanities Institute, Indiana University, Fall 2008.

New Frontiers Grant, Office of the Vice President for Research, Indiana University, Spring 2005. (Project: "Race: A Visual History"; \$10,000).

New Course Development Grant, Overseas Studies/College of Arts & Sciences, Fall 2005. (Project: a class on "Race in the Dominican Republic").

Conference Grant, "What is the Place of the Americas in American Studies?," College Arts & Humanities Institute, Indiana University, Fall 2005. (\$6000).

New Frontiers Grant, Office of the Vice President for Research, Indiana University, Spring 2005. (Project: "Rainbow Family: Josephine Baker, Adoption and American Democracy"; \$18,500).

Faculty Fellowship, College Arts & Humanities Institute, Indiana University, Spring 2005.

Research Travel Grant, College Arts & Humanities Institute, Indiana University, Fall 2005. (\$1,000).

Grant-in-Aid, Office of the Vice President for Research, Indiana University, Fall 2005. (\$2,300).

Best Book of 2001 on the History of Race and Ethnicity, American Political Science Association, for *The Color of Race in America, 1900-1940*.

Postdoctoral Fellowship, Center for the Study of Race and Ethnicity in America, Brown University, 2001-2003.

Andrew W. Mellon Foundation Fellowship, the Library Company of Philadelphia and the Historical Society of Pennsylvania, 2001.

Associate Postdoctoral Fellowship in the Slavery, Abolition, and Resistance Program, Gilder Lehrman Center, Yale University, 2001.

Nominee, Faculty of the Year Award, Disability Awareness Association, Washington State University, 2001.

Research Travel Grant, John Hope Franklin Research Center for African and African-American Documentation, Rare Book, Manuscript, and Special Collections Library, Duke University, 2001.

New Faculty Seed Grant, Washington State University, 2001. (\$5000)

Bernadotte E. Schmitt Grant for Research in European, African, and Asian History, American Historical Association, 2000.

Excellence Fellowship, Department of History, Rutgers University, 1998-1999.

Predocctoral Fellowship, National Museum of American History, Smithsonian Institution, 1998.

Dissertation Fellowship, Department of History, Rutgers University, 1997-1998.

Fellowship, Black Atlantic Project, Rutgers Center for Historical Analysis, Rutgers University, 1997-1998.

Papers, Talks, and Public Appearances:

“On the Road: Taking the American Studies Classroom Abroad,” annual meeting of the American Studies Association, Washington, D.C., 2009.

Paper, “Racial Profiles, Visual Culture, and the Yellow Peril,” annual meeting of the Organization of American Historians, Seattle, WA, 2009.

Invited Talk, “Refugee Planters,” The South and the World in the Civil War Era, Rice University, Houston, TX, 2009.

Invited Talk, “The Not-So-Surprising Vagabondage of Henry Watkins Allen, a Confederate Expatriate,” American History Workshop, New York University, 2008.

Roundtable panelist, “Transnational Regions,” annual meeting of the American Studies Association, Albuquerque, NM, 2008.

Invited Talk (with Christine Skwiot), “Atlantic and Pacific Crossings,” Connecting Atlantic, Indian Ocean, China Seas, and Pacific Migrations, 1839s to 1930s, German Historical Institute, Washington D.C., 2007.

Paper, “Tropics of Bondage: Imagining Southern Slaveholders as Creoles,” annual meeting of the American Studies Association, Philadelphia, PA, 2007.

Workshop, "From the South of France to the Global South: the Meaning of Josephine Baker's Argentinean Idyll," Interdisciplinary Working Group, University of Minnesota, Minneapolis, MN, 2007.

Invited Talk, "American Mediterranean: Southern Slaveholders in the Age of Emancipation," Institute for Advanced Study, University of Minnesota, Minneapolis, MN, 2007.

Invited Talk, "From the South of France to the Global South: the Meaning of Josephine Baker's Argentinean Idyll," Porter L. Fortune, Jr., Speaker Series on the Global South, University of Mississippi, Oxford, MS, 2007.

Chair, "Ethnic Studies and American Studies," Program Director's Breakfast, American Studies Association annual meeting, Oakland, CA, 2006.

Talk, "The Return of 'the Folk' in African American Art," IU Art Museum, Indiana University, Bloomington, IN, 2006.

Paper, "'Une Famille Panachée': Josephine Baker and the Re-Making of Motherhood," presented at New Directions in African American Literature, Theory, and Cultural Studies, Bloomington, IN, 2006.

Paper, "Southern Latitudes: the American South and the Global South, from Slavery to the American Century," Planetary Perspectives Project, Rutgers Center for Historical Analysis, Rutgers University, New Brunswick, NJ, 2006.

Paper, "Native Speakers: the Hemispheric Grammar of Slavery in the Old South," Southern Intellectual History Circle, Radcliffe Institute, Harvard University, Cambridge, MA, 2006.

Lecture, "Race and Race-Relations in the Twentieth Century United States," American Studies Summer Workshop, University of Pretoria (via teleconferencing), Pretoria, RSA, 2005.

Paper, "'The Late Masters Have Been Ruined': the Black Codes and West Indian Apprenticeship," Southern Historical Association, Atlanta, GA, 2005.

Guest Speaker, "Toward a Hemispheric Americas," Mellon Graduate Seminar, Rice University (directed by Caroline Levander), Houston, TX, 2005.

Paper, "Race, Labor and 'Latin-Americanization,'" from Apprenticeship to the Guest Worker Program," at the American Studies Association, Atlanta, GA, 2004.

Panelist, roundtable on "Other Souths," at The U.S. South in Global Contexts, Center for the Study of Southern Culture, University of Mississippi, Jackson, MS, 2004.

Paper, "Atlantic and Pacific Crossings: The Political Economy of Race and Empire in the Late 19th Century," co-presented with Christine Skwiot at the Atlanta Seminar on Comparative Society and History, Atlanta, GA, 2004.

Consultant and Interviewee, *Race: the Power of an Illusion*, a California Newsreel documentary, Larry Edelman, Executive Producer, 2003.

Chair and Comment, "Staging Race and Ethnicity: Irish, Jewish and African American Representation and Social Protest, 1850-1920," Annual Meeting of the American Conference for Irish Studies, Minneapolis, MN, 2003.

Panelist, "The Long and Short History of Race," at Deconstructing Whiteness, Brown University, Providence, RI, 2003.

Paper, "Sugar, Labor, and Disease in Cuba, Natal, and Louisiana, 1850-1880," Industrial Environments Project, Rutgers Center for Historical Analysis, New Brunswick, NJ, 2002.

Paper, "'This Western Eden': Confederate Expatriates and Gentlemen Travelers in Nineteenth Century Cuba," American Historical Association, San Francisco, CA, 2002.

Paper, "Confederates Abroad and the Reproduction of Race in Cuba, 1850-1880," American Studies Association, Washington D.C., 2001.

Featured Guest, "True Colors: Census 2000," TALK BACK, WBAI, 2001.

Paper, "'Domineering Anglo-Saxons and Supple Asians': the Use and Abuse of Chinese Laborers in the early Twentieth Century Transvaal and late Nineteenth Century California," The Burden of Race: 'Whiteness' and 'Blackness' in Modern South Africa, University of the Witwatersrand History Workshop, Johannesburg, South Africa, 2001.

Paper, "'Exactly Like a Negro Slave': Asian Labor and the Aftermath of Slavery in the United States and Cuba," World History Association, Salt Lake City, UT, 2001.

Paper, "From the Jungle to the Final Mile: Empire, Africa, and the Global Divide between Production and Consumption, 1910-1930," American Historical Association, Chicago, IL, 2000.

Paper, "'Homo Albus': Science, War, Middle-Class Patriotism, and the Emergence of Optic Whiteness," History of Science Society, Pittsburgh, PA, 1999.

Paper, "The Roots of the Nordic Vogue: Race-Consciousness, Feminism, and the Reconstruction of American Patriarchy," the Berkshire Conference on the History of Women, Rochester, NY, 1999.

Panelist, "June 12, 1967—the Supreme Court Decides *Loving v. the State of Virginia*,"

AS220/ACTIONSPEAKS, Rhode Island Public Radio, 1999.

Paper, "Against the White Leviathan: W.E.B. Du Bois, Pan-Africanism and the New Negro Movement," African-Americans and the Age of Imperial Expansion, Pennsylvania State University, University Park, PA, 1999.

Paper, "Building a Better American: Eugenics, Science and Nordicism in Popular Culture," Eugenics Past and Present: Historic Perspectives and Current Discourse, Drew University, Madison, NJ, 1999.

Paper, "All Was Closed and Sealed Tight: Jean Toomer, Physical Culture, and Blackness," American Studies Association, Seattle, WA, 1998.

Paper, "Rising Tides and Darkwaters: Race, World Systems Theory, and America as a Global Power," L'Amérique Hors de Ses Frontières, Université de Marne la Vallée, Icarie, France, 1998.

Paper, "Hypnotic Divisions: Weaving Together the Lives of Jean Toomer, Daniel F. Cohalan, Madison Grant, and W.E.B. Du Bois," The Harlem Renaissance and Beyond, Université Denis Diderot, (Paris VII), Paris, France, 1998.

Paper, "'The New Race-Consciousness': Whiteness and Blackness in Irish-American and African-American Nationalisms," Black Atlantic Project, Rutgers Center for Historical Analysis, New Brunswick, NJ, 1997.

Paper, "'Race, All is Race': Jean Toomer and the New Order of Things," 22nd American Spring Symposium, Purdue University, Lafayette, IN, 1997.

Paper, "'FINIS AMERICÆ': Madison Grant, Mudsills, and Menaces," Fear Itself: Enemies Real and Imagined in American Culture, New England American Studies Association, Salem, MA, 1997.

Paper, "Bleeding the Irish White: Race, Performance, and the Irish Race Convention of 1916," American Conference for Irish Studies, New England Chapter, Providence, RI, 1996.

Teaching Experience:

Indiana University

A694/G751, "Race, Performance, and Josephine Baker" (Spring 2007)

A100, "What is America?" (Fall 2006; Fall 2007; Spring 2009)

G603, "Introduction to American Studies" (Fall 2005)

A602/3, "Variations on Blackness" (Fall 2005-Spring 2006; Fall 2007-Spring 2008)

A156, "Struggles Against Jim Crow & Apartheid" (Fall 2005; Spring 2007; Fall 2007)

Guyana Study Abroad (Summer 2005)

A354, "Transnational Americas" (Fall 2003; Spring 2004; Spring 2009)
E104, "Protest Strategies: W.E.B. Du Bois" (Spring 2004)
A154, "History of Race in the Americas" (Fall 2003)

Brown University

ET 190, "Senior Seminar in Ethnic Studies" (Spring 2003)
ET 175, "Transnational Americas" (Fall 2001; Fall 2002)
ET 186, "Race and the Law in American History" (Spring 2002)

Washington State University

Cuba Study Abroad (Spring 2002)
CAC 101, "Introduction to Comparative American Cultures" (Fall 2000; Spring 2001)
CAC 335, "The Civil Rights Movement in America" (Spring 2001)

Professional Service:

Tenure and Promotion Review: Women's Studies, Franklin & Marshall College (2007); American Studies and Ethnicity and History, University of Southern California (2008); History, University of Minnesota (2009); History, Montana University of Science & Technology (2009); English, Wayne State University (2009); English, University of California, Los Angeles (2009); Political Science, Indiana University-Purdue University-Indianapolis (2009).

External Review Committee, School of General Studies and the American Studies program, University of Texas at Dallas (2007).

Book Review Consultant, *American Historical Review* (2009-).

Manuscript evaluator: University of Hawai'i Press (2009), Oxford University Press (2007, 2009); University of Rochester Press (2009); New York University Press (2007); University Press of New England (2006, 2007); Palgrave/Macmillan (2005); *Journal of Southern History* (2005, 2007, 2008, 2009); Indiana University Press (2005, 2008); University of Alabama Press (2005); *Journal of American History* (2004, 2008); University of North Carolina Press (2001, 2003, 2007, 2009); *Journal of World History* (2003); Bedford/St. Martins Press (2002); *Environmental History* (2002); and *Cultural Anthropology* (2001).

Historical Consultant, "Our Americas" digital archive project, Rice University/University of Maryland (2006).

Editorial Board, *Global South* (2006-).

Committee on the J. Franklin Jameson Fellowship, American Historical Association, (member, 2004-2007; Chair, 2006-2007).

Committee on Ethnic Studies, American Studies Association, (member, 2003-2008; Chair, 2005-2006).

Project Historian, Summer Institute: Teaching American History, U.S. Department of Education Grant, Vancouver, WA, 2003.

Diversity Consultant, Curriculum Transformation Project, Office of the Dean of the Faculty, Brown University, 2003.

Writer, Bridging World History, Annenberg World History Project, Oregon Public Broadcasting, 2003.

Conferences/Workshops Organized:

The Thomas Hart Benton Murals at 75, Indiana University, 2008.

Globalizing American Studies, Indiana University, 2007.

Variations on Blackness: Race and Race-Making in the United States and the World, Indiana University, 2006.

Race, Globalization, and the New Ethnic Studies, Brown University, 2003.

University Service (All):

Committee on Undergraduate Education, Office of the Provost, IUB (2008--).
Strategic Planning Committee for the Arts & Humanities, COAS, IUB (2008--).
Review Committee, Graduate Student Enhancement Grants, OVPIA, IUB (2007--).
New Frontiers in the Arts and Humanities Review Committee, OVPR, IUB (2006--).
Overseas Studies Advisory Council, OVPIA, IUB (2006--).
Safety and Responsibility Committee, OSAC, OVPIA (2009--).
Committee on Inclusion and Academic Climate, COAS, IUB (2004-2005).
College Fellowship Committee, COAS, IUB (2004-2006).
Scholarship Committee, College of Liberal Arts, WSU (2000-2001).

American Studies (IUB) Program Service:

Program Director, (2005—present).
Facilitator, American Studies undergraduate BA proposal (successful).
Facilitator, Native American Studies PhD minor proposal (successful).
Member, joint American Studies/History search (2007-2008).
Co-Chair, joint American Studies/AAADS search (2006-2007).
Co-Chair, joint American Studies/Communication & Culture Search (2006-2007).
Member, joint American Studies/Religious Studies search (2005-2006).

AAADS (IUB) Service:

Chair, Senior Search, 2008-2009 (successful).
Co-Director of Graduate Studies, 2007-2008.
Ph.D. Proposal Committee, 2004-2007 (successful).
Salary Merit Committee, 2003-2007 (Chair, 2004-2007).
Department Leadership Committee, 2003-2004.
Faculty Advisor, Herman C. Hudson Graduate Symposium, 2003-2004.

Dissertation Committees:

Benjamin Aldred (Folklore), defended in 2009.
Delia Alexander (Ethnomusicology)
Laila Amine (American Studies/Comparative Literature)
Lauren Cordes (Art History)
Tanisha Ford (History)
Andrew Kahrl (History), defended in 2008.
Jennifer Heusel (American Studies/Communication & Culture)
Kellie Hogue (American Studies/Anthropology)
Kate LeMay (Art History)
Don Maxwell (History)
Eric Petenbrink (History)
Justin Rawlins (Communication & Culture)
Natasha Ritsma (Communication & Culture)
Amber Smallwood (American Studies/Telecommunications), defended in 2007.
Cynthia Yaudes (American Studies/History), defended in 2008.

MA Committees:

Laila Amine (Chair), defended in 2005.
Sara Bagby (Chair), defended in 2008.
Danielle Chatman (Chair), defended in 2006.
Ryon Cobb (Chair), defended in 2009.
Jennifer Heusel (Chair), defended in 2005.
Katelyn Hipskind (Chair), defended in 2009.
Audrey Jefferson
Kellie Hogue (Chair), defended in 2005.
Byron Thomas, defended in 2005.

Undergraduate Senior Theses/Projects (Directed or Advised):

Ali Nigh (International Studies, 2007)
Erica Goldenberg (AMST, 2008)
Jamie Palmer (AMST, 2008)
Beau Dunfee (AMST, 2009)
Elizabeth Warren (AMST/English Honors, 2009)

Jason Baker (AMST, 2009)

Ryan Briles (McNair Adviser, with Mary Gray, 2009)