AMST-A 100 What Is America?
Notes: 3 cr.
  IUB GenEd World Culture (WC) Credit
  CASE A&H Breadth of Inquiry Credit
  Global Civic and Culture (GCC) Credit

LECTURE:
Class # 9059 / TuTh 5:45 – 6:40 p.m. / Instructor: Rasul Mowatt

Explores ideas about citizenship, national identity, and the social contract in the broader Americas. What makes us “Americans”? How do we define “America”? How does national identity compete with and relate to other forms of identity, such as social status or class, religious association, gender and sexuality, and racial or ethnic description?

DISCUSSION SECTIONS:
Class # 10154 / Fr 9:05 – 9:55 a.m. / Instructor: Giselle Cunanan
Class # 10460 / Fr 10:10 – 11:00 a.m. / Instructor: Giselle Cunanan
Class # 10461 / Fr 12:20 – 1:10 p.m. / Instructor: Giselle Cunanan
Class # 9360 / Fr 9:05 – 9:55 a.m. / Instructor: Caitlin Reynolds
Class # 12256 / Fr 11:15 a.m. – 12:05 p.m. / Instructor: Caitlin Reynolds
Class # 12257 / Fr 1:25 – 2:15 p.m. / Instructor: Caitlin Reynolds

AMST-A 100 What Is America?
Notes: 3 cr.
  IUB GenEd World Culture (WC) Credit
  CASE A&H Breadth of Inquiry Credit
  Global Civic and Culture (GCC) Credit

LECTURE:
Class # 12262 / MoWe 1:25 – 2:15 p.m. / Instructor: Paul Anderson

Explores ideas about citizenship, national identity, and the social contract in the broader Americas. What makes us “Americans”? How do we define “America”? How does national identity compete with and relate to other forms of identity, such as social status or class, religious association, gender and sexuality, and racial or ethnic description?

DISCUSSION SECTIONS:
Class # 12263 / Fr 11:15 a.m. – 12:05 p.m. / Instructor: Matt Onstott
Class # 16026 / Fr 2:30 – 3:20 p.m. / Instructor: Matt Onstott
AMST-A 100 What Is America?
Notes: 3 cr.
   IUB GenEd World Culture (WC) Credit
   CASE A&H Breadth of Inquiry Credit
   Global Civic and Culture Credit

Class # 30026 / 8W1 / TuTh 9:30 – 11:45 a.m. / Instructor: Karen Inouye

Explores ideas about citizenship, national identity, and the social contract in the broader Americas. What makes us “Americans”? How do we define “America”? How does national identity compete with and relate to other forms of identity, such as social status or class, religious association, gender and sexuality, and racial or ethnic description?

AMST-A 150 Introduction to Native American and Indigenous Studies
Notes: 3 cr.
   CASE S&H Breadth of Inquiry Credit
   CASE Global and Civic Culture (GCC) Credit

Class # 12801 / MoWe 4:00 – 5:15 p.m. / Instructor: Jed Kuhn

Introduction to Native American and Indigenous Studies cultures, literature, history, arts, values, lifeways, spirituality, and social and political institutions. Focuses on global and hemispheric elements including North America.

AMST-A 200 Comparative American Identities
Notes: 3 cr.
   CASE A&H Breadth of Inquiry Credit
   CASE Diversity in U.S. Credit

Class # 11560 / MoWe 9:30 – 10:45 a.m. / Instructor: Dinah Holtzman

Examines the formation of legal, social, cultural, and economic identities within the United States and within U.S.-controlled territories. Who counts as “American”? To what ends have citizens and non-citizens assumed, claimed, or refused “American” identity? This course employs a comparative frame in considering elite and subordinated classes (and/or genders, races, ethnicities, sexualities); institutional and countercultural forms of self-definition, official history and alternative acts of collective memory.
**AMST-A 200 Comparative American Identities**
Notes: 3 cr.
   - CASE A&H Breadth of Inquiry Credit
   - CASE Diversity in U.S. Credit

Class # 16054 / MoWe 11:15 a.m. – 12:30 p.m. / Instructor: Dinah Holtzman

Examines the formation of legal, social, cultural, and economic identities within the United States and within U.S.-controlled territories. Who counts as “American”? To what ends have citizens and non-citizens assumed, claimed, or refused “American” identity? This course employs a comparative frame in considering elite and subordinated classes (and/or genders, races, ethnicities, sexualities); institutional and countercultural forms of self-definition, official history and alternative acts of collective memory.

**AMST-A 201 US Movements and Institutions / Topic: Prison Abolition, Prison Reform: Two Hundred Years of Dialogue**
Notes: 3 cr.
   - IUB GenEd S&H Credit
   - CASE S&H Breadth of Inquiry Credit

Class # 33674 / 8WK2 / TuTh 4:00 – 6:15 p.m. / Instructor: Micol Seigel

This course will focus on prison reform from the earliest moments of U.S. national history. Covering post-Revolutionary War-era reforms, prison growth during slavery and its abolition, post-bellum prison growth, twentieth-century drug scares, Cold War reforms, Jim Crow and Civil Rights contributions, and the era of mass incarceration. It will consider the relationship between African slavery and prison, including the status of slavery as prison and the status of prison as slavery in its immediate aftermath. Police reform will also be an object of discussion.

**AMST-A 202 U.S. Arts and Media / Topic: American Horror Cinema**
Notes: 3 cr.
   - IUB GenEd A&H Credit
   - CASE A&H Breadth of Inquiry Credit

Class # 12638 / TuTh 2:30 – 3:45 p.m. / Instructor: Maisha Wester

Ever watch a Stephen King movie and wonder why it is that there’s always an Indian Burial ground connected to the haunting and violence? Watching Horror flicks, do you find yourself irritated by the buxom blonde’s inability to run in a sensible direction away from the monsters? A monster is never just a monster. Rather, what frightens is the social body the monster signifies. Horror films serve as barometers for the unconscious fears, anxieties, and ideologies of the societies they stem from. Indeed, our ideas about our world, nation, and selves are often reflected on the horror film screen; the more accurate the reflection, the more terrifying and successful the film.
This course will interrogate American horror films in terms of their representations and ideologies of various “differences” (nationality, race, class, and sexuality) as the sites of monstrosity and otherness. For our primary sources, we will view a variety of films produced in and popular among American cinema in the last 100 years. Although we will keep in mind questions of market, our discussions of the film will first and foremost focus on them as cultural texts; we will not address issues of production and economy regarding the films’ creation.

AMST-A 300 The Image of America in the World
Notes: 3 cr.
Class # 16059 / TuTh 9:30 – 10:45 a.m. / Instructor: Lessie Frazier

An exploration of the history and present significance of “America”—an idea and a nation—in the larger world. Focuses on the image, status, and reputation of the United States abroad, and on the importance of America’s “moral” global prestige to the course of international affairs and domestic politics.

AMST-A 399 Advanced Topics in S&H for American Studies / Topic: World War II: The Peoples
Notes: 3 cr.
  CASE S&H Breadth of Inquiry Credit
  Class meets with HIST-W 325
Class # 30473 / TuTh 1:00 – 2:15 p.m. / Instructor: Ed Linenthal

This course will study the lives of the millions of peoples all over the world who participated in World War II as factory workers, propagandists, soldiers, mothers, political leaders, and survivors. Beginning with Military strategy and diplomacy, we will focus on life on the home fronts of many nations.

Notes: 3 cr.
  CASE S&H Breadth of Inquiry Credit
  Class meets with HIST-A 300
Class # 16203 / ARR / Instructor: Micol Seigel

Advanced study and analysis of a single, closely focused American studies topic within social and historical studies. Topics vary from semester to semester. Focuses on the refinement of students’ skills in writing, interdisciplinary interpretation, analytical reasoning, discussion, and research related to the study of public policy, political, economic, and social realities. May be repeated with a different topic for a maximum of 6 credit hours.

Notes: 3 cr.
   CASE S&H Breadth of Inquiry Credit
   Class meets with HIST-A 383

Class # 30614 / TuTh 4:00 – 5:15 p.m. / Instructor: Michael McGerr

Role of Popular music in the social, cultural, political economic, and technological history of the modern United States. Examines a broad range of musical cultures including rhythm and blues, country, rock and roll, modern jazz, pop, folk, soul, funk, and hip hop. Focus on role of popular music in shaping democracy and power, including class, gender, race, and generation relations.


Notes: 3 cr.
   CASE S&H Breadth of Inquiry Credit
   Class meets with HIST-A 386

Class # 30615 / TuTh 2:30 – 3:45 p.m. / Instructor: Amrita Myers

This course considers the changing ways in which various Americans have defined “home.” Topics include colonial households, nineteenth-century middle-class homes, “modern” early twentieth-century homes, and post-World War II suburbia. Devotes considerable attention to residences excluded from dominant definitions, including slave cabins, tenements, utopian communities, boarding houses, apartments, institutions, internment camps, dormitories, and communes.

AMST-A 399 Advanced Topics in S&H for American Studies / Topic: Native American/Indigenous Film/Media

Notes: 3 cr.
   CASE S&H Breadth of Inquiry Credit
   Class meets with ANTH-E 422

Class # 30982 / TuTh 2:30 – 3:45 p.m. / Instructor: Susan Lepselter

Study of contemporary Native American and global indigenous representation and communication, including oral performance and media. Explores the poetics and politics of media and performance in the context of indigenous histories, cultures, and experiences of colonization. Examines the use of performance forms as symbolic resources in literature, film, the Internet, music and television. Addresses intersections of gender, class and race in indigenous media worlds.
AMST-A 450 Senior Seminar in American Studies
Notes: 3 cr.
   Intensive Writing (IW)
   Class Requires Authorization from AMST

Class # 15202 / Mon. 3:00 – 6:00 pm. / Instructor: Paul Anderson

The capstone course in the major. Early readings and discussions invite critical reflection on the
design of interdisciplinary work, its motives, and the standards of coherence and of evidence that
may govern its evaluation. Students develop a senior project, which may take the form of a
traditional senior thesis or of a substantial video essay, Web site, multimedia project,
performance piece, installation, etc. Students pursuing creative projects (e.g., a fictional film as
opposed to a video documentary) must complement their creative work with considerable critical
reflection on its purpose, stakes, design, and limits.

AMST-X 370 Service Learning in American Studies
Notes: 1 – 3 cr.
   Class Requires Authorization from AMST

Class # 4644 ARR

Enables undergraduates of advanced standing to undertake independent research projects under
the direction of an American Studies faculty member. Students will typically arrange for 1 to 3
credit hours of work, depending upon the scope and the depth of reading, research, and
production. Projects will be interdisciplinary, and should foreground topics clearly within the
rubric of American Studies.

AMST-X 390 Readings in American Studies
Notes: 1 – 3 cr.
   Class Requires Authorization from AMST

Class # 4643 ARR

Enables undergraduates of advanced standing to make intellectual connections between scholarly
pursuits and community involvement. Students arrange 1-3 credit hours of service work either on
creative projects that benefit a community (howsoever defined), or with local non-profit
organizations, government agencies, activist groups, or foundations. Under the direction of their
faculty sponsor, students will develop a project outline consistent with American Studies inquiry
and concerns, a method of accountability, and a final report.
AMST-G 520 Topics in Interdisciplinary American Studies
Notes: 3 Credit Hours

Class # 17537 ARR

Focusing on a specific topic, reflect on established AMST disciplinary methodologies and explore possibilities for new interdisciplinary syntheses. Consider issues like the questions historians ask and how they differ from those of literary critics or sociologists. May be repeated with a different topic for a maximum of six credits.

AMST-G 620 Colloquium in American Studies / Topic:
Notes: 4 Credit Hours
Meets with HIST-H 650 and CULS-C 701

Class # 29948 / Mo 5:45 – 7:45 p.m. / Instructor:

Readings, reports, and discussions on different aspects of American culture. Topics and instructors will change each time the course is offered. May be repeated once for credit.

AMST-G 751 Seminar in American Studies / Topic: Revolution and the Cold War in Latino/a
Notes: 4 Credit Hours
Meets with HISP-S 688

Class # 14201 / TuTh 1:00 – 2:15 p.m. / Instructor: Deborah Cohn

This course will examine the representation of the Cold War-including revolution, counterinsurgency, and dictatorship-and afterwards in Latin America in texts written by Latino/a authors. We will study the fervor associated with the success of the Cuban Revolution during these years as well as the violence and counterrevolutionary measures of the Spanish American states and U.S. Cold wWar policies (and interventions) alike in their efforts to stem the spread of Communism; we will also examine the legacy of the Cold War in Latin America and the U.S. in the years following the fall of the Soviet Union. Additionally, some of the works that we read will ask us to take a critical look at democracy as well, both in the abstract and through how it is implemented. Our discussions will examine the construction of the Latino/a as transnational subject, as well as his/her relationship with other minoritized subjects within the U.S. Accordingly, we will engage with questions of what constitutes Latino/a literature and authorship, and study how this body of literature is promoted and marketed. Authors read in this course include Daniel Alarcón, Junot Díaz, Ariel Dorfman, Carlos Eire, Cristina Garcia, Stephanie Elizondo Griest, and Héctor Tobar.
AMST-G 751 Seminar in American Studies / Topic: American History
Notes: 4 Credit Hours
Meets with HIST-H 750

Class # 16210 / MoWe 5:45 – 7:45 p.m. / Instructor: Michael McGerr

AMST-G 753 Independent Study
Notes: 1 – 4 Credit Hours
Open to graduate students only
Obtain on-line authorization from Department
ARR

Class # 15473

P: Consent of the Director of Graduate Studies and of instructor, who must be a member of the American Studies faculty. (For authorization to enroll, students need to complete and submit the Proposal form one week prior to the beginning of the semester in which course will be taken.)

AMST-G 805 PhD Thesis
Notes: 1 – 12 Credit Hours
Obtain on-line authorization from Department
ARR

Class # 12988

AMST-G 901 Advanced Research

Notes: 6 Credit Hours
Obtain on-line authorization from Department
ARR

Class # 4645