AMST-A 100 What Is America?
Notes: 3 cr.
Online Course
IUB GenEd World Culture (WC) Credit
COLL (CASE) A&H Breadth of Inquiry Credit
COLL (CASE) Diversity in U.S. Credit

LECTURE:
Class # 6563 / Online Course / Six Wk 1 / Instructor: Vivian Halloran

What is America? Images of America

This is an asynchronous online course, which means there will not be an official meeting time or place on campus or online. However, readings and assignments must be completed by the specified deadline. The course will last six weeks and was designed with self-motivated learners in mind. Time management will be the key to your success; you will need to keep up with the syllabus and complete the assignments in order to pass. The course will be taught through Canvas.

This course investigates the various types of images that surround the idea of “America,” from the name, to the visual icons, to Uncle Sam, the Statue of Liberty, and the movement to feature women on the $20 bill.

AMST-A 200 Comparative American Identities
Notes: 3 cr.
COLL (CASE) A&H Breadth of Inquiry Credit
COLL (CASE) Diversity in U.S. Credit

Class # 7589 / Four Wk 2 / MoTuWeThFr / 10:20a – 12:30p / Instructor: Giselle Cunanan

This course examines the heterogeneous experiences of American identities in the U.S. as they construct ideas about home, culture, labor, belonging, and social status locally and globally. We survey the historical ways in which American ideals and identities complicate notions of citizenship across time and space. Epistemologically, this class relies heavily on looking the U.S. nation’s immigrant past and examines the multiple, and sometimes, competing perspectives on immigration that inform our political present. We will examine dimensions as they are applied, used, and challenged in U.S. law. This class critically engages with the various social, cultural, historical, and economic contexts of U.S. history to understand the various delineations of U.S. citizenship and its utility to construct America today.