AMST-A 100 What Is America?
Notes: 3 cr.
   IUB GenEd World Culture (WC) Credit
   COLL (CASE) A&H Breadth of Inquiry Credit
   COLL (CASE) Diversity in U.S. Credit

LECTURE:
Class # 7273 / TuTh 4:40 – 5:30 p.m. / Instructor: Dinah Holtzman

DISCUSSION SECTIONS:
Class # 8051 / Fr 9:05 – 9:55 a.m. / Instructor: Jordan Lynton
Class # 8052 / Fr 12:20 – 1:10 p.m. / Instructor: Jordan Lynton
Class # 8053 / Fr 10:10 – 11:00 a.m. / Instructor: Jordan Lynton
Class # 8054 / Fr 9:05 – 9:55 a.m. / Instructor: Matthew Von Vogt
Class # 8055 / Fr 2:30 – 3:20 p.m. / Instructor: Matthew Von Vogt
Class # 8056 / Fr 11:15 a.m. – 12:05 p.m. / Instructor: Matthew Von Vogt

Explores ideas about citizenship, national identity, and the social contract in the broader Americas. What makes us “Americans”? How do we define “America”? How does national identity compete with and relate to other forms of identity, such as social status or class, religious association, gender and sexuality, and racial or ethnic description?

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LECTURE:
Class # 5136 / Online Course / Instructor: Vivian Halloran

This online class explicitly engages Themester 2017, “Diversity, Difference, Otherness” as we learn about the multiple waves of immigration that have diversified the population and shaped the national character of the United States. We will consider the impacts, both positive and negative, of the arrivals of newcomers upon our shores, and review the angry debates that arose whenever social expectations for immigrants’ assimilation into the dominant culture did not proceed as smoothly as planned. Finally, we will learn from immigrants themselves as they create imaginative works of fiction, and also read non-fiction first-person accounts told by immigrants or their descendants. Our course will examine how “otherness” has been leveraged
throughout American public discourse as an insult that simultaneously isolates those to whom it is applied even as it has the opposite effect of galvanizing those who use it as “us” or “insiders.” And, we will hear contrasting views about the legacy of the United States as an immigrant nation from past and present U.S. presidents throughout the political spectrum. This class examines the complexity of the issue of immigration and its legacy upon what we now think of as “America.” It assumes that there are no easy or clear-cut answers to the contemporary debates surrounding immigration policy in the United States.

This version of A100 What is America? will also introduce you to the interdisciplinary of American Studies and ask you to devise your own answers to the question posed in the title.

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Class # 13069 / Online Course / Eight Wk 2 / Instructor: Lessie Frazier

Explores ideas about citizenship, national identity, and the social contract in the broader Americas. What makes us “Americans”? How do we define “America”? How does national identity compete with and relate to other forms of identity, such as social status or class, religious association, gender and sexuality, and racial or ethnic description?

AMST-A 150 Introduction to Native American and Indigenous Studies
Notes: 3 cr.
IUB GenEd S&H Credit
COLL (CASE) S&H Breadth of Inquiry Credit
COLL (CASE) Diversity in U.S. Credit

Class # 32662 / TuTh 4:00 – 5:15 p.m. / Instructor: Carrie Fudickar

Introduction to Native American and Indigenous Studies cultures, literature, history, arts, values, lifeways, spirituality, and social and political institutions. Focuses on global and hemispheric elements including North America.

AMST-A 200 Comparative American Identities
Notes: 3 cr.
IUB GenEd A&H
COLL (CASE) A&H Breadth of Inquiry Credit
COLL (CASE) Diversity in U.S. Credit

Class # 32678 / TuTh 2:30 – 3:45 p.m. / Instructor: Dinah Holtzman

Examines the formation of legal, social, cultural, and economic identities within the United States and within U.S.-controlled territories. Who counts as “American”? To what ends have
citizens and non-citizens assumed, claimed, or refused “American” identity? This course employs a comparative frame in considering elite and subordinated classes (and/or genders, races, ethnicities, sexualities); institutional and countercultural forms of self-definition, official history and alternative acts of collective memory.

AMST-A 201 US Movements and Institutions / Topic: Experimental Blackness: Experiences and Expressions
Notes: 3 cr.
   IUB GenEd S&H Credit
   COLL (CASE) S&H Breadth of Inquiry Credit
   COLL (CASE) Diversity in U.S. Credit

Class # 30033 / TuTh 2:30 – 3:45 p.m. / Instructor: Nzingha Kendall

Centering on analysis of films and other audio/visual media, students will use critical thinking methods to ponder the complexities of being black. How does the idea of blackness change through historical time and geographic space? How is blackness experienced? Assigned readings will guide students in interrogating representations and experiences of blackness through the examination of radical social and artistic movements. Note: the scope of this course is not limited to the United States and will also cover how blackness is experienced throughout the Americas.

AMST-A 202 U.S. Arts and Media / Topic: Popular Music Critical Theory
Notes: 3 cr.
   IUB GenEd A&H Credit
   COLL (CASE) A&H Breadth of Inquiry Credit

Class # 10032 / MoWe 11:15 a.m. – 12:30 p.m. / Instructor: Paul Anderson

AMST-A 300 The Image of America in the World
Notes: 3 cr.
   COLL (CASE) S&H Breadth of Inquiry Credit
   COLL Intensive Writing (IW)

Class # 32719 / TuTh 1:00 – 2:15 p.m. / Instructor: Sonia Lee

AMST-A 350 Topics in Interdisciplinary American Studies / Seventies Culture
Notes: 3 cr.
   COLL Intensive Writing (IW)

Class # 34184 / Mo 4:00 – 7:00 p.m. / Instructor: Paul Anderson
AMST-A 399 Advanced Topics in S&H for American Studies / Topic: The Bomb in American Culture
Notes: 3 cr.
   COLL (CASE) S&H Breadth of Inquiry Credit
   Class meets with HIST-A 379

Class # 12498 / TuTh 2:30 – 3:45 p.m. / Instructor: Ed Linenthal

In 1946, American poet Herman Hagedorn published “The Bomb That Fell on America,” his response to the transformations brought about by the beginning of the nuclear age. The atomic bomb, he wrote: “made the earth, that seemed so solid, Main Street, that seemed so well paved, a kind of vast jelly, quivering and dividing underfoot.”

This course will focus, in historian Paul Boyer’s words, on the “continuing cycles of activism and apathy” in American culture’s engagement with nuclear weapons. From the beginning, “The Bomb,” as it was called symbolized catastrophe without boundaries—even the apocalyptic end of the world imagined for centuries—and it also symbolized conquest of nature, boundless miracles of science, and a nuclear umbrella of protection. Through lecture, discussion, reading, film, and music, we will investigate the symbolic history of “The Bomb” in our culture.


Course requirements will include several essay examinations and an oral history project to be described in class.

AMST-E 100 The American Experience through the Lens
Notes: 3 cr.
   COLL (CASE) A&H Breadth of Inquiry Credit

Class # 30029 / MoWe 4:00 – 5:15 p.m. / Instructor: Giselle Cunanan

This course examines “America” as an imagined and experienced site and uses scholarly, visual, literary and historical objects to study the complexity of hum experience. Americans’ heterogeneous experiences calls for an investigation of the aesthetic, intellectual, and cultural productions that organize, structure, and (re)shape American life. In other words, we will survey the wide ranging experiences that make up “America” and use various historical and contemporary perspectives as an operative lens to situate students’ own identities and traditions in relation to “American experiences.” Students will demonstrate an ability to critically assess

and construct opinions, ideas and arguments through the composition of analytical papers and the culmination of a group production and performance.

**AMST-X 370 Service Learning in American Studies**

Notes: 1 – 3 cr.

Class Requires Authorization from AMST

Class # 12263 ARR

Enables undergraduates of advanced standing to undertake independent research projects under the direction of an American Studies faculty member. Students will typically arrange for 1 to 3 credit hours of work, depending upon the scope and the depth of reading, research, and production. Projects will be interdisciplinary, and should foreground topics clearly within the rubric of American Studies.

**AMST-X 390 Readings in American Studies**

Notes: 1 – 3 cr.

Class Requires Authorization from AMST

Class # 12262 ARR

Enables undergraduates of advanced standing to make intellectual connections between scholarly pursuits and community involvement. Students arrange 1-3 credit hours of service work either on creative projects that benefit a community (howsoever defined), or with local non-profit organizations, government agencies, activist groups, or foundations. Under the direction of their faculty sponsor, students will develop a project outline consistent with American Studies inquiry and concerns, a method of accountability, and a final report.
GRADUATE COURSE OFFERINGS

AMST-G 501 Practicum and Teaching in American Studies
Notes: 2 Credit Hours

Class # 14322 ARR

Practical teaching of American studies: current theories and policies. Associate Instructors in A100.

AMST-G 520 Topics in Interdisciplinary American Studies
Notes: 3 Credit Hours

Class # 10908 ARR

Focusing on a specific topic, reflect on established AMST disciplinary methodologies and explore possibilities for new interdisciplinary syntheses. Consider issues like the questions historians ask and how they differ from those of literary critics or sociologists. May be repeated with a different topic for a maximum of six credits.

AMST-G 620 Colloquium in American Studies / Topic: 20th Century US History
Notes: 4 Credit Hours
Meets with HIST-H 650 & CULS-C 701

Class # 10078 / We 5:45 – 7:45 p.m. / Instructor: Ellen Wu

This colloquium is an introduction to the historiography of the 20th century United States, with an eye towards qualifying exam preparation. We will be reading a mix of classic texts and recent works as a gateway to key historiographical debates; surveying a variety of research and analytical methods; and exploring various sub-fields, issues, and trends. Students should expect to read one book plus one article per week at minimum. Robust in-class participation is essential. Writing assignments may include short reviews/reflections and a longer historiographical essay.
AMST-G 751 Seminar in American Studies / Topic: Evangelical & Charismatic Christianity in the Americas
Notes: 4 Credit Hours
Meets with REL-R 636 & REL-R 735

Class # 12261 / We 10:10 a.m. – 12:10 p.m. / Instructor: Candy Brown

From eighteenth-century Great Awakening revivals to twenty-first-century presidential campaigns, evangelicals-and in the last century Pentecostal and Charismatic movements (Protestant and Catholic)-have played a critical role in shaping North American, Latin American, and global cultural, social, and political institutions. Who are evangelicals, Pentecostals, and Charismatics? What do they believe, and how do they behave? Should non-evangelicals be worried about them? How has evangelicalism reflected and shaped larger patterns of globalization? This graduate seminar explores the causes, nature, and implications of evangelical influence. Discussions engage scholarly monographs that describe and interpret the historical emergence and dramatic recent growth of evangelical and Pentecostal Christianity. Seminar participants will receive substantial feedback on a book review, multi-stage research paper, and mock conference presentation.

AMST-G 751 Seminar in American Studies / Topic: Race, Nation, and Anxieties of Empire In Mexico, the Caribbean, and Central America
Notes: 3 Credit Hours
Meets with HISP-S 708

Class # 35251 / TuTh 2:30 p.m. – 3:45 p.m. / Instructor: Deborah Cohn

This course explores the relationship between constructions of race and ethnicity, articulations of national identity, and trans-American relations of hegemony in Spanish American and Latinx literature. We examine both how race is used to forge collective identity and solidarity at national and transnational levels, and how it has been used by the U.S. to justify political and territorial expansion in the Caribbean, Greater Mexico, and Central America. We read works from the 19th century through the 21st century that engage with the Mexican American War, the Spanish American War, the Cold War, and U.S. interventionism at various moments throughout these periods. We also examine literary representations of the Haitian Revolution, as well as the ripple effect that it had on Caribbean and U.S. history and relations.

Questions that we will address include: what roles are afforded to race (relations, conflict, miscegenation) in the representations and constructions of regional and national identity that emerge both from within and outside of the nation? how are the political relations between the U.S. and these regions characterized, and to what extent does race play a role in these relations? what are the privileges afforded to citizenship? in what manner are these privileges inflected by race? in what ways are notions of blackness, mestizaje, and whiteness interwoven and interdependent, and how do these notions play out in different nations, as well as within regional contexts (i.e., Caribbean, hemispheric)? how is Latinx identity constructed in relation to multiple notions of U.S. racial and national identity, as well as Spanish American identity? These questions, in turn, ask us to consider the academic institutions (including departments and
disciplines) within which many of these categories are studied and, often, further elaborated, the canons that we construct for the texts that we read, and the tools and training with which we as scholars approach them.

The course will be taught in English. Readings are available in both Spanish and English (all required Spanish works are available in translation).

**AMST-G 753 Independent Study**
Notes: 1 – 4 Credit Hours
Open to graduate students only
Obtain on-line authorization from Department
ARR

6548 # 15473

P: Consent of the Director of Graduate Studies and of instructor, who must be a member of the American Studies faculty. (For authorization to enroll, students need to complete and submit the Proposal form one week prior to the beginning of the semester in which course will be taken.)

**AMST-G 805 PhD Thesis**
Notes: 1 – 12 Credit Hours
Obtain on-line authorization from Department
ARR

Class # 8989

**AMST-G 901 Advanced Research**

Notes: 6 Credit Hours
Obtain on-line authorization from Department
ARR

Class # 1026